

Theater

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Ilyin reuniting with his long-lost lover Tamara over the course of five nights in Alexander Volodin's Soviet-era play "Five Evenings." The touching post-war spectacle will be showing at the Lenkom Theater on Wednesday night.

[Theater Addresses](#)

Thursday, July 4th

Cain: Byron's dramatization of the story of Cain and Abel from the Old Testament. Igor Yatsko's stage version. School of Dramatic Art. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Shadows** (Teni): Ricardo Pais' staging is something of a pilgrimage to the cultural sources of Portugal. Teatro Nacional Sao Joao production. In Portuguese; Russian subtitles. Mossoviet Theater. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth

Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Dorian Gray: Gulnara Glavinskaya's stage version of Oscar Wilde's novel includes his "De Profundis" essay on spirituality and faith. Theater Luny. 7 p.m.

Fahrenheit 451 (451 po Farengaitu): Adolf Shapiro's stage version of Ray Bradbury's sci-fi novel. Et Cetera Theater. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

Letters and Songs of Middle-Aged Men (Pisma i Pesni Muzhchin Srednego Vozrasta): Theater Quartet I and the Neschastny Sluchai band joint musical staging. DK Imeni Zuyeva. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

Our Street Songs (Pesni Nashego Dvora): a nostalgic theatrical concert. Theater U Nikitskikh Vorot yard. 8 p.m.

The Emigrants (Emigranty): Sergei Shchedrin's staging of Slawomir Mrozek's play about two lowly emigrants in the West. Satirikon Theater small stage. 7:30 p.m.

MT PICK **The Gentleman:** Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Master and Margarita: Sergei Aldonin's staging of an adaptation of Mikhail Bulgakov's satirical novel about Satan's visit to Moscow. Stanislavsky Drama Theater. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife." Theater Na Yugo-Zapade. 7 p.m.

Top Hat (Tsilindr): Eduardo de Filippo's comedy about a poor married couple who make their living by deceiving and fleecing passersby. Sfera Theater. 7 p.m.

Friday, July 5th

A Fiancee for a Banker (Nevesta Dlya Bankira): a contemporary Russian comedy. Commonwealth of Taganka Actors. 7 p.m.

A Neighbor for a Week, No Longer! (Sosed na Nedelyu, ne Bolshel!): a comedy directed by Valery Garkalin. Art-Partner XXI Agency production. Theater Kinoaktyora. 7 p.m.

MT PICK **A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. 7 p.m.

Cain: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Shadows:** (See Thurs. listing.) Mossoviet Theater. 7 p.m.

MT PICK **Illusions:** (See Thurs. listing.) Praktika. 8 p.m.

Ivan Vasilyevich: Alexander Gorban stages Bulgakov's comedy about an apartment manager and a petty burglar who are transferred to 16th-century Moscow, while Tsar Ivan the Terrible travels to the year 1973. Stanislavsky Drama Theater. 7 p.m.

Orpheus and Eurydice (Orfei i Evridika): Gulnara Galavinskaya's staging on the themes of Jean Anouilh's play "Eurydice." Theater Luny. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Seryozha: Kirill Vytoptov's staging on the themes of Chekhov's short stories. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Cherry Orchard Chekhov's play about a wealthy woman at the turn of the century who loses her estate. Sfera Theater. 7 p.m.

NEW **The Madmen of Valencia** (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater Efros Hall. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Story of a Horse (Istoriya Loshadi): Mark Rozovsky's dramatization of a story by Leo Tolstoy about the life, loves, misfortunes and death of a "useless" work horse. Theater U Nikitskikh Vorot new stage. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Theater Na Yugo-Zapade. 7 p.m.

Saturday, July 6th

NEW **An Honest Crook** (Chestny Aferist): a romantic comedy based on a play by German expressionist writer Walter Hasenclever. Sfera Theater. 6:30 p.m.

NEW **Cantus Cycneus** (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lapy. School of Dramatic Art. 8 p.m.

Chantecler: Sergei Prokhanov's musical show about a cocky rooster who is sure the sun will never rise without his help. Theater Luny. 6 p.m.

FESTIVAL **Chekhov International Theater Festival: Shadows**: (See Thurs. listing.) Mossoviet Theater. 7 p.m.

Ciao: a French romantic comedy. Commonwealth of Taganka Actors. 7 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Miracle Worker (Sotvriyshaya Chudo): William Gibson's play "The Miracle Worker" about Annie Sullivan's struggle to teach the deaf and blind Helen Keller who later became an author and political activist. Directed by Viktoria Dotsenko. Theater U Nikitskikh old stage. 7 p.m.

MT PICK **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Sunday, July 7th

An Evening Dedicated to Actress Faina Ranevskaya. Tchaikovsky Concert Hall. 7 p.m.

NEW **Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing

small-townners who suddenly turn wise and witty. Stanislavsky Drama Theater. 7 p.m.

Murlin Murlo: Nikolai Kolyada's black comedy about life in the Soviet Union, performed by young members of the company. Sovremennik Theater. 7 p.m.

NEW **My Marusechka:** Marina Brusnikina's adaptation of Alexandra Vasilyeva's story about a simple, kindhearted Russian woman. Et Cetera Theater Efros Hall. 6 p.m.

Romeo and Juliet: (See Sat. listing.) Satirikon Theater. 7 p.m.

The Days of Our Life (Dni Nashei Zhizni): Yekaterina Yelanskaya stages Leonid Andreyev's 1908 autobiographical play. Sfera Theater chamber stage. 7:30 p.m.

The Condemned Storyteller (Proklyaty Skazochnik): Yekaterina Yelanskaya dramatizes Maxim Gorky's unfinished novel "Yakov Bogomolov." Sfera Theater. 6:30 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

The Master and Margarita: an adaptation of Mikhail Bulgakov's novel about Satan's visit to Moscow. Theater Na Yugo-Zapade. 7 p.m.

The Poisoned Tunic (Otravlenneya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage. 7 p.m.

The Star of Deceit (Zvezda Obmana): a comedy based on Spanish baroque dramatist Tirso de Molina's play "Don Gil of the Green Breeches." Commonwealth of Taganka Actors. 7 p.m.

Monday, July 8th

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

Dmitry Pevtsov's Jubilee Evening. Lenkom Theater. 7 p.m.

Man and Gentleman (Lyudi i Dzhentlemeny): a comedy by Eduardo de Filippo. Theater Na Yugo-Zapade. 7 p.m.

MT PICK **One Absolutely Happy Village:** (See Thurs. listing.) Fomenko Studio. 7 p.m.

The Glass of Water, or Causes and Effects (Stakan Vody ili Prichiny i Sledstviya): Eugene Scribe's comedy about a spilled glass of water throwing British politics into chaos. Stanislavsky Drama Theater. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Open Couple (Svobodnaya Para): Boris Milgram's staging based on Dario Fo's comedy.

Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

Tuesday, July 9th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

Blockhead (Bestoloch): Roman Samgin's staging of a comedy by Marc Camoletti. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

Dracula: a stage fantasy on the themes of Bram Stoker's novel. Theater Na Yugo-Zapade. 7 p.m.

Dzinrikisya. A Moscow Story: Alexander Galin directs his comedy. Sovremennik Theater. 7 p.m.

NEW Entr'acte: A famous theater director comes to a provincial town where he began his career. Alexander Mardan's drama as staged by Natalya Kogut. Theater Luny. 7 p.m.

Look Back in Anger (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

Money (Dengi): Konstantin Raikin stages a crime comedy based on Alexander Ostrovsky's play about a miser whose love for money brings woe to one and all. Satirikon Theater. 7 p.m.

Mtsyri: Mikhail Lermontov's narrative poem about a young Caucasian who flees the monastery where he was baptized as a Christian. Adapted for stage by Konstantin Mishin in the style of physical theater. School of Dramatic Art. 7 p.m.

Our Street Songs (Pesni Nashego Dvora): a nostalgic theatrical concert. Theater U Nikitskikh Vorot yard. 8 p.m.

Puppets (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky Drama Theater. 7 p.m.

NEW The Raven. Gozzi (Voron. Gozzi): Carlo Gozzi's tale as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 8 p.m.

The Romantic Age (Romantichesky Vozrast): Alexander Parra stages Alan Alexander Milne's comedy. Sfera Theater. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

Wednesday, July 10th

A Profitable Post (Dokhodnoye Mesto): Alexander Korshunov directs Alexander Ostrovsky's drama. Sfera Theater. 7 p.m.

Drinking Alone (Vypivaya v Odinochestve): Norm Foster's romantic comedy set in the midst of a dysfunctional family reunion. Theater U Nikitskikh old stage. 7 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

Five Evenings (Pyat Vecherov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play. Lenkom Theater. 7 p.m.

Hamlet-G Spot (Gamlet-Tochka G): Natalya Kogut's cabaret version of Shakespeare's tragedy with an all-female cast. Theater Luny. 7 p.m.

Hand Made: a movement show by this St. Petersburg theater. Durov. 7 p.m.

Love and Cards (Lyubov i Karty): A comedy based on Alexander Ostrovsky's play "Slave Girls." Stanislavsky Drama Theater. 7 p.m.

Mtsyri: (See Tues. listing.) School of Dramatic Art. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

The Emigrants: (See Thurs. listing.) Satirikon Theater small stage. 7:30 p.m.

The Territory of Love (Territoriya Lyubvi): Vladimir Pankov stages a melodrama starring Yelena Yakovleva. Art-Partner XXI Agency production. Dom Muzyki Theater Hall. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

and Beyond...

Actor Konstantin Raikin in concert. Alma Mater. July 11, 8 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. July 11, 7 p.m.

Home and Beauty (Krasotka i Semya): Yekaterina Yelanskaya stages Somerset Maugham's play 1915 play. Sfera Theater. July 11, 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. July 11 and 12, 7 p.m.

NEW London Show: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. July 11, 16, 17, 26 and 31, 7 p.m.

The Case of Cornet Yelagin (Delo Korneta Yelagina): Mark Rozovsky's stage adaptation of Ivan Bunin's story about the tragic love of a hussar and an actress. Theater U Nikitskikh old stage. July 11, 7 p.m.

The Stone Angel (Kamenny Angel): Igor Yatsko stages Marina Tsvetayeva's play. School of Dramatic Art. July 11 and 12, 7 p.m.

Tower of Nesle (Nelskaya Bashnya) Darya Popova's stage version of Alexandre Dumas' novel. Theater Luny. July 11, 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. July 11, 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. July 11, 7 p.m.

MT PICK King Lear (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. July 12 and 30, 7 p.m.

Ruby Tuesday (Rubinovy Vtornik): a musical version of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Theater Luny. July 12, 7 p.m.

The Condemned Storyteller: (See Sun. listing.) Sfera Theater. July 12, 7 p.m.

The Last Night of Don Juan (Poslednyaya Noch Don Zhuana): Valery Belyakovich directs a comedy based on the tale about the notorious lover. Stanislavsky Drama Theater. July 12, 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. July 12, 7 p.m.

MT PICK We Play Schiller (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I,

queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. July 12, 7 p.m.

NEW Zaklikukhi: Russian folk clownery. Satirikon Theater small stage. July 12 and 14, 7:30 p.m.

A Time of Women (Vremya Zhenshchin): Yegor Peregudov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. July 13, 7:30 p.m.

NEW Ariadne: Igor Yatsko's staging based on Marina Tsvetayeva's poetry. Yatsko's Studio Laboratory open showing. School of Dramatic Art. July 13, 16 and 17, 8 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. July 13, 7 p.m.

Masculine Singular (Muzhskoi Rod, Yedinstvennoye Chislo): a gender-bending farce about a man's long-lost female lover who returns as a man, throwing the couple's son into total confusion. Stanislavsky Drama Theater. July 13, 7 p.m.

Penelope: (Penelopa na Vse Vremeny): Yekaterina Yelanskaya stages Somerset Maugham's comedy. Sfera Theater. July 13 at 6:30 p.m., July 19 at 7 p.m.

Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. July 13, 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. July 13 and 14, 7 p.m.

The Wedding Foxtrot: (Svadebny Foxtrot): an adaptation of two Anton Chekhov one-act farces "The Bear" and "The Proposal." Theater Na Basmannoi production. Kolomenskoe Estate Museum. July 13, 5 p.m.

The Heart of a Dog (Sobachye Serdtse): based on Bulgakov's famous novella about a doctor who attempts, with frightening results, to turn a street mutt into a human. Stanislavsky Drama Theater. July 14, 7 p.m.

Strange Garden (Nezdeshny Sad): Roman Viktyuk's staging about Rudolf Nureyev. Roman Viktyuk Theater. Commonwealth of Taganka Actors. July 15, 7 p.m.

The Lioness of Aquitaine: (See Sat. listing.) Lenkom Theater. July 15 and 16, 7 p.m.

The Emigrants: (See Thurs. listing.) Satirikon Theater small stage. July 16, 19, 23 and 31, 7:30 p.m.

The Master and Margarita: (See Thurs. listing.) Stanislavsky Drama Theater. July 16, 7 p.m.

Five Evenings: (See Wed. listing.) Lenkom Theater. July 17, 7 p.m.

Man and Women (Muzhchina i Zhenshchiny): a contemporary French comedy directed by Artur Ofengeim. Stanislavsky Drama Theater. July 17, 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mayakovsky Theater. July 17, 7 p.m.

Look Back in Anger: (See Tues. listing.) Satirikon Theater small stage. July 18 and 25, 7:30 p.m.

NEW Moliere: A Cabal of Hypocrites (Kabala Svyatosh): Mikhail Bulgakov's play about Moliere's troubles with women and the King of France. Directed by Valery Belyakovich. Stanislavsky Drama Theater. July 18, 7 p.m.

Money: (See Tues. listing.) Satirikon Theater. July 18, 7 p.m.

NEW Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. July 18, 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. July 18, 7 p.m.

NEW Fools: (See Sun. listing.) Stanislavsky Drama Theater. July 19, 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. July 19, 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. July 19 and 20, 7 p.m.

Poplars and Wind: (See Wed. listing.) Satirikon Theater. July 19, 7 p.m.

NEW The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. July 19 and 20, 7 p.m.

Puppets: (See Tues. listing.) Stanislavsky Drama Theater. July 20, 7 p.m.

MT PICK The Seagull (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. July 20 and 21, 6 p.m.

Romeo and Juliet: (See Sat. listing.) Satirikon Theater. July 23, 24 and 28, 7 p.m.

A Neighbor for a Week, No Longer!: (See Fri. listing.) Commonwealth of Taganka Actors. July 24, 7 p.m.

MT PICK Konstantin Raikin: An Evening With Dostoevsky: (See Thurs. listing.) Satirikon Theater. July 25, 7 p.m.

MT PICK A Profitable Post: (See Fri. listing.) Satirikon Theater. July 27, 7 p.m.

A Fiancee for a Banker: (See Fri. listing.) Commonwealth of Taganka Actors. July 28, 7 p.m.

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