

Theater

By [The Moscow Times](#)

July 11, 2013



A woman staging a monologue after being left by her lover in "The Human Voice," showing at the School of Dramatic Art on Tuesday. **Nataliya Cheban**

[Theater Addresses](#)

Thursday, July 11th

Actor Konstantin Raikin in concert. Alma Mater. 8 p.m.

Broadway Intrigues (Intrigi Broveya): a staging based on a play by Mary Orr and Reginald Denham. Theater Kinoaktyora. 7 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

Home and Beauty (Krasotka i Semya): Yekaterina Yelanskaya stages Somerset Maugham's play 1915 play. Sfera Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

NEW **London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

The Case of Cornet Yelagin (Delo Korneta Yelagina): Mark Rozovsky's stage adaptation of Ivan Bunin's story about the tragic love of a hussar and an actress. Theater U Nikitskikh Vorot old stage. 7 p.m.

The Stone Angel (Kamenny Angel): Igor Yatsko stages Marina Tsvetayeva's play. School of Dramatic Art. 7 p.m.

Tower of Nesle (Nelskaya Bashnya) Darya Popova's stage version of Alexandre Dumas' novel. Theater Luny. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Friday, July 12th

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

Lies for Salvation: (See Thurs. listing.) Lenkom Theater. 7 p.m.

Oh! (Okh!): Mark Rozovsky stages his comedy about life and art. Theater U Nikitskikh Vorot old stage. 7 p.m.

Ruby Tuesday (Rubinovy Vtornik): a musical version of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Theater Luny. 7 p.m.

The Condemned Storyteller (Proklyaty Skazochnik): Yekaterina Yelanskaya dramatizes Maxim Gorky's unfinished novel "Yakov Bogomolov." Sfera Theater. 6:30 p.m.

The Last Night of Don Juan (Poslednyaya Noch Don Zhuana): Valery Belyakovich directs a comedy based on the tale about the notorious lover. Stanislavsky Drama Theater. 7 p.m.

The Stone Angel: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation

of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.

NEW **Zaklikukhi**: Russian folk clownery. Satirikon Theater small stage. 7:30 p.m.

Saturday, July 13th

A Time of Women (Vremya Zhenshchin): Yegor Peregodov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW **Ariadne**: Igor Yatsko's staging based on Marina Tsvetayeva's poetry. Yatsko's Studio Laboratory open showing. School of Dramatic Art. 8 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

Masculine Singular (Muzhskoi Rod, Yedinstvennoye Chislo): a gender-bending farce about a man's long-lost female lover who returns as a man, throwing the couple's son into total confusion. Stanislavsky Drama Theater. 7 p.m.

Penelope: (Penelopa na Vse Vremena): Yekaterina Yelanskaya stages Somerset Maugham's comedy. Sfera Theater. 6:30 p.m.

Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Encore Wife (Zhena na Bis): Pavel Ursul stages a romantic comedy on the themes of Italian writer Jaja Fiastri. Theater Luny. 7 p.m.

The Wedding Foxtrot: (Svadebny Foxtrot): an adaptation of two Anton Chekhov one-act farces "The Bear" and "The Proposal." Theater Na Basmannoi production. Kolomenskoe Estate Museum Teatralnaya Khoromina Hall. 5 p.m.

Sunday, July 14th

In the Woods and Hills (V Lesakh i Gorakh): a musical folk show. Sfera Theater. 6:30 p.m.

Into the Whirlwind (Krutoi Marshrut): an adaptation of Yevgenia Ginzburg's memoirs about her experiences in the prison camps. Sovremennik Theater. 7 p.m.

The Blue Monster: (See Sat. listing.) Satirikon Theater. 7 p.m.

The Forest (Les): Ostrovsky's comedy about an itinerant tragedian and his comedian friend who get mixed up in the affairs of the former's eccentric aunt. Stars Maria Aronova. The Masquerade Theater Company production. Commonwealth of Taganka Actors. 7 p.m.

The Heart of a Dog (Sobachye Serdtse): based on Bulgakov's famous novella about a doctor who attempts, with frightening results, to turn a street mutt into a human. Stanislavsky Drama Theater. 7 p.m.

The Prosecutor's Parable (Prokurorskaya Pritcha): Sergei Prokhanov's dramatization of Alexander Zvyagintsev's novel "The Insanity Fair." Theater Luny. 7 p.m.

NEW **Zaklikukhi:** Russian folk clownery. Satirikon Theater small stage. 7:30 p.m.

Monday, July 15th

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

NEW **Family Idyll** (Semeinaya Idilliya): Oleg Danilov's comedy as staged by Dmitry Astrakhan. Theater Kinoaktyora. 7 p.m.

Ladies' Night: Viktor Shamirov's staging of a comedy by Stephen Sinclair and Anthony McCarten. Independent Theater Project Enterprise. Mossoviet Theater. 7 p.m.

Strange Garden (Nezdeszny Sad): Roman Viktyuk's staging about Rudolf Nureyev. Roman Viktyuk Theater. Commonwealth of Taganka Actors. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

Warsaw Melody (Varshavskaya Melodiya): Leonid Zorin's post-war love story. Theatrical Marathon Project production. Theatrum Na Serpukhovke. 7 p.m.

Would You Care to Take a Stroll, Arm-in-Arm? (A Vam Ne Khotitsya L, Pod Ruchku Proititsya?): 90 minutes of poetry about love, set to jazz music. Sovremennik Theater Drugaya

Stage. 7:30 p.m.

Tuesday, July 16th

NEW Ariadne: (See Sat. listing.) School of Dramatic Art. 8 p.m.

Clinical Case (Klinichesky Sluchai): Roman Samgin stages Ray Cooney's farce "It Runs in the Family." Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Enemies, A Love Story: (See Mon. listing.) Sovremennik Theater. 7 p.m.

Ladies' Night: (See Mon. listing.) Mossoviet Theater. 7 p.m.

NEW London Show: (See Thurs. listing.) Satirikon Theater. 7 p.m.

Mata Hari: Yelena Gremina's play about the notorious exotic dancer and spy directed and choreographed by Darya Popova. Theater Luny. 7 p.m.

Our Folks Abroad (Nashi Za Granitsei): Yekaterina Yelanskaya dramatizes a short story by Nikolai Leikin about the adventures of a young Russian merchant and his wife in Paris. Sfera Theater chamber stage. 7 p.m.

Our Street Songs (Pesni Nashego Dvora): a nostalgic theatrical concert. Theater U Nikitskikh Vorot yard. 8 p.m.

The Emigrants (Emigranty): Sergei Shchedrin's staging of Slawomir Mrozek's play about two lowly emigrants in the West. Satirikon Theater small stage. 7:30 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

The Lioness of Aquitaine: (See Mon. listing.) Lenkom Theater. 7 p.m.

The Master and Margarita: Sergei Aldonin's staging of an adaptation of Mikhail Bulgakov's satirical novel about Satan's visit to Moscow. Stanislavsky Drama Theater. 7 p.m.

Wednesday, July 17th

NEW Ariadne: (See Sat. listing.) School of Dramatic Art. 8 p.m.

Autumn Sonata (Osennyyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Five Evenings (Pyat Vecherov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. 7 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW London Show: (See Thurs. listing.) Satirikon Theater. 7 p.m.

Man and Women (Muzhchina i Zhenshchiny): a contemporary French comedy directed by Artur Ofengeim. Stanislavsky Drama Theater. 7 p.m.

Shining Thais (Tais Siyayushchaya): Sergei Prokhanov's play about Alexander the Great and a courtesan. Theater Luny. 7 p.m.

The Lady Nitwit (Durochka): Lope de Vega's comedy. Theater Kinoaktyora. 7 p.m.

The Open Couple (Svobodnaya Para): Boris Milgram's staging based on Dario Fo's comedy. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mayakovsky Theater. 7 p.m.

and Beyond...

A Novel About Girls (Roman o Devochkakh): a show based on the writings of the famous bard and Taganka actor Vladimir Vysotsky. Theater U Nikitskikh Vorot new stage. July 18, 7 p.m.

Home and Beauty: (See Thurs. listing.) Sfera Theater. July 18, 7 p.m.

Look Back in Anger (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. July 18 and 25, 7:30 p.m.

NEW Moliere: A Cabal of Hypocrites (Kabala Svyatosh): Mikhail Bulgakov's play about Moliere's troubles with women and the King of France. Directed by Valery Belyakovich. Stanislavsky Drama Theater. July 18, 7 p.m.

Money (Dengi): Konstantin Raikin stages a crime comedy based on Alexander Ostrovsky's play about a miser whose love for money brings woe to one and all. Satirikon Theater. July 18, 7 p.m.

Paper Marriage (Bumazhny Brak): Valery Garkalin, Yelena Yakovleva and Daniil Spivakovsky in Sergei Bodrov's comic drama directed by Alexander Ogaryov. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. July 18, 7 p.m.

Tender Is the Night (Noch Nezhna): a dramatization of F. Scott Fitzgerald's novel. Theater Luny. July 18, 7 p.m.

NEW Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. July 18, 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. July 18, 7 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. July 18, 7 p.m.

NEW Fools (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-towners who suddenly turn wise and witty. Stanislavsky Drama Theater. July 19, 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. July 19, 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. July 19 and 20, 7 p.m.

Our Street Songs: (See Tues. listing.). Theater U Nikitskikh Vorot yard. July 19, 8 p.m.

Penelope: (See Sat. listing.) Sfera Theater. July 19, 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. July 19, 7 p.m.

The Cherry Orchard (Vishnyovy Sad): a traditional version of Chekhov's play. Sovremennik Theater. July 19, 7 p.m.

The Emigrants: (See Tues. listing.) Satirikon Theater small stage. July 19, 23 and 31, 7:30 p.m.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. July 19 and 20, 7 p.m.

NEW An Ardent Heart (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater. July 20, 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. July 20 and 30, 7 p.m.

Puppets (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky Drama Theater. July 20, 7 p.m.

MT PICK The Seagull (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. July 20 and 21, 6 p.m.

The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. July 20, 7:30 p.m.

Me, Grandmother, Iliko and Illarion (Ya, Babushka, Iliko i Illarion): a play by Nodar Dumbadze and Grigory Lordkipanidze about a Georgian family. Mossoviet Theater. July 21, 7 p.m.

The Master and Margarita: an adaptation of Mikhail Bulgakov's novel. Roman Viktyuk Theater production. Commonwealth of Taganka Actors. July 22, 7 p.m.

Family Happiness Formula (Retsept Semeinogo Schastya): a comedy based on Chekhov's stories. Theatrical Marathon Project production. Theatrium Na Serpukhovke. July 23, 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. July 23, 24 and 28, 7 p.m.

The Masquerade of Marquis de Sade: Andrei Maximov's interpretation of the literary and social rebel. Roman Viktyuk Theater production. Commonwealth of Taganka Actors. July 23, 7 p.m.

A Neighbor for a Week, No Longer! (Sosed na Nedelyu, ne Bolshel!): a comedy directed by Valery Garkalin. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. July 24, 7 p.m.

Exercises in the Beautiful (Uprazhneniya v Prekrasnom): a play-within-a-play about the life of actors on tour. Mossoviet Theater Stage Pod Kryshei. July 24, 7 p.m.

The Mistakes of a Night (Oshibki Odnoi Nochi): Oliver Goldsmith's 18th-century comedy "She Stoops to Conquer," about an aristocratic woman who wins the love of a bashful man by tricking him into believing she is of low birth. Mossoviet Theater. July 24, 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. July 25, 7 p.m.

The Inspector General (Revizor): Nina Chusova's staging of Gogol's play stars Gosha Kutsenko and Alexander Yatsko. Mossoviet Theater. July 25, 7 p.m.

Understudies (Dublyory): a backstage comedy. Theatrical Marathon Project production. Theatrium Na Serpukhovke. July 25, 7 p.m.

NEW **London Show**: (See Thurs. listing.) Satirikon Theater. July 26 and 31, 7 p.m.

R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. July 26, 7 p.m.

The Maids (Sluzhanki): Roman Viktyuk's staging of Jean Genet's play about maids acting out their secret desires and fantasies. Performed by an all-male cast. Roman Viktyuk Theater production. Commonwealth of Taganka Actors: July 26, 7 p.m. Theater Kinoaktyora: July 30, 7 p.m.

p.m.

MT PICK **A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. July 27, 7 p.m.

A Fiancee for a Banker (Nevesta Dlya Bankira): a contemporary Russian comedy. Commonwealth of Taganka Actors. July 28, 7 p.m.

Puttane (Putany): a comedy by Italian actor and playwright Nino Manfredi. Roman Viktyuk Theater production. Theater Kinoaktyora: July 29, 7 p.m.

MT PICK **King Lear**: (See Fri. listing.) Satirikon Theater. July 30, 7 p.m.

Pygmalion: George Bernard Shaw's classic play about the Cockney flower girl, whom the irascible Professor Henry Higgins "makes into a lady." Theatrical Marathon Project production. Theatrium Na Serpukhovke. July 30, 7 p.m.

All Over Again (Vsyo Snachala): Andrei Zhitinkin stages a French comedy starring Boris Shcherbakov and Yelena Proklova. Art-Partner XXI Agency production. Dom Muzyki Theater Hall. July 31, 7 p.m.

Salome: Oscar Wilde's play as staged by Roman Viktyuk. Roman Viktyuk Theater production. Theater Kinoaktyora: July 31, 7 p.m.

Original url: <https://www.themoscowtimes.com/2013/07/11/theater-25708-a25708>