The Moscow Times
30 YEARS
INDEPENDENT NEWS FROM RUSSIA

Theater

By The Moscow Times

May 22, 2013



An aspiring executive competing in Theater of Nations' "The Gronholm Method." Their psychological evaluations happen in bizarre situations.

Theater Addresses

Thursday, May 23rd

NEW **Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 8 p.m.

Count Orlov (Graf Orlov): a musical about love and political intrigues during the reign of Catherine the Great. Operetta Theater. 7 p.m.

Eeva-Maria: Loreta Vaskova's staging for bass guitar, drums and solo actress tells the story of a 20th-century woman. Based on Paavo Rintala's play of the same name. Meyerhold Center Black Hall. 8 p.m.

NEW **Flights With an Angel:** (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

Illusions (Illyuzii): Ivan Vyrypayev's complex tale of two married couples. "Crave" (Zhazhda): Sarah Kane's poetic study of four characters A, B, C and M. Production of the Schauspielhaus Theater. Contemporary Play School. 8 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 8 p.m.

NEW **Okayomov Days** (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

Omens (Znaki): Alexander Kabakov's black comedy as staged by Mark Rozovsky. Theater U Nikitskikh Vorot old stage. 7 p.m.

One Hour 18-2012 (Chas 18-2012): An Updated version of Yelena Gremina's documentary play about the death in prison of attorney Sergei Magnitsky. Teatr.doc. 2 p.m.

School for Fools (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnicho. Okolo, the Theater Near the Stanislavsky House. 8 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. 8 p.m.

NEW **The Birds** (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

The Devil (Dyavol): Mikhail Stankevich's adaptation of Leo Tolstoy's harshly moralistic tale. Tabakov Theater. 7 p.m.

The Emigrants (Emigranty): Sergei Shchedrin's staging of Slawomir Mrozek's play about two lowly emigrants in the West. Satirikon Theater small stage. 7:30 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 8 p.m.

NEW **The Master and Margarita:** Mikhail Bulgakov's satirical novel as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 8 p.m.

The Producers: the lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater. 7 p.m.

The Slow Sword (Medlenny Mech): Yury Klavdiyev's urban drama about a young man seeking to understand what makes people tick in the cruel, modern world. Playwright and Director Center. 8 p.m.

Friday, May 24th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 8 p.m.

Arcadia: Sergei Golomazov directs Tom Stoppard's intellectual puzzle on themes of literature and history. Teatr.doc. 8 p.m.

Caligula: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

Count Orlov: (See Thurs. listing.) Operetta Theater. 7 p.m.

Hidden Perspective: (See Thurs. listing.) Sovremennik Theater. 7 p.m.

NEW **Idiots:** Kirill Serebrennikov's staging on the themes of Lars von Trier's film of the same name. Gogol Center. 8 p.m.

Illusions and Crave: (See Thurs. listing.) Production of the Schauspielhaus Theater. Contemporary Play School. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 8 p.m.

Karaoke Box: Ivan Vyrypayev's play. Production of the Schauspielhaus Theater. Contemporary Play School. 10:30 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed

by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

Love and Cards (Lyubov i Karty): A comedy based on Alexander Ostrovsky's play "Slave Girls." Stanislavsky Drama Theater. 7 p.m.

Man.doc. In the End Was the Beginning (Chelovek.doc. V Kontse Bylo Nachalo): Evening with composer Vladimir Martynov. Praktika. 8 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Peer Gynt: Natalia Somova's staging of themes of Henrik Ibsen's verse drama. Playwright and Director Center. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Sacred Monsters (Svyashchenniye Chudovishcha): Jean Cocteau's look at a love triangle that arises among an actor and two actresses who have trouble separating life and make-believe. Maly Theater affiliate. 7 p.m.

The Devil: (See Thurs. listing.) Tabakov Theater. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

The Emigrants: (See Thurs. listing.) Satirikon Theater small stage. 7:30 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 7 p.m.

The Producers: (See Thurs. listing.) Et Cetera Theater. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage an adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

NEW **Three Girls in Blue** (Tri Devushki v Golubom): Lyudmila Petrushevskaya's comedy directed by Oksana Tsekhovich. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Woe From Wit — Woe to Wit — Wit's Woe (Gore Ot Uma — Gore Umu — Gore Uma): Yury Lyubimov's staging of the classic Griboyedov comedy. Taganka Theater. 7 p.m.

Saturday, May 25th

Count Orlov: (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

Eugene Onegin: (Gore Ot Uma — Gore Umu — Gore Uma): Yury Lyubimov's staging of the classic Griboyedov comedy. Taganka Theater. 7 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

Homo Erectus: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. 8 p.m.

NEW **Idiots:** (See Fri. listing.) Gogol Center. 8 p.m.

Marienbad: Yevgeny Kamenkovich's adaptation of Sholom Aleichem's novel in letters exchanged between husbands and wives as they attempt to convince each other of their honorable behavior. Studio of Theatrical Art. 7 p.m.

Masculine Singular (Muzhskoi Rod, Yedinstvennoye Chislo): a gender-bending farce about a man's long-lost female lover who returns as a man, throwing the couple's son into total confusion. Stanislavsky Drama Theater. 7 p.m.

NEW **Ninetimesten** (Devyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 3 p.m.

NEW **Russian Beauty** (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a headstrong provincial girl trying to make her way in Moscow. Gogol Center small stage. 8:30 p.m.

Russian Jam (Russkoye Varenye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School. 7 p.m.

NEW **The Constant Principle** (Stoiky Printsip): Boris Yukhananov's experimental staging based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." School of Dramatic Art. 2 p.m.

The Embezzlers: (See Fri. listing.) Moscow Musical Theater. 3 p.m.

The Killer (Ubiitsa): Alexander Molchanov's play about a young man who thinks he must kill a man in order to get out of debt. Theater Yunogo Zritelya. 8 p.m.

The Lourcine Street Case: (See Thurs. listing.) Satire Theater. Noon.

The Marriage of Figaro, or, Day of Madness (Bezumny Den, ili Zhenitba Figaro): Konstantin

Bogomolov's staging of Beaumarchais' play stars Oleg Tabakov, Marina Zudina and Sergei Bezrukov. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

The Masquerade: Rimas Tuminas directs Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Vakhtangov Theater. 7 p.m.

The Polar Truth (Zapolyarnaya Pravda): Yury Klavdiyev's play based on interviews with young people living with HIV. Teatr.doc. 8 p.m.

The Producers: (See Thurs. listing.) Et Cetera Theater. 7 p.m.

The Tempest (Burya): This staging of Shakespeare's play, directed by and starring Lev Durov, focuses on Prospero. Teatr.doc. 8 p.m.

The Village of Stepanchikovo and Its Inhabitants (Selo Stepanchikovi i Yego Obitateli): Anton Yakovlev's staging based on Dostoyevsky's novella. Maly Theater affiliate. 6 p.m.

The White Rabbit (Bely Krolik): Yevgeny Kamenkovich stages Mary Chase's 1944 Pulitzer play "Harvey" about a mild-mannered man (Andrei Myagkov) who says he has an invisible friend resembling a 6-foot rabbit. Chekhov Moscow Art Theater small stage. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. DK Imeni Zuyeva. 7 p.m.

Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 8 p.m.

Wolves and Sheep (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Sunday, May 26th

Absurd Evening No. 3. Polonaise (Vecher Absurda No. 3. Polonez): Sergei Yursky directs his own play written under the pseudonym of Igor Vatsetis. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW **An Ardent Heart** (Goryacheye Serdtse): Yegor Peregudov stages Alexander Ostrovsky's comedy depicting a freedom-seeking female in the male-dominated merchant milieu of Moscow in the 1800's. Sovremennik Theater. 8 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts'

family comedy. Mayakovsky Theater. 7 p.m.

Cerceau: Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Count Orlov: (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

NEW **Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-towners who suddenly turn wise and witty. Stanislavsky Drama Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 8 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

NEW **Idiots:** (See Fri. listing.) Gogol Center. 8 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 8 p.m.

NEW **Russian Beauty:** (See Sat. listing.) Gogol Center small stage. 8:30 p.m.

The Diary of a Scoundrel (Na Vsyakogo Mudretsa Dovolno Prostoty): Oleg Tabakov's staging of Ostrovsky's play about a young whippersnapper (Sergei Bezrukov) who keeps a diary about his dishonest doings and comes to regret it. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

The Gamblers (Igroki): Sergei Zhenovach directs Nikolai Gogol's comedy about cheaters cheating cheaters. Studio of Theatrical Art. 7 p.m.

NEW **The Madmen of Valencia** (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about some young people who hide in a mad house. Et Cetera Theater Efros Hall. 7 p.m.

The Meek One (Krotkaya): Irina Keruchenko's staging of Dostoevsky's story about a widower pondering everything he did wrong. Theater Yunogo Zritelya. 7 p.m.

The Roads That Choose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O'Henry's

short story "Roads of Destiny." Satire Theater. Noon.

The Seven Who Were Hanged (Rasskaz o Semi Poveshennykh): Leonid Andreyev's indictment of capital punishment as staged by Mindaugas Karbauskis. Tabakov Theater. 7 p.m.

The Stone Angel (Kamenny Angel): Igor Yatsko stages Marina Tsvetayeva's play. School of Dramatic Art. 7 p.m.

NEW **The Stranger** (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 8 p.m.

The Triumph of Love (Triumf Lyubvi): Bulgarian director Galin Stoev stages Marivaux's classic comedy. Theater of Nations. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko directs Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

Monday, May 27th

Belugin's Marriage (Zhenitba Belugina): Sergei Puskepalis directs Ostrovsky's play about a man who decided to marry for money but got more than he bargained for. Tabakov Theater. 7 p.m.

How to Kill an Old Woman (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 8 p.m.

I am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

Juno and Avos: (See Fri. listing.) Lenkom Theater. 8 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Landing Stage: (See Sun. listing.) Vakhtangov Theater. 7 p.m.

Mask and Soul (Maska i Dusha): Yury Lyubimov's staging based on themes drawn from works by Anton Chekhov. Taganka Theater. 7 p.m.

Notes of a Russian Traveler (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Stars Vasily Bochkaryov and Vladimir Steklov. Contemporary Play School. 7 p.m.

Petrushevskaya — 75: Writer Lyudmila Petrushevskaya meets the public and plays her Cabaret Noir. Mayakovsky Theater. 8 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

NEW **The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Ruins (Razvaliny): Yury Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director Center. 8 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Tuesday, May 28th

Berlusputin: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

MT PICK **Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

Juno and Avos: (See Fri. listing.) Lenkom Theater. 8 p.m.

Karenin: (See Mon. listing.) Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev

and Valentin Gaft. Yermolova Theater. 7 p.m.

The Glass of Water: (Stakan Vody): Eugene Scribe's comedy about a spilled glass of water throwing British politics into chaos. Stanislavsky Drama Theater. 7 p.m.

MT PICK **The Gronholm Method:** (See Mon. listing.) Theater of Nations. 7 p.m.

The Happy Prince (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 7 p.m.

The Stone Angel: (See Sun. listing.) School of Dramatic Art. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 8 p.m.

Zoika's Apartment: (See Mon. listing.) Chekhov Moscow Art Theater. 7 p.m.

Wednesday, May 29th

NEW **Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsena. 7 p.m.

Family Happiness (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Faust: Goethe's classic drama as staged by Yury Lyubimov. Taganka Theater. 7 p.m.

NEW **Fools** (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 8 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 8 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Puppets (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky

Drama Theater. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Teatr.doc. 8 p.m.

The City (Gorod): Iosif Raikhelgauz's staging of Yevgeny Grishkovets' play about the relationship between a man and the city. Contemporary Play School. 7 p.m.

NEW **The Demon:** a media staging based on Mikhail Lermontov's poem. Playwright and Director Center. 8 p.m.

The Embezzlers: (See Fri. listing.) Moscow Musical Theater. 7 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

NEW **The Picture of Dorian Gray** (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

The Stone Guest, or, Don Juan is Dead (Kamenny Gost ili Don Zhuan Myortv): Anatoly Vasilyev's staging to music by Dargomyzhsky and Manuel de Falla includes opera and ballet. School of Dramatic Art. 7 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater production. Theater Center Na Strastnom. 7 p.m.

MT PICK **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. 8 p.m.

The White Guard (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater. 7 p.m.

NEW **Zaklikukhi:** Russian folk clownery. Satirikon Theater small stage. 7:30 p.m.

and Beyond...

A Doll for the Bride (Kukla Dlya Nevesty): Alexander Korovkin's country comedy directed by Alexander Mokhov. Tabakov Theater production. Theater Center Na Strastnom. May 30, 7 p.m.

A Perfect Murder: (See Fri. listing.) Satire Theater. May 30, 8 p.m.

NEW **Brothers** (Bratya): Alexei Mizgiryov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. May 30 and 31, 8 p.m.

NEW **Bury Me Behind the Plinth** (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts

Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot old stage. May 30, 7 p.m.

NEW **Commonplace:** (See Wed. listing.) Vakhtangov Theater. May 30, 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. May 30, 7 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. May 30, 7 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. May 30, 7 p.m.

NEW **London Show:** Konstantin Raikon stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. May 30, 31, June 1 and 2, 7 p.m.

Miss Julie: (See Wed. listing.) Theater of Nations. May 30, 7 p.m.

NEW **Mitya's Love** (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. May 30 and 31, 8:30 p.m.

Moscow-Petushki: (See Fri. listing.) Studio of Theatrical Art. May 30, 7 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. May 30, 8 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. May 30, 8 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. May 30, 8 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsena. May 30, 7 p.m.

NEW **The Demon:** (See Wed. listing.) Playwright and Director Center. May 30, 8 p.m.

The Heart of a Dog (Sobachye Serdtse): based on Bulgakov's famous novella about a doctor who attempts, with frightening results, to turn a street mutt into a human. Stanislavsky Drama Theater. May 30, 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. May 30, 8 p.m.

NEW **The Picture of Dorian Gray:** (See Wed. listing.) Yermolova Theater. May 30, 7 p.m.

The Pretty One (Khoroshenkaya): a play by Sergei Naidyonov directed by Yekaterina

Polovtseva. Sovremennik Theater Drugaya Stage. May 30, 7:30 p.m.

NEW **The Tale of What We Can Do and What We Can't** (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script. Chekhov Moscow Art Theater small stage. May 30 and 31, 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. May 30, 7 p.m.

Uncle Vanya (Dyadya Vanya): Mindaugas Karbauskis' staging of Anton Chekhov's play. Tabakov Theater production. Chekhov Moscow Art Theater. May 30, 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. May 30, 7 p.m.

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. May 31, 7 p.m.

Cyrano de Bergerac: Vladimir Mirzoyev's staging of Rostand's comedy about the romantic poet with a long nose (Maxim Sukhanov). Vakhtangov Theater. May 31, 7 p.m.

Day of Dust (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. May 31, 8 p.m.

Divorce Masculine-Style: (See Wed. listing.) Mayakovsky Theater. May 31, 7 p.m.

Five Evenings (Pyat Vecherov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. May 31, 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. May 31, 8 p.m.

Ivan Vasilyevich: Alexander Gorban stages Bulgakov's comedy about an apartment manager and a petty burglar who are transferred to 16th-century Moscow, while Tsar Ivan the Terrible travels to the year 1973. Stanislavsky Drama Theater. May 30, 7 p.m.

MT PICK **Katya, Sonya, Polya, Vera, Olya, Tanya:** Dmitry Krymov's staging based on Ivan Bunin's love stories. The Meyerhold Center and the School of Dramatic Art joint production. Meyerhold Center. May 31, 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. May 31, 8 p.m.

Marriage 2.0. First and Second Versions (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. May 31, 7 p.m.

Notebooks (Zapisniye Knizhki): Sergei Zhenovach's staging based on Chekhov's diaries and notebooks. Studio of Theatrical Art. May 31, 7 p.m.

Occupation is a Fine Affair. O, Federico! (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. May 31, 8 p.m.

One Day We'll All Be Happy (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center Black Hall. May 31, 7 p.m.

The Cherry Orchard (Vishnyovy Sad): a traditional version of Chekhov's play. Sovremennik Theater. May 31, 7 p.m.

NEW **The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. May 31, 7 p.m.

The Embezzlers: (See Fri. listing.) Moscow Musical Theater. May 31, 7 p.m.

NEW **The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. May 31, 8 p.m.

The Lourcine Street Case: (See Thurs. listing.) Satire Theater. May 31, 8 p.m.

The Pickwick Papers (Pikviksky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. May 31, 7 p.m.

NEW **The Raven. Gozzi** (Voron. Gozzi): Carlo Gozzi's tale as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. May 31 at 9 p.m., June 2 at 8 p.m.

The Snow Maiden (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passion during the Russian Shrovetide carnival. Yermolova Theater. May 31, 7 p.m.

The Stone Guest, or, Don Juan is Dead: (See Wed. listing.) School of Dramatic Art. May 31, 7 p.m.

The Triumph of Love: (See Sun. listing.) Theater of Nations. May 31, 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. May 31, 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribe of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. May 31, 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. June 1 and 2, 7 p.m.

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