

# Theater

By [The Moscow Times](#)

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**The Hare. A Love Story** (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. Wednesday, July 24, at 7 p.m.

## [Theater Addresses](#)

### Thursday, July 18th

**A Novel About Girls** (Roman o Devochkakh): a show based on the writings of the famous bard and Taganka actor Vladimir Vysotsky. Theater U Nikitskikh Vorot new stage. 7 p.m.

**Home and Beauty** (Krasotka i Semya): Yekaterina Yelanskaya stages Somerset Maugham's 1915 play. Sfera Theater. 7 p.m.

**Look Back in Anger** (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

**NEW Moliere: A Cabal of Hypocrites** (Kabala Svyatosh): Mikhail Bulgakov's play about Moliere's troubles with women and the King of France. Directed by Valery Belyakovich. Stanislavsky Drama Theater. 7 p.m.

**Money** (Dengi): Konstantin Raikin stages a crime comedy based on Alexander Ostrovsky's play about a miser whose love for money brings woe to one and all. Satirikon Theater. 7 p.m.

**Paper Marriage** (Bumazhny Brak): Valery Garkalin, Yelena Yakovleva and Daniil Spivakovsky in Sergei Bodrov's comic drama directed by Alexander Ogaryov. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

**Tender Is the Night** (Noch Nezhna): a dramatization of F. Scott Fitzgerald's novel. Theater Luny. 7 p.m.

**NEW Three Sisters** (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. 7 p.m.

**Tout Paye** (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. 7 p.m.

**Woe From Wit** (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. 7 p.m.

## Friday, July 19th

**Antigone**: a staging of Sophocles' tragedy. Sobytiye Theater. 8 p.m.

**NEW Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-towners who suddenly turn wise and witty. Stanislavsky Drama Theater. 7 p.m.

**Gibraltar**: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 7 p.m.

**Jesus Christ Superstar**: the Russian version of the Andrew Lloyd Webber musical. Mossoviet Theater. 7 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

**Our Street Songs** (Pesni Nashego Dvora): a nostalgic theatrical concert. Theater U Nikitskikh Vorot yard. 8 p.m.

**Penelope**: (Penelopa na Vse Vremena): Yekaterina Yelanskaya stages Somerset Maugham's comedy. Sfera Theater. 6:30 p.m.

**Poplars and Wind** (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about

three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): a traditional version of Chekhov's play. Sovremennik Theater. 7 p.m.

**The Emigrants** (Emigranty): Sergei Shchedrin's staging of Slawomir Mrozek's play about two lowly emigrants in the West. Satirikon Theater small stage. 7:30 p.m.

**The Importance of Being Earnest** (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

## Saturday, July 20th

**About Fedot** (Pro Fedota): Leonid Filatov's verse comedy. Sobytiye Theater. 7 p.m.

NEW **An Ardent Heart** (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater. 7 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

**Noises Off** (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

**Notes of a Madman** (Zapiski Sumasshedshego): Nikolai Gogol's poignant story about a petty clerk whose descent into madness is hilarious and frightening. Sfera Theater chamber stage. 6:30 p.m.

**Puppets** (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky Drama Theater. 7 p.m.

NEW **The Cherry Orchard**: Chekhov's play about a wealthy woman at the turn of the century who loses her estate. Sfera Theater. 6:30 p.m.

**The Importance of Being Earnest**: (See Fri. listing.) School of Dramatic Art. 7 p.m.

MT PICK **The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 6 p.m.

**The Stranger** (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

## Sunday, July 21st

**NEW An Honest Crook** (Chestny Aferist): a romantic comedy based on a play by German expressionist writer Walter Hasenclever. Sfera Theater. 6:30 p.m.

**Me, Grandmother, Iliko and Illarion** (Ya, Babushka, Iliko i Illarion): a play by Nodar Dumbadze and Grigory Lordkipanidze about a Georgian family. Mossoviet Theater. 7 p.m.

**The Lonesome West** (Sirotlivy Zapad): Martin McDonagh's dark comedy about the rivalry between two unbalanced brothers. Sobytiye Theater. 7 p.m.

**MT PICK The Seagull:** (See Sat. listing.) Satirikon Theater. 6 p.m.

**Three Comrades** (Tri Tovarishcha): a dramatization of Erich Marie Remarque's novel about three friends struggling to find their place in society in the uneasy period after one war and before another. Sovremennik Theater. 7 p.m.

## Monday, July 22nd

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

**Ladies' Night:** Viktor Shamirov's staging of a comedy by Stephen Sinclair and Anthony McCarten. Independent Theater Project Enterprise. Mossoviet Theater. 7 p.m.

**Seryozha:** Kirill Vydrov's staging on the themes of Chekhov's short stories. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**The Master and Margarita:** an adaptation of Mikhail Bulgakov's novel. Roman Viktyuk Theater production. Commonwealth of Taganka Actors. 7 p.m.

## Tuesday, July 23rd

**Family Happiness Formula** (Retsept Semeinogo Schastya): a comedy based on Chekhov's stories. Theatrical Marathon Project production. Theatrum Na Serpukhovke. 7 p.m.

**Romeo and Juliet:** Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

**The Emigrants:** (See Fri. listing.) Satirikon Theater small stage. 7:30 p.m.

**The Game of Truth** (Igra v Pravdu): Viktor Shamirov directs Philippe Lellouche's romantic

comedy with Irina Apeksimova, Gosha Kutsenko and Dmitry Maryanov. Independent Theater Project Enterprise. Mossoviet Theater. 7 p.m.

**The God of Carnage** (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater. 7 p.m.

**The Masquerade of Marquis de Sade:** Andrei Maximov's interpretation of the literary and social rebel. Roman Viktyuk Theater production. Commonwealth of Taganka Actors. 7 p.m.

**Uzbek:** Talgat Batalov's one-man show about gastarbeiters in Moscow. Teatr.doc production. ArteFAQ. 8 p.m.

### **Wednesday, July 24th**

**A Neighbor for a Week, No Longer!** (Sosed na Nedelyu, ne Bolshe!): a comedy directed by Valery Garkalin. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

**Exercises in the Beautiful** (Uprazhneniya v Prekrasnom): a play-within-a-play about the life of actors on tour. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**Romeo and Juliet:** (See Tues. listing.) Satirikon Theater. 7 p.m.

**The Hare. A Love Story** (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

**The Mistakes of a Night** (Oshibki Odnoi Nochi): Oliver Goldsmith's 18th-century comedy "She Stoops to Conquer," about an aristocratic woman who wins the love of a bashful man by tricking him into believing she is of low birth. Mossoviet Theater. 7 p.m.

### **and Beyond...**

**GenAtsid. A Rustic Anecdote** (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. July 25, 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. July 25, 7 p.m.

**Look Back in Anger:** (See Thurs. listing.) Satirikon Theater small stage. July 25, 7:30 p.m.

**The Inspector General** (Revizor): Nina Chusova's staging of Gogol's play stars Gosha Kutsenko and Alexander Yatsko. Mossoviet Theater. July 25, 7 p.m.

**The Territory of Love** (Territoriya Lyubvi): Vladimir Pankov stages a melodrama starring Yelena Yakovleva. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. July 25, 7 p.m.

**Understudies** (Dublyory): a backstage comedy. Theatrical Marathon Project production. Theatrium Na Serpukhovke. July 25, 7 p.m.

**A Time of Women** (Vremya Zhenshchin): Yegor Peregudov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. July 26, 7:30 p.m.

**Five Evenings** (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. July 26, 7 p.m.

**NEW London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. July 26 and 31, 7 p.m.

**R.R.R.:** Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. July 26, 7 p.m.

**The Maids** (Sluzhanki): Roman Viktyuk's staging of Jean Genet's play about maids acting out their secret desires and fantasies. Performed by an all-male cast. Roman Viktyuk Theater production. Commonwealth of Taganka Actors: July 26, 7 p.m. Theater Kinoaktyora: July 30, 7 p.m.

**MT PICK A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. July 27, 7 p.m.

**Don Juan. A Version:** Andrei Shlyapin stages a fantasy about the notorious lover. Mossoviet Theater Stage Pod Kryshei. July 27, 7 p.m.

**Happy New Year!:** (See Mon. listing.) Sovremennik Theater. July 27, 7 p.m.

**The Kingdom of Father and Son** (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. July 27, 7 p.m.

**Three Sisters** (Tri Sestry): Galina Volchek revives an older version of Chekhov's play. Sovremennik Theater production. Yauza Palace. July 27, 7 p.m.

**A Fiancee for a Banker** (Nevesta Dlya Bankira): a contemporary Russian comedy. Commonwealth of Taganka Actors. July 28, 7 p.m.

**NEW An Ardent Heart:** (See Sat. listing.) Sovremennik Theater. July 28, 7 p.m.

**Hamlet. The Chronicle of One Night:** an interpretation of Shakespeare. Sobytiye Theater. July 28 and Aug. 4, 7 p.m.

**Romeo and Juliet:** (See Tues. listing.) Satirikon Theater. July 28, 7 p.m.

**The Stranger:** (See Sat. listing.) Sovremennik Theater Drugaya Stage. July 28, 7:30 p.m.

**Jesus Christ Superstar:** (See Fri. listing.) Mossoviet Theater. July 29, 7 p.m.

**Puttane** (Putany): a comedy by Italian actor and playwright Nino Manfredi. Roman Viktyuk Theater production. Theater Kinoaktyora: July 29, 7 p.m.

**Three Comrades:** (See Sun. listing.) Sovremennik Theater. July 29, 7 p.m.

**Cynics** (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. July 30, 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. July 30, 7 p.m.

**Noises Off:** (See Sat. listing.) Mossoviet Theater. July 30, 7 p.m.

**Pygmalion:** George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. July 30 and 31, 7 p.m.

**Pygmalion:** George Bernard Shaw's classic play. Theatrical Marathon Project production. Theatrium Na Serpukhovke. July 30, 7 p.m.

**The Pretty One** (Khoroshenkaya): a play by Sergei Naidyonov directed by Yekaterina Polovtseva. Sovremennik Theater Drugaya Stage. July 30, 7:30 p.m.

**All Over Again** (Vsyo Snachala): Andrei Zhitinkin stages a French comedy starring Boris Shcherbakov and Yelena Proklova. Art-Partner XXI Agency production. Dom Muzyki Theater Hall. July 31, 7 p.m.

**Salome:** Oscar Wilde's play as staged by Roman Viktyuk. Roman Viktyuk Theater production. Theater Kinoaktyora: July 31, 7 p.m.

**The Emigrants:** (See Fri. listing.) Satirikon Theater small stage. July 31, 7:30 p.m.

**The Silver Age** (Serebryany Vek): A boy discovers the world of poetry in Mikhail Roshchin's autobiographical play set in 1949. Mossoviet Theater. July 31, 7 p.m.

**Would You Care to Take a Stroll, Arm-in-Arm?** (A Vam Ne Khotitsya L, Pod Ruchku Proititsya?): 90 minutes of poetry about love, set to jazz music. Sovremennik Theater Drugaya Stage. July 31, 7:30 p.m.