

Dance

By The Moscow Times

May 22, 2013



Anyuta: Valery Gavrilin's ballet based on the story by Chekhov about a poor teacher's daughter who marries a government official. Choreographed by Vladimir Vasilyev. Bolshoi Theater New Stage. May the 28th, 29th and 30th, at 7 p.m. **Elena Fetisova**

Dance Addresses

Thursday, May 23rd

NEW **Medea:** Kirill Simonov's contemporary one-act ballet to music by Pavel Karmanov. "Equus": Anastasia Kadrulyova and Artyom Ignatyev's neo classical staging about the life of a ballet dancer to music by Alexei Aigi. Moskva Ballet production. Meyerhold Center. 8 p.m.

Spartacus (Spartak): the tale about a Roman gladiator, choreographed and staged by Vladimir Vasilyov and Natalya Kasatkina. Production of the Grand Moscow Classical Ballet. Novaya Opera. 7 p.m.

Swan Lake (Lebedinoye Ozero): Yury Grigorovich applies psychology to his revival

of Tchaikovsky's ballet. Bolshoi Theater Main Stage. 7 p.m.

Friday, May 24th

Swan Lake: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Young Ballet Soloists of the Stanislavsky and Nemirovich–Danchenko Musical Theater in concert. Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

Saturday, May 25th

Swan Lake: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Young Ballet Soloists of the Stanislavsky and Nemirovich–Danchenko Musical Theater in concert. Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

Tuesday, May 28th

Anyuta: Valery Gavrilin's ballet based on the story by Chekhov about a poor teacher's daughter who marries a government official. Choreographed by Vladimir Vasilyev. Bolshoi Theater New Stage. 7 p.m.

Sailors and Whores (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

NEW **The Square of Temporary Storage** (Kvadrat Vremennogo Khraneniya): Sasha Pepelyayev's contemporary dance staging for the Kinetic Theater. ZIL Cultural Center. 8 p.m.

Wednesday, May 29th

Anyuta: (See Tues.listing.) Bolshoi Theater New Stage. 7 p.m.

and Beyond...

Anyuta: (See Tues.listing.) Bolshoi Theater New Stage. May 30, 7 p.m.

La Esmeralda: This ballet by Pugni is a tragic love story based on Hugo's "The Hunchback of Notre Dame," showing the hopeless love of Quasimodo for the Gypsy girl Esmeralda. Stanislavsky and Nemirovich-Danchenko Musical Theater. May 31, 7 p.m.

Swan Lake (Lebedinoye Ozero): a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet. Kremlin Palace. May 31, 7 p.m.

Original url: https://www.themoscowtimes.com/2013/05/22/dance-24200-a24200