

Dance

By The Moscow Times

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A dancer twisting and contorting in a series of five dance pieces showing at Moscow's School of Dramatic Art. based on both Roland Barthes'A Liver's Discourse: Fragments' and Ovid's 'The Heroides,' which depicts aggrieved heroines of mythology admonishing their neglectful lovers.

Dance Addresses

Thursday, May 16th

NEW **Beauty and the Beast** (Krasavitsa i Chudovishche): Kremlin Ballet production based on the fairytale. Choreographer Wayne Eagling, designer Jan Pienkowski, composer Vangelis. Kremlin Palace. 7 p.m.

Swan Lake (Lebedinoye Ozero): Tchaikovsky's ballet about a princess who is turned into a swan but regains her human form every night for a few hours. Features a collation of all the classic choreographical versions. Grand Moscow Classical Ballet production. Novaya Opera. 7 p.m.

Swan Lake (Lebedinoye Ozero): Yury Grigorovich applies psychology to his revival of Tchaikovsky's ballet. Bolshoi Theater Main Stage. 7 p.m.

Friday, May 17th

Flames of Paris (Plamya Parizha): Alexei Ratmansky's version of Boris Asafyev's ballet based on songs of the French Revolution, and originally choreographed by Vasily Vainonen. Bolshoi Theater New Stage. 7 p.m.

The Nutcracker (Shchelkunchik): Tchaikovsky's seasonal classic. Production of the Talarium et Lux Theater of Russian Ballet. National Youth Theater. 7 p.m.

Saturday, May 18th

NEW **Beyond Brackets** (Za Skobkami): Alexander Andriyashkin stages a dance comedy about school life. Moskva Ballet production. Meyerhold Center. 4 p.m.

Flames of Paris: (See Fri. listing.) Bolshoi Theater New Stage. 7 p.m.

The Nutcracker: (See Fri. listing.) National Youth Theater. 7 p.m.

Thunderstorm (Groza): a contemporary dance piece by the Dialogue Dance Company (Kostroma). Platforma at Winzavod. 6 p.m.

Sunday, May 19th

NEW **Beyond Brackets:** (See Sat. listing.) Meyerhold Center. 4 p.m.

Flames of Paris: (See Fri. listing.) Bolshoi Theater New Stage. 6 p.m.

Thunderstorm: (See Sat. listing.) Platforma at Winzavod. 6 p.m.

Monday, May 20th

Swan Lake (Lebedinoye Ozero): Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician then rescued at midnight by a prince. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Tuesday, May 21st

Benois de la Dance: gala concert featuring the nominees of the 2013 Benois Prizes in the field of choreography. Bolshoi Theater Main Stage. 7 p.m.

NEW **The Heroids:** Anna Garafeyeva's five dance pieces based on Ovid's elegiac couplets of the same name and Roland Barthes' work "A Lover's Discourse: Fragments." School of Dramatic Art. 8 p.m.

Wednesday, May 22nd

Benois de la Dance Stars: gala concert featuring winners of the Benois Prizes from different

years. Bolshoi Theater Main Stage. 7 p.m.

NEW **Medea:** Kirill Simonov's contemporary one-act ballet to music by Pavel Karmanov. "Equus": Anastasia Kadrulyova and Artyom Ignatyev's neo classical staging about the life of a ballet dancer to music by Alexei Aigi. Moskva Ballet production. Meyerhold Center. 8 p.m.

and Beyond...

NEW **Medea. Equus:** (See Wed. listing.) Meyerhold Center. May 23, 8 p.m.

Spartacus (Spartak): the tale about a Roman gladiator, choreographed and staged by Vladimir Vasilyov and Natalya Kasatkina. Production of the Grand Moscow Classical Ballet. Novaya Opera. May 23, 7 p.m.

Young Ballet Soloists of the Stanislavsky and Nemirovich-Danchenko Musical Theater in concert. Stanislavsky and Nemirovich-Danchenko Musical Theater. May 24 and 25, 7 p.m.

Anyuta: Valery Gavrilin's ballet based on the story by Chekhov about a poor teacher's daughter who marries a government official. Choreographed by Vladimir Vasilyev. Bolshoi Theater New Stage. May 28, 29 and 30, 7 p.m.

NEW **The Square of Temporary Storage** (Kvadrat Vremennogo Khraneniya): Sasha Pepelyayev's contemporary dance staging for the Kinetic Theater. ZIL Cultural Center. May 28, 8 p.m.

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