

Opera

By [The Moscow Times](#)

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Les Contes d'Hoffmann (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. Thursday, June 6, at 7 p.m. **A. Klyushkina**

[Opera Addresses](#)

Thursday, June 6th

Les Contes d'Hoffmann (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Rusalka: Dvorak's opera follows the story of a young girl and her dreams of love. Helikon Opera on Arbat. 7 p.m.

Friday, June 7th

Nabucco: Verdi's opera based on the Biblical story of the Babylonian King Nebuchadnezzar as staged by Latvian director Andrejs Zagars. Novaya Opera. 7 p.m.

Opera Night: classical arias and duets. Alexei Kozlov Club. 11:30 p.m.

Rusalka: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Saturday, June 8th

NEW Prince Igor (Knyaz Igor): Alexander Borodin's opera, based on the medieval epic "The Lay of Igor's Campaign," tells of Prince Igor and his son Vladimir in captivity during the war with the Polovtsians. Directed by Yury Lyubimov, new musical redaction by Pavel Karmanov. Bolshoi Theater Main Stage. 7 p.m.

Rusalka: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Sunday, June 9th

La Traviata: Verdi's opera as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Opera Gala: Theater Na Basmannoi soloists in concert. Tsaritsyno Estate Museum Atrium Hall. 5 p.m.

NEW Prince Igor: (See Sat. listing.) Bolshoi Theater Main Stage. 2 p.m.

Tuesday, June 11th

MT PICK La Traviata: Alla Sigalova's excellent modernized staging of Verdi's opera uses Yevgeny Kolobov's boldly edited score of Verdi's original music. Performed in Italian. Novaya Opera. 7 p.m.

Wednesday, June 12th

NEW Prince Igor: (See Sat. listing.) Bolshoi Theater Main Stage. 7 p.m.

and Beyond...

NEW Prince Igor: (See Sat. listing.) Bolshoi Theater Main Stage. June 14 at 7 p.m., June 15 at noon and 7 p.m., June 16 at 2 p.m.

Oh, Mozart, Mozart!: This operatic performance combines Rimsky-Korsakov's chamber opera "Mozart and Salieri" with Mozart's Requiem. Directed by Vladimir Vasilyev. Novaya Opera. June 15, 7 p.m.

Theater Na Basmannoi Soloists perform opera arias and duets. Kolomenskoye Estate Museum. June 15, 5 p.m.

The Barber of Seville (Sevilsky Tsiryulnik): Gioacchino Rossini's opera based on Beaumarchais' comedy. The tricky barber Figaro helps a young count marry the girl he loves. Stanislavsky and Nemirovich-Danchenko Musical Theater. June 16, 7 p.m.

Aida: The concert version of Verdi's opera about the forbidden love between an Ethiopian slave girl and an Egyptian army commander. Novaya Opera. June 17, 7 p.m.

MT PICK **Carmen:** original version of Bizet's opera based on Merimee's short story, performed in French but set in a dirty Moscow courtyard with a garbage container and an old jalopy. Helikon Opera on Arbat. June 19, 20, 21 and 22, 7 p.m.

NEW **The Thee Pintos** (Tri Pinto): Weber-Mahler's comic opera telling the tale of mistaken identities and misguided love. Directed and choreographed Mikhail Kislyarov. Performed in German and Russian. Pokrovsky Chamber Musical Theater. June 26 and 28 at 7 p.m., June 30 at 6 p.m.

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