

# Theater

By [The Moscow Times](#)

May 29, 2013



Three 'Brothers' in Alexei Mizgiriyov's modern stage reprisal of Luchino Visconti's controversial Italian drama film, showing at the Gogol Center on May 30 and 31 as part of a new series of adaptations of classic film scripts.

## [Theater Addresses](#)

### Thursday, May 30th

**A Doll for the Bride** (Kukla Dlya Nevesty): Alexander Korovkin's country comedy directed by Alexander Mokhov. Tabakov Theater production. Theater Center Na Strastnom. 7 p.m.

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 8 p.m.

**NEW Brothers** (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. 8 p.m.

**NEW Bury Me Behind the Plinth** (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot old stage. 7 p.m.

**FESTIVAL Chekhov International Theater Festival: Orpheus Syndrome:** Vladimir Pankov's staging based on works by Vladimir Mayakovsky and Jean Cocteau. Theatre Vidy-Lausanne and SounDrama Studio joint production. In Russian and French with Russian subtitles. Pushkin Theater. 7 p.m.

**NEW Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

**Divorce Female-Style** (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

**Enough Simplicity in Every Wise Man** (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

**Five Evenings** (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

**NEW London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

**Miss Julie:** Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

**NEW Mitya's Love** (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

**Moscow-Petushki:** Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

**Nocturne:** Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 8 p.m.

**Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

**The Accidental Death of an Anarchist** (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 8 p.m.

**MT PICK The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsena. 7 p.m.

**NEW The Demon:** a media staging based on Mikhail Lermontov's poem. Playwright and Director Center. 8 p.m.

**The Heart of a Dog** (Sobachye Serdtse): based on Bulgakov's famous novella about a doctor who attempts, with frightening results, to turn a street mutt into a human. Stanislavsky Drama Theater. 7 p.m.

**The Jester Balakirev** (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 8 p.m.

NEW **The Picture of Dorian Gray** (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

**The Pretty One** (Khoroshenkaya): a play by Sergei Naidyonov directed by Yekaterina Polovtseva. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW **The Tale of What We Can Do and What We Can't** (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script. Chekhov Moscow Art Theater small stage. 7 p.m.

**Triptych**: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

**Uncle Vanya** (Dyadya Vanya): Mindaugas Karbauskis' staging of Anton Chekhov's play. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

**White Nights** (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

## **Friday, May 31st**

**A Hunting Drama** (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

NEW **Brothers**: (See Thurs. listing.) Gogol Center. 8 p.m.

FESTIVAL **Chekhov International Theater Festival: Celestial Harmonies** (Nebesnaya Garmoniya): a musical staging based on Peter Esterhazy's biographical novel. Burgtheater production. In German with Russian subtitles. Theatrium Na Serpukhovke. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Orpheus Syndrome**: (See Thurs. listing.) Pushkin Theater. 7 p.m.

**Cyrano de Bergerac**: Vladimir Mirzoyev's staging of Rostand's comedy about the romantic poet with a long nose (Maxim Sukhanov). Vakhtangov Theater. 7 p.m.

**Day of Dust** (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

**Divorce Masculine–Style** (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

**Five Evenings** (Pyat Vecherov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

**Ivan Vasilyevich**: Alexander Gorban stages Bulgakov's comedy about an apartment manager and a petty burglar who are transferred to 16th-century Moscow, while Tsar Ivan the Terrible travels to the year 1973. Stanislavsky Drama Theater. 7 p.m.

MT PICK **Katya, Sonya, Polya, Vera, Olya, Tanya**: Dmitry Krymov's staging based on Ivan Bunin's love stories. The Meyerhold Center and the School of Dramatic Art joint production. Meyerhold Center. 7 p.m.

**Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 8 p.m.

NEW **London Show**: (See Thurs. listing.) Satirikon Theater. 7 p.m.

**Marriage 2.0. First and Second Versions** (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. 7 p.m.

NEW **Mitya's Love**: (See Thurs. listing.) Gogol Center small stage. 8:30 p.m.

**Notebooks** (Zapisniye Knizhki): Sergei Zhenovach's staging based on Chekhov's diaries and notebooks. Studio of Theatrical Art. 7 p.m.

**Occupation is a Fine Affair. O, Federico!** (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 8 p.m.

**One Day We'll All Be Happy** (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center Black Hall. 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): a traditional version of Chekhov's play. Sovremennik Theater. 7 p.m.

NEW **The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. 7 p.m.

**The Embezzlers** (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

**The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts

by Daniil Kharms. Theater Yunogo Zritelya. 8 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 8 p.m.

**The Pickwick Papers** (Pikvitsky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. 7 p.m.

NEW **The Raven. Gozzi** (Voron. Gozzi): Carlo Gozzi's tale as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 9 p.m.

NEW **The Secret of Terror Castle** (Taina Zamka Uzhasov): a interactive show on the themes of "The Three Investigators" juvenile detective book series by Robert Arthur Jr. Project Otkrytaya Stsen. 3 and 6 p.m.

**The Snow Maiden** (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passion during the Russian Shrovetide carnival. Yermolova Theater. 7 p.m.

**The Stone Guest, or, Don Juan is Dead** (Kamenny Gost ili Don Zhuan Myortv): Anatoly Vasilyev's staging to music by Dargomyzhsky and Manuel de Falla includes opera and ballet. School of Dramatic Art. 7 p.m.

NEW **The Tale of What We Can Do and What We Can't:** (See Thurs. listing.) Chekhov Moscow Art Theater small stage. 7 p.m.

**The Triumph of Love** (Triumf Lyubvi): Bulgarian director Galin Stoev stages Marivaux's classic comedy. Theater of Nations. 7 p.m.

**The Venetian Twins** (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

**What a Pity** (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

## **Saturday, June 1st**

**A Family in Decline** (Zakhudaly Rod): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

**A Month in the Country** (Mesyats v Derevne): Alexander Ogaryov stages Ivan Turgenev's play about the rivalry between an older married woman and her 17-year-old ward for the affections of a young man. Mayakovsky Theater. 7 p.m.

**A Perfect Murder:** (See Thurs. listing.) Satire Theater. 7 p.m.

MT PICK **Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsen. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Celestial Harmonies:** (See Fri. listing.) Theatrium Na Serpukhovke. 7 p.m.

NEW **Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-towners who suddenly turn wise and witty. Stanislavsky Drama Theater. 7 p.m.

NEW **Idiots:** Kirill Serebrennikov's staging on the themes of Lars von Trier's film of the same name. Gogol Center. 8 p.m.

NEW **London Show:** (See Thurs. listing.) Satirikon Theater. 7 p.m.

**Peer Gynt:** Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

**Photo Finish:** an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

**Pygmalion:** George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

**School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnycho. Okolo, the Theater Near the Stanislavsky House. 8 p.m.

**The Diary of a Provincial Man in Petersburg** (Dnevnik Provintsiala v Peterburge): Alexei Devotchenko's one-man show based on Mikhail Saltykov-Shchedrin's satire. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The Duel:** Chekhov's story about people in a hot southern town who while away their time by engaging in verbal contests. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Emigrants** (Emigranty): Sergei Shchedrin's staging of Slawomir Mrozek's play about two lowly emigrants in the West. Satirikon Theater small stage. 7:30 p.m.

**The Office:** Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

**The Too-Married Taxi Driver** (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. Noon.

**The Venetian Twins:** (See Fri. listing.) Taganka Theater. Noon.

NEW **Tolstoy-Stolypin. Private Correspondance** (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

**Vanyushin's Children** (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 6 p.m.

## Sunday, June 2nd

MT PICK **Auction:** (See Sat. listing.) Project Otkrytaya Stsena. 7 p.m.

**Babies Spoil Relationships** (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

**Celestial Beings** (Nebozhiteli): Ruslan Malikov directs Igor Simonov's play about money, success and television. Praktika. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Celestial Harmonies:** (See Fri. listing.) Theatrium Na Serpukhovke. 7 p.m.

NEW **Christmas at the Ivanovs** (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play staged by Denis Azarov. Gogol Center small stage. 8:30 p.m.

**Companions** (Kompanyony): Alexander Galin directs his comedy about a former sailor who dreams of taking a boat trip down the Volga river. Et Cetera Theater Efros Hall. 7 p.m.

**Five Evenings** (Pyat Vecherov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 8 p.m.

**Five Evenings:** (See Thurs. listing.) Sovremennik Theater. 7 p.m.

**How to Kill an Old Woman** (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 7 p.m.

NEW **Idiots:** (See Sat. listing.) Gogol Center. 8 p.m.

NEW **London Show:** (See Thurs. listing.) Satirikon Theater. 7 p.m.

**Look Back in Anger** (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

**Marienbad:** Yevgeny Kamenkovich's adaptation of Sholom Aleichem's novel in letters exchanged between husbands and wives as they attempt to convince each other of their honorable behavior. Studio of Theatrical Art. 7 p.m.

**Poetry Night. 21st Century.** Chekhov Moscow Art Theater Midnight to 6 a.m.

**Spring Storm** (Vesennnyaya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress suffering jealous partners and pushy cavaliers. Satire Theater. Noon.

**Thank You, Margo!** (Spasibo, Margo!): Valery Mukharyamov's comedy about Russian expats in New York. Stanislavsky Drama Theater. 7 p.m.

**The Office:** (See Sat. listing.) Pushkin Theater affiliate. 7 p.m.

NEW **The Raven. Gozzi:** (See Fri. listing.) School of Dramatic Art. 8 p.m.

## Monday, June 3rd

**Alice's Trip to Switzerland** (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

NEW **Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Murmurs des Murs** (Shyopot Sten): A burlesque production directed by Victoria Chaplin-Thierree. Compagnie des Petites Heures (France). Mossoviet Theater. 7 p.m.

**Cops on Fire** (Kopy v Ogne): a "hip-hopera." Joint production of Moscow art groups How2make and Le Cirque de Charles la Tannes. Mayakovsky Theater. 8 p.m.

**Dream Orchestra. Brass** (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

MT PICK **Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

**Five Evenings:** (See Sun. listing.) Fomenko Studio New Stage small hall. 7 p.m.

MT PICK **Illusions:** (See Fri. listing.) Praktika. 8 p.m.

**Karenin:** Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Marat/Sade:** Yury Lyubimov's energetic production of Peter Weiss' play, the full title of which is "The Persecution and Assassination of Jean-Paul Marat by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade." Taganka Theater. 7 p.m.

**Pagans** (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.



MT PICK **The Gentleman:** Yevgeny Kamenkovich stages Alexander Sumbatov–Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

**The Happy Prince** (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 6 p.m.

**The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

**The White Guard** (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater. 7 p.m.

## Tuesday, June 4th

NEW **An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

**Anarchy:** Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

**Boris Akunin. The Seagull** (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School. 7 p.m.

NEW **Celestial Pilgrims:** (See Mon. listing.) Lenkom Theater. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: As You Like It** (Kak Vam Eto Ponravitsya): Dmitry Krymov's staging based on the play-within-the-play in Shakespeare's "A Midsummer Night's Dream." School of Dramatic Art. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Murmurs des Murs:** (See Mon. listing.) Mossoviet Theater. 7 p.m.

**Chyo:** a contemporary love story directed by Marat Gatsalov. Teatr.doc. 8 p.m.

**Comedy** (Komediya): Ivan Vyrypayev's play for two actors is a parody of TV stand-up comedy. Praktika. 8 p.m.

**Dream Orchestra. Brass:** (See Mon. listing.) Yermolova Theater. 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

**Landing Stage** (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmat, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

**Masculine Singular** (Muzhskoi Rod, Yedinstvennoye Chislo): a gender-bending farce about a man's long-lost female lover who returns as a man, throwing the couple's son into total confusion. Stanislavsky Drama Theater. 7 p.m.

**Orpheus:** Jean Cocteau's play as directed by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

**Shaga:** Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Synthesizer of Love** (Sintezator Lyubvi): Leonid Kheifets' staging of Alan Ayckbourn's comedy. Mayakovsky Theater. 7 p.m.

**The Battle of Life** (Bitva Zhizni): Sergei Zhenovach stages Charles Dickens' tale of love. Studio of Theatrical Art. 7 p.m.

NEW **The Birds** (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

**The Dinner Game** (Uzhin s Durakom): Leonid Trushkin's production of Francis Veber's play stars Gennady Khazanov and Oleg Basilashvili. Anton Chekhov Theater. Estrada Theater. 7 p.m.

NEW **The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelshtam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

**The Emigrants:** (See Sat. listing.) Satirikon Theater small stage. 7:30 p.m.

**The Too-Married Taxi Driver:** (See Sat. listing.) Satire Theater. 7 p.m.

## **Wednesday, June 5th**

**A Hunting Drama:** (See Fri. listing.) Et Cetera Theater. 7 p.m.

**A Perfect Murder:** (See Thurs. listing.) Satire Theater. 7 p.m.

**A Russian on a Rendezvous** (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

**Alconovellas:** Six documentary stories illustrate six different "genres" of drinking. Written by Lyubov Mulmenko, staged by Valeria Surkova. Teatr.doc. 8 p.m.

**NEW An Enemy of the People** (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

**Boys** (Malchiki): Sergei Zhenovach stages selected chapters from Dostoevsky's classic novel "The Brothers Karamazov." Studio of Theatrical Art. 7 p.m.

**Caligula:** Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

**FESTIVAL Chekhov International Theater Festival: As You Like It:** (See Tues. listing.) School of Dramatic Art. 7 p.m.

**FESTIVAL Chekhov International Theater Festival: Murmurs des Murs:** (See Mon. listing.) Mossoviet Theater. 7 p.m.

**Cirque du Soleil with the Alegria show.** Luzhniki Malaya Arena. 8 p.m.

**Comedy:** (See Tues. listing.) Praktika. 8 p.m.

**Landing Stage:** (See Tues. listing.) Vakhtangov Theater. 7 p.m.

**Look Back in Anger:** (See Sun. listing.) Satirikon Theater small stage. 7:30 p.m.

**Money** (Dengi): Konstantin Raikin stages a crime comedy based on Alexander Ostrovsky's play about a miser whose love for money brings woe to one and all. Satirikon Theater. 7 p.m.

**Not for Me** (Ne Dlya Menya): Vladimir Dantsiger stages Vladimir Gurkin's tragifarce set in the pre- and post-war Russian village. Yermolova Theater. 7 p.m.

**Old-World Landowners** (Starosvetskiye Pomeschchiki): Mindaugas Karbauskis' sometimes precious, sometimes moving staging based on Gogol's tale about an old Ukrainian couple. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The House** (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. 7 p.m.

**The Hunting of the Snark** (Okhota na Snarka): A musical staging of Lewis Carroll's nonsense poem describing the impossible voyage of an improbable crew to find an inconceivable creature. Directed by Kirill Serebrennikov, music by Yuri Lobikov. Gogol Center. 8 p.m.

**The Lioness of Aquitaine** (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

**The Master and Margarita:** Sergei Aldonin's staging of an adaptation of Mikhail Bulgakov's satirical novel about Satan's visit to Moscow. Stanislavsky Drama Theater. 7 p.m.

**NEW The Portrait:** Maxim Sevrinovsky's staging based on Ivan Bunin's short stories. Okolo,

the Theater Near the Stanislavsky House. 8 p.m.

**The Slow Sword** (Medlenny Mech): Yury Klavdiyev's urban drama about a young man seeking to understand what makes people tick in the cruel, modern world. Playwright and Director Center. 8 p.m.

### **and Beyond...**

**1900:** Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. June 6, 7 p.m.

**A Man Came to a Woman. New Version** (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. June 6, 7 p.m.

**MT PICK A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. June 6, 12 and 22, 7 p.m.

**NEW August:** Alexei Paperny's new absurdist play. Platforma at Winzavod. June 6, 7 and 8, 8 p.m.

**August. Osage County** (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. June 6, 7 p.m.

**Berlusputin:** Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. June 6 at 7 and 9 p.m.

**FESTIVAL Chekhov International Theater Festival: As You Like It:** (See Tues. listing.) School of Dramatic Art. June 6, 7 p.m.

**Cirque du Soleil with the Alegria show.** Luzhniki Malaya Arena. June 6 at 8 p.m., June 7 and 8 at 4 and 8 p.m.

**Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. June 6, 7 p.m.

**MT PICK I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. June 6, 8 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. June 6, 7 p.m.

**Occupation is a Fine Affair. O, Federico!:** (See Fri. listing.) Okolo, the Theater Near the Stanislavsky House. June 6, 8 p.m.

**MT PICK Pushkin. Duel. Death.:** (See Tues. listing.) Theater Yunogo Zritelya. June 6, 7 p.m.

**Sneakers:** (See Thurs. listing.) Praktika. June 6 and 7, 8 p.m.

**NEW Tales to Be Read, Played and Danced:** Stravinsky's "The Soldier's Tale" and Zakharov's "Skeletons in the Closet" performed by GITIS students, Novaya Opera and Grand Moscow Classical Ballet soloists. Novaya Opera Foyer. June 6, 7 p.m.

**NEW The Egyptian Stamp:** (See Tues. listing.) Fomenko Studio. June 6, 21 and 25, 8 p.m.

**The Hunting of the Snark:** (See Wed. listing.) Gogol Center. June 6, 8 p.m.

**The Wind in the Poplars** (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. June 6, 7 p.m.

**The Year I Was Not Born In** (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. June 6, 7 p.m.

**FESTIVAL Chekhov International Theater Festival: The Animals and Children Took to the Streets** (Zhivotniye i Deti Zanimayut Ulitsy): a multimedia staging by the 1927 Company (London). In English with Russian subtitles. Pushkin Theater. June 7, 8, 9, 10, 11 and 12, 7 p.m.

**Dodo:** a musical performance about birds who leave nature, go to the city and take on human characteristics, directed by Nikolai Skorik. Project Otkrytaya Stsen. June 7, 7 p.m.

**Lies for Salvation:** (See Fri. listing.) Lenkom Theater. June 7, 7 p.m.

**MT PICK Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. June 7, 7 p.m.

**MT PICK The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. June 7 and 8, 7 p.m.

**The Hare. A Love Story** (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. June 7, 7 p.m.

**The Pickwick Papers:** (See Fri. listing.) Chekhov Moscow Art Theater. June 7, 7 p.m.

**NEW The Madmen of Valencia** (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about some young people who hide in a mad house. Et Cetera Theater Efros Hall. June 8, 7 p.m.

**NEW London Show:** (See Thurs. listing.) Satirikon Theater. June 11, 20 and 21, 7 p.m.

**NEW Russian Beauty** (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. June 11 and 12, 8:30 p.m.