

Theater

By [The Moscow Times](#)

May 15, 2013



The Lady With the Lapdog (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. Friday, May the 17th, 8 p.m.
Elena Lapina

[Theater Addresses](#)

Thursday, May 16th

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

Antigone: Yury Lyubimov's staging of Sophocles' tragedy, with music by Vladimir Martynov. Taganka Theater. 7 p.m.

Celestial Beings (Nebozhiteli): Ruslan Malikov directs Igor Simonov's play about money,

success and television. Praktika. 8 p.m.

Count Orlov (Graf Orlov): a musical about love and political intrigues during the reign of Catherine the Great. Operetta Theater. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

Fahrenheit 451 (451 po Farengaitu): Adolf Shapiro's stage version of Ray Bradbury's sci-fi novel. Et Cetera Theater. 7 p.m.

Family Happiness (Semeinoe Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles are available. Fomenko Studio New Stage. 7 p.m.

NEW Fools (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-townners who suddenly turn wise and witty. Stanislavsky Drama Theater. 8 p.m.

NEW How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

How to Kill an Old Woman (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 7 p.m.

Illusions (Illyuzii): Ivan Vyrypayev's play about two married couples directed by Vyacheslav Chebotar. Meyerhold Center. 6 and 8 p.m.

Lend Me a Tenor (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Book of Letters (Pismovik): Marina Brusnikina's stage version of Mikhail Shishkin's romantic novel in letters. Chekhov Moscow Art Theater small stage. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybira'yut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

Friday, May 17th

A Month in the Country (Mesyats v Derevne): Alexander Ogaryov stages Ivan Turgenev's play about the rivalry between an older married woman and her 17-year-old ward for the affections of a young man. Mayakovsky Theater. 7 p.m.

Afterplay (Posle Znavesa): Yevgeny Kamenkovich's staging includes Anton Chekhov's one-act comedy "The Bear," and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of his "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

NEW An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

NEW Circles. Fictions (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Circo Ambulante: Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. 7 p.m.

Companions (Kompanyony): Alexander Galin directs his comedy about a former sailor who dreams of taking a boat trip down the Volga river. Et Cetera Theater Efros Hall. 7 p.m.

Count Orlov: (See Thurs. listing.) Operetta Theater. 7 p.m.

MT PICK Illusions (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

NEW Mad Money (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater Cherdak stage. 7 p.m.

Marienbad: Yevgeny Kamenkovich's adaptation of Sholom Aleichem's novel in letters exchanged between husbands and wives as they attempt to convince each other of their honorable behavior. Studio of Theatrical Art. 7 p.m.

NEW Moliere: A Cabal of Hypocrites (Kabala Svyatosh): Mikhail Bulgakov's play about Moliere's

troubles with women and the King of France. Directed by Valery Belyakovich. Stanislavsky Drama Theater. 8 p.m.

Much Ado About Nothing (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

Pygmalion: Yury Klepikov stages George Bernard Shaw's classic play. Dzhigarkhanyan Theater. 7 p.m.

NEW Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's post-Soviet novel. Gogol Center small stage. 8:30 p.m.

MT PICK The Demon. The View From Above (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

MT PICK The Lady With the Lapdog (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 8 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

NEW Underground Orchestra: a musical staging about unemployed musicians. Stas Namin Theater. 7 p.m.

NEW Viy: Denis Azarov stages Natalya Vorozhbit's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. 8 p.m.

Ward No. 6 (Palata No. 6): Sergei Golomazov's staging of Chekhov's story about a dissenting doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Moscow Musical Theater. 7 p.m.

Saturday, May 18th

NEW Cosmos: a folk musical show based on Shukshin's short stories. Stas Namin Theater. 7 p.m.

Count Orlov: (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

Cynics (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage. 7 p.m.

MT PICK Illusions: (See Fri. listing.) Praktika. 8 p.m.

MT PICK Light My Fire (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

FESTIVAL Night of Museums: Retro Rave Show on historical themes by Le Cirque de Charles la Tannes. Museum of Moscow. Sat. 6 p.m. to midnight.

FESTIVAL Night of Museums: The Day of a Draftee (Den Srochnika): a three-act musical performance by Liquid Theater. Museum of Moscow. Sat. 6 p.m. to midnight.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

NEW Russian Beauty: (See Fri. listing.) Gogol Center small stage. 8:30 p.m.

NEW Thank You, Margo! (Spasibo, Margo!): Valery Mukharyamov's comedy about Russian expats in New York. Stanislavsky Drama Theater. 7 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

MT PICK The Black Monk (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded between stations. Satire Theater. 8 p.m.

The Caretaker (Storozh): Harold Pinter uses his trademark suspenseful pauses to reveal the near impossibility of communication among people. Directed by Yury Pogrebnychko.

Okolo, the Theater Near the Stanislavsky House. 8 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. 7 p.m.

The Gamblers (Igroski): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Importance of Being Earnest** (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 8 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

NEW **Viy**: (See Fri. listing.) Playwright and Director Center. 8 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Moscow Musical Theater. 3 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

Sunday, May 19th

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 8 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Bridegrooms (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

Count Orlov: (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

Day of Dust (Pyl'ny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

Five Evenings: (See Sat. listing.) Fomenko Studio New Stage. 7 p.m.

MT PICK **Illusions:** (See Fri. listing.) Praktika. 8 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Occupation is a Fine Affair. O, Federico! (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 8 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

Richard — Richard: Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater affiliate. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

NEW **Russian Beauty:** (See Fri. listing.) Gogol Center small stage. 8:30 p.m.

NEW **The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. 7 p.m.

NEW **The Importance of Being Earnest:** (See Sat. listing.) School of Dramatic Art. 8 p.m.

The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 8 p.m.

NEW **The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

The Year I Was Not Born In (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

NEW **Tolstoy-Stolypin. Private Correspondance** (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Monday, May 20th

Bridegrooms: (See Sun. listing.) Theater of Nations. 7 p.m.

Casting: German Grekov's play as staged by Igor Stam. Teatr.doc. 8 p.m.

MT PICK **Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Genesis No. 2 (Bytiye — 2): monologues and dialogues about a woman's struggle to understand her identity, written by Ivan Vyrypayev and directed by Viktor Ryzhakov. Praktika. 8 p.m.

Ladies' Night: Viktor Shamirov's staging of a comedy by Stephen Sinclair and Anthony McCarten. Independent Theater Project Enterprise. Theater Center Na Strastnom. 7 p.m.

Mad Money (Besheniye Dengi): Roman Kozak's version of Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Pushkin Theater. 7 p.m.

Masculine Singular (Muzhskoi Rod, Yedinstvennoye Chislo): a gender-bending farce about a man's long-lost female lover who returns as a man, throwing the couple's son into total confusion. Stanislavsky Drama Theater. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The City of Millionaires (Gorod Millionerov): Eduardo de Filippo's comedy "Filumena Marturano," the tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Lenkom Theater. 7 p.m.

NEW **The Master and Margarita:** Mikhail Bulgakov's satirical novel as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 8 p.m.

The Waltz of Singles (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

The White Guard (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater. 7 p.m.

War and Peace. The Beginning of the Novel (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles are available. Fomenko Studio New Stage. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

Tuesday, May 21st

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

NEW An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

Anarchy: (See Thurs. listing.) Sovremennik Theater. 7 p.m.

Count Orlov: (See Thurs. listing.) Operetta Theater. 7 p.m.

MT PICK Eugene Onegin: (See Mon. listing.) Vakhtangov Theater. 7 p.m.

Genesis No. 2: (See Mon. listing.) Praktika. 8 p.m.

Man and Women (Muzhchina i Zhenshchiny): a contemporary French comedy directed by Artur Ofengeim. Stanislavsky Drama Theater. 7 p.m.

Noise (Shum): Yevgenia Bondarenko's play, based on a true story, about a young man who committed a senseless murder. Directed by Talgat Batalov. Teatr.doc. 8 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

MT PICK Pushkin. Duel. Death. (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

Shukshin's Stories: (See Thurs. listing.) Theater of Nations. 7 p.m.

Snow (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

MT PICK The Demon. The View From Above: (See Fri. listing.) School of Dramatic Art. 7 p.m.

NEW The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

NEW The Madmen of Valencia (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about some young people who hide in a mad house. Et Cetera Theater Efros Hall. 7 p.m.

NEW The Master and Margarita: (See Mon. listing.) School of Dramatic Art. 9 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

Witness for the Prosecution: (See Mon. listing.) Chekhov Moscow Art Theater small stage. 7 p.m.

Wednesday, May 22nd

NEW **Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

Count Orlov: (See Thurs. listing.) Operetta Theater. 7 p.m.

Dad (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. 8 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

MT PICK **Eugene Onegin:** (See Mon. listing.) Vakhtangov Theater. 7 p.m.

Exercises in the Beautiful (Uprazhneniya v Prekrasnom): a play-within-a-play about the life of actors on tour. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

NEW **Flights With an Angel** (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

Genesis No. 2: (See Mon. listing.) Praktika. 8 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 8 p.m.

MT PICK **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 8 p.m.

The Aliens: (See Sat. listing.) Pushkin Theater affiliate. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Master and Margarita**: (See Mon. listing.) School of Dramatic Art. 8 p.m.

The Queen of Spades (Pikovaya Dama): Andrei Zhitinkin's staging of Pushkin's mystical story about a young man who seeks to learn the secret of winning at cards from an old woman. Maly Theater affiliate. 7 p.m.

MT PICK **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

and Beyond...

NEW **Celestial Pilgrims**: (See Wed. listing.) Lenkom Theater. May 23, 7 p.m.

NEW **Flights With an Angel**: (See Wed. listing.) Yermolova Theater. May 23, 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. May 23 and 24, 7 p.m.

Illusions (Illyuzii): Ivan Vyrypayev's complex tale of two married couples. "Crave" (Zhazhda): Sarah Kane's poetic study of four characters A, B, C and M. Production of the Schauspielhaus Theater. Contemporary Play School. May 23 at 8 p.m., May 24 at 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. May 23, 7 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. May 23, 8 p.m.

NEW **Okayomov Days** (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. May 23, 7 p.m.

School for Fools (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater

Near the Stanislavsky House. May 23, 8 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. May 23, 8 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. May 23, 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. May 23, 7 p.m.

NEW The Master and Margarita: (See Mon. listing.) School of Dramatic Art. May 23, 8 p.m.

The Producers: the lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. May 23, 24 and 25, 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater. 7 p.m.

The Slow Sword (Medlenny Mech): Yury Klavdiyev's urban drama about a young man seeking to understand what makes people tick in the cruel, modern world. Playwright and Director Center. May 23, 8 p.m.

Caligula: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. May 24, 7 p.m.

NEW Idiots: Kirill Serebrennikov's staging on the themes of Lars von Trier's film of the same name. Gogol Center. May 24, 25 and 26, 8 p.m.

Karaoke Box: Ivan Vyrypayev's play. Production of the Schauspielhaus Theater. Contemporary Play School. May 24, 10:30 p.m.

Man.doc. In the End Was the Beginning (Chelovek.doc. V Kontse Bylo Nachalo): Evening with composer Vladimir Martynov. Praktika. May 24, 8 p.m.

Moscow-Petushki: (See Sat. listing.) Studio of Theatrical Art. May 24, 7 p.m.

The Embezzlers: (See Wed. listing.) Moscow Musical Theater. May 24, 7 p.m.

NEW Russian Beauty: (See Fri. listing.) Gogol Center small stage. May 25 and 26, 8:30 p.m.

The Madmen of Valencia: (See Tues. listing.) Et Cetera Theater Efros Hall. May 26, 7 p.m.