

# Theater

By [The Moscow Times](#)

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**Scorched (Pozhary):** Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. Friday, June 7, at 7 p.m.

## [Theater Addresses](#)

### Thursday, June 6th

**1900:** Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

**A Man Came to a Woman. New Version** (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. 7 p.m.

**MT PICK A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. 7 p.m.

**NEW August:** Alexei Paperny's new absurdist play. Platforma at Winzavod. 8 p.m.

**August. Osage County** (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

**Berlusconi:** Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

**FESTIVAL Chekhov International Theater Festival: As You Like It** (Kak Vam Eto Ponravitsya): Dmitry Krymov's staging based on the play-within-the-play in Shakespeare's "A Midsummer Night's Dream." School of Dramatic Art. 7 p.m.

**Cirque du Soleil with the Alegria show.** Luzhniki Malaya Arena. 8 p.m.

**Eugene Onegin:** Yury Lyubimov's lively one-act show celebrates Taganka-style theater more than narrating Pushkin's verse novel. Taganka Theater. 7 p.m.

**Five Evenings** (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. 7 p.m.

**Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

**MT PICK I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. 8 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. 7 p.m.

**Man and Women** (Muzhchina i Zhenshchiny): a contemporary French comedy directed by Artur Ofengeim. Stanislavsky Drama Theater. 7 p.m.

**Occupation is a Fine Affair. O, Federico!** (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 8 p.m.

**MT PICK Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

**Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

**NEW Tales to Be Read, Played and Danced:** Stravinsky's "The Soldier's Tale" and Zakharov's "Skeletons in the Closet" performed by GITIS students, Novaya Opera and Grand Moscow Classical Ballet soloists. Novaya Opera Foyer. 7 p.m.

**NEW The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelshtam's story

of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

**The Hunting of the Snark** (Okhota na Snarka): A musical staging of Lewis Carroll's nonsense poem describing the impossible voyage of an improbable crew to find an inconceivable creature. Directed by Kirill Serebrennikov, music by Yury Lobikov. Gogol Center. 8 p.m.

**The Wind in the Poplars** (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. 7 p.m.

**The Year I Was Not Born In** (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

## Friday, June 7th

**NEW August:** (See Thurs. listing.) Platforma at Winzavod. 8 p.m.

**FESTIVAL Chekhov International Theater Festival: The Animals and Children Took to the Streets** (Zhivotniye i Deti Zanimayut Ulitsy): a multimedia staging by the 1927 Company (London). In English with Russian subtitles. Pushkin Theater. 7 p.m.

**Cirque du Soleil with the Alegria show.** Luzhniki Malaya Arena. 4 and 8 p.m.

**Divorce Female-Style** (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

**Dodo:** a musical performance about birds who leave nature, go to the city and take on human characteristics, directed by Nikolai Skorik. Project Otkrytaya Stsen. 7 p.m.

**Ivan Vasilyevich:** Alexander Gorban stages Bulgakov's comedy about an apartment manager and a petty burglar who are transferred to 16th-century Moscow, while Tsar Ivan the Terrible travels to the year 1973. Stanislavsky Drama Theater. 7 p.m.

**Juno and Avos** (See Thurs. listing.) Estrada Theater. 7 p.m.

**Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

**NEW Okayomov Days** (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

**Pagans** (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

**Peer Gynt:** Natalia Somova's staging of themes of Henrik Ibsen's verse drama. Playwright and Director Center. 7 p.m.

**Poplars and Wind** (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

**Russian Woe** (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School. 7 p.m.

**Ryzhy:** Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

**School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. 8 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

**Sneakers:** (See Thurs. listing.) Praktika. 8 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

**The Hare. A Love Story** (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

**The Pickwick Papers** (Pikviksky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. 7 p.m.

## **Saturday, June 8th**

NEW **August:** (See Thurs. listing.) Platforma at Winzavod. 8 p.m.

FESTIVAL **Chekhov International Theater Festival: The Animals and Children Took to the Streets:** (See Fri. listing.) Pushkin Theater. 7 p.m.

NEW **Circles. Fictions** (Krug. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Cirque du Soleil with the Alegria show.** Luzhniki Malaya Arena. 4 and 8 p.m.

**Copenhagen:** Mindaugas Karbauskis' staging of Michael Frayn's play about the 1941 visit of Werner Heisenberg, who was then in charge of the Nazi nuclear program, to Niels Bohr, his mentor and collaborator in creating quantum mechanics. Chekhov Moscow Art Theater. 7 p.m.

**Divorce Masculine–Style** (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

**NEW Fools** (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

**He Was a Titular Counselor** (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

**Moliere:** A Cabal of Hypocrites (Kabala Svyatosh): Mikhail Bulgakov's play about Moliere's troubles with women and the King of France. Directed by Valery Belyakovich. Stanislavsky Drama Theater. 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

**MT PICK The Gronholm Method:** (See Fri. listing.) Theater of Nations. 7 p.m.

**The Lourcine Street Case:** (See Fri. listing.) Satire Theater. Noon.

**NEW The Madmen of Valencia** (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about some young people who hide in a mad house. Et Cetera Theater Efros Hall. 7 p.m.

**The Maternal Field** (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

**MT PICK The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 7 p.m.

## **Sunday, June 9th**

**Babies Spoil Relationships** (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

**Casting:** German Grekov's play as staged by Igor Stam. Teatr.doc. 8 p.m.

**FESTIVAL Chekhov International Theater Festival: The Animals and Children Took to the Streets:** (See Fri. listing.) Pushkin Theater. 7 p.m.

**Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

**Figaro:** Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

**NEW Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-towners who suddenly turn wise and witty. Stanislavsky Drama Theater. 7 p.m.

**Krechinsky's Wedding** (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

**Medea:** Mikhail Tsitrinyak's staging of Jean Anouilh's play with Yulia Rutberg in the lead. Vakhtangov Theater small stage. 7:30 p.m.

**The Girl and the Revolutionary** (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 7 p.m.

**The Lourcine Street Case:** (See Fri. listing.) Satire Theater. 7 p.m.

**The Maternal Field:** (See Sat. listing.) Pushkin Theater affiliate. 7 p.m.

**The Roads That Choose Us** (Dorogi, Kotoriye Nas Vybirayut): a musical based on O'Henry's short story "Roads of Destiny." Satire Theater. Noon.

**MT PICK The Seagull:** (See Sat. listing.) Satirikon Theater. 7 p.m.

**What a Pity** (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

## Monday, June 10th

**A Russian on a Rendezvous** (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

**Anna Karenina:** Anzhelika Kholina stages a choreographic composition. Vakhtangov Theater. 7 p.m.

**NEW Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

**FESTIVAL Chekhov International Theater Festival: The Animals and Children Took to the Streets:** (See Fri. listing.) Pushkin Theater. 7 p.m.

**Ladies' Night:** Viktor Shamirov's staging of a comedy by Stephen Sinclair and Anthony McCarten. Independent Theater Project Enterprise. Estrada Theater. 7 p.m.

**Prima Donnas:** Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art

Theater. 7 p.m.

**The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. 7 p.m.

**The Night of the Phoenix** (Noch Feniksa): Viktoria Zvyagina stages a play by Tatyana Tolstaya and Yury Buida. Playwright and Director Center. 8 p.m.

**The Swedish Matchstick** (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

**NEW The Tale of What We Can Do and What We Can't** (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script. Chekhov Moscow Art Theater small stage. 7 p.m.

**This is Me Too** (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. 8 p.m.

**Three Comrades** (Tri Tovarishcha): a dramatization of Erich Marie Remarque's novel about three friends struggling to find their place in society in the uneasy period after one war and before another. Sovremennik Theater. 7 p.m.

## Tuesday, June 11th

**NEW An Ardent Heart** (Goryacheye Serdtse): Yegor Peregudov stages Alexander Ostrovsky's comedy depicting a freedom-seeking female in the male-dominated merchant milieu of Moscow in the 1800's. Sovremennik Theater. 7 p.m.

**FESTIVAL Chekhov International Theater Festival: The Animals and Children Took to the Streets:** (See Fri. listing.) Pushkin Theater. 7 p.m.

**Count Orlov** (Graf Orlov): a musical about love and political intrigues during the reign of Catherine the Great. Operetta Theater. 7 p.m.

**Life is Grand** (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfyorov. Praktika. 8 p.m.

**NEW London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

**Masculine Singular** (Muzhskoi Rod, Yedinstvennoye Chislo): a gender-bending farce about a man's long-lost female lover who returns as a man, throwing the couple's son into total confusion. Stanislavsky Drama Theater. 7 p.m.

**Nine Months, 40 Weeks** (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 7 p.m.

**Richard — Richard:** Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater affiliate. 7 p.m.

**NEW Russian Beauty** (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

**Salome:** Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

**Spanish Madness** (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

**The Banquet:** Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

**The Bathhouse Dressing Room** (Predbannik): Sergei Yursky directs his own play written under the pseudonym of Igor Vatsetis. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**The Birds** (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

**The Meek One** (Krotkaya): Irina Keruchenko's staging of Dostoevsky's story about a widower pondering everything he did wrong. Theater Yunogo Zritelya. 7 p.m.

**MT PICK The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**The Roads That Choose Us:** (See Sun. listing.) Satire Theater. 7 p.m.

**NEW The Secret of Terror Castle** (Taina Zamka Uzhasov): an interactive show on the themes of "The Three Investigators" juvenile detective book series by Robert Arthur Jr. Project Otkrytaya Stsen. 3 and 6 p.m.

**The Snow Maiden** (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passion during the Russian Shrovetide carnival. Yermolova Theater. 7 p.m.

**The Swedish Matchstick:** (See Mon. listing.) Theater of Nations. 7 p.m.

**NEW The Tale of What We Can Do and What We Can't:** (See Mon. listing.) Chekhov Moscow Art Theater small stage. 7 p.m.

**NEW Twelfth Night** (Dvenadtsataya Noch): William Shakespeare's romantic comedy about the twins, Sebastian and Viola, who are separated by a shipwreck and later reunited by a series of amorous intrigues. Directed by Mikhail Stankevich. Tabakov Theater. 6 p.m.



## Wednesday, June 12th

MT PICK **A Profitable Post:** (See Thurs. listing.) Satirikon Theater. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: The Animals and Children Took to the Streets:** (See Fri. listing.) Pushkin Theater. 7 p.m.

**Count Orlov:** (See Tues. listing.) Operetta Theater. 7 p.m.

**Hay Fever** (Vesennyaya Likhoradka): Olga Yakovleva stars in Noel Coward's comedy as staged by Alexander Marin. Chekhov Moscow Art Theater small stage. 7 p.m.

**King's Games** (Korolevskiy Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

**Love and Cards** (Lyubov i Karty): A comedy based on Alexander Ostrovsky's play "Slave Girls." Stanislavsky Drama Theater. 7 p.m.

**Nine Months, 40 Weeks:** (See Tues. listing.) Teatr.doc. 5 p.m.

**Ornifle:** Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

**Richard — Richard:** (See Tues. listing.) Pushkin Theater affiliate. 7 p.m.

NEW **Russian Beauty:** (See Tues. listing.) Gogol Center small stage. 8:30 p.m.

**The Accidental Death of an Anarchist** (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

**The Birds:** (See Tues. listing.) Vakhtangov Theater small stage. 7:30 p.m.

**The Extraordinary Adventures of T.S. and H.F. After Mark Twain** (Neobychainiye Priklyucheniya T.S. i G.F. po Marku Tvenu): a musical directed by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

**The Gamblers** (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

**The God of Carnage** (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater. 7 p.m.

**The Marriage** (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

NEW **Twelfth Night:** (See Tues. listing.) Tabakov Theater. 6 p.m.

**Valve** (Ventil): German Grekov's absurdist play directed by Viktor Alfeyorov. Praktika. 8 p.m.

**Zoika's Apartment** (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

### **and Beyond...**

**A Perfect Murder** (Idealnoye Ubiystvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater Cherdak stage. June 13, 7 p.m.

**Count Orlov:** (See Tues. listing.) Operetta Theater. June 13, 14 and 15 at 7 p.m., June 16 at 2 and 7 p.m.

**Dad** (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. June 13, 8 p.m.

**Five Evenings** (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. June 13, 7 p.m.

**Heat** (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. June 13, 8 p.m.

**Juno and Avos** (See Thurs. listing.) Estrada Theater. June 13, 7 p.m.

**Lies for Salvation:** (See Fri. listing.) Lenkom Theater. June 13, 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. June 13, 8 p.m.

**Oddballs:** (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. June 13 and 14, 7 p.m.

**Romeo and Juliet:** Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. June 13, 14, 25, 26, 29 and 30, 7 p.m.

**Salome:** (See Tues. listing.) School of Dramatic Art. June 13, 7 p.m.

**Shipov's Travels** (Pokhozhdeniya Shipova): A vaudeville based on Bulat Okudzhava's phantasmagoric story. Et Cetera Theater. June 13, 7 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. June 13, 7 p.m.

**The Biggest Little Drama** (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. June 13, 7 p.m.

**The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. June 13, 7 p.m.

**The Last Moons** (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. June 13, 7 p.m.

**Zoika's Apartment:** (See Wed. listing.) Chekhov Moscow Art Theater. June 13, 7 p.m.

**A Russian on a Rendezvous:** (See Mon. listing.) Fomenko Studio New Stage. June 14, 7 p.m.

**August. Osage County:** (See Thurs. listing.) Mayakovsky Theater. June 14, 7 p.m.

FESTIVAL **Chekhov International Theater Festival: The Trial** (Protsess): Franz Kafka's novel about a man arrested and judged for an unspecified crime. Director and scenographer Andreas Kriegenburg. Municher Kammerspiele production. In German with Russian subtitles. Theatrum Na Serpukhovke. June 14, 15 and 16, 7 p.m.

**Night With a Stranger** (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. June 14, 7 p.m.

**Shosha:** The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. June 14, 8 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsena. June 14 and 15, 7 p.m.

**White Nights** (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. June 14, 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Rhinoceros** (Nosorog): Eugene Ionesco's play about the people of a town turning into animals. Directed by Emmanuel Demarcy-Mota. Theatre de la Ville (Paris) production. In French with Russian subtitles. Pushkin Theater. June 15 and 16, 7 p.m.

**Hedda Gabler:** Gulnara Galavinskaya directs Henrik Ibsen's drama. Taganka Theater. June 15, 7 p.m.

NEW **London Show:** (See Tues. listing.) Satirikon Theater. June 20 and 21, 7 p.m.

NEW **Mitya's Love** (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. June 20 and 21, 8:30 p.m.

NEW **The Egyptian Stamp:** (See Thurs. listing.) Fomenko Studio. June 21 and 25, 8 p.m.

MT PICK **A Profitable Post:** (See Thurs. listing.) Satirikon Theater. June 22, 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Playing Cards 1: Spades** (Karty 1: Piki): The first part of Robert Lepage's experimental stagings that tell a series of stories set in Las Vegas and Baghdad at the start of the US invasion of Iraq in 2003. Ex Machina (Quebec) production. In English, French and Spanish with Russian subtitles. Nikulin Circus Na

Tsvetnom Bulavare. June 25, 26, 27, 28, 29 and 30, 7 p.m.

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