

Theater

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Alexei Fateev as Dr. Stockman, suspecting corruption in 'An Enemy of the People,' showing at the Mayakovsky. A modern twist on the 1882 societal critique, in which a single man resists the hypocrisies of outraged masses. **Alex Kachkaev**

[Theater Addresses](#)

Thursday, May 9th

A Bit of Tenderness (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bovee with young Russian actors. Chekhov Moscow Art Theater New Stage. 7 p.m.

NEW Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

Look Back in Anger (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

FESTIVAL One Absolutely Happy Village (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

FESTIVAL The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

The Night of the Phoenix (Noch Feniksa): Viktoria Zvyagina stages a play by Tatyana Tolstaya and Yury Buida. Playwright and Director Center. 8 p.m.

The Silver Age (Serebryany Vek): A boy discovers the world of poetry in Mikhail Roshchin's autobiographical play set in 1949. Mossoviet Theater Stage. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybira'yut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

We're Awaited Far Away From Here (Nas Zhdu't Daleko-Daleko, Ne Zdes): Yuri Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. 7 p.m.

Friday, May 10th

NEW An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neylova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantyurist): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage

Theater small stage. 7 p.m.

FESTIVAL Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater Stage. 7 p.m.

Eeva-Maria: Loreta Vaskova's staging for bass guitar, drums and solo actress tells the story of a 20th-century woman. Based on Paavo Rintala's play of the same name. Meyerhold Center. 8 p.m.

Homo Erectus: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. 7 p.m.

Lament (Rydaniya): Krzysztof Bizo's play about three unsuccessful women in a contemporary Polish family — grandmother, mother and daughter. Directed by Viktor Ryzhakov. Praktika. 8 p.m.

Medea: Mikhail Tsitrinyak's staging of Jean Anouilh's play with Yulia Rutberg in the lead. Vakhtangov Theater small stage. 7:30 p.m.

NEW Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

NEW Okayomov Days (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. 7 p.m.

The New Sorrows of Young W. (Noviye Stradaniya Yunogo V.): Mikhail Barkhatov's adaptation of Ulrich Plenzdorf's novel that tells the story of a young man, who wants to escape from his small middle-class environment. Chekhov Moscow Art Theater small stage. 7 p.m.

The Tales of Belkin (Povesti Belkina): Yury Yeryomin's simple, unadorned and small-scale dramatization of four of Pushkin's tales told by travelers at a way station. Pushkin Theater affiliate. 7 p.m.

The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Directed by Yury Lyubimov. Taganka Theater. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

Saturday, May 11th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

NEW **An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

NEW **Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

Ivan Vasilyevich: Alexander Gorban stages Bulgakov's comedy about an apartment manager and a petty burglar who are transferred to 16th-century Moscow, while Tsar Ivan the Terrible travels to the year 1973. Stanislavsky Drama Theater. 6 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

FESTIVAL **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater Stage. 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odn Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

Spring Storm (Vesennyya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

FESTIVAL **Tararabumbiya**: Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. 7 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

NEW The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Poisoned Tunic (Otravlennaya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

Three Years (Tri Goda): Sergei Zhenovach's adaptation of Chekhov's novella about a man seeking happiness in marriage. Studio of Theatrical Art. 7 p.m.

Thugs (Otmorozki): Kirill Serebrennikov's observation of hatred and violence prevailing in contemporary Russian society focuses on an angry young man. Sedmaya Studio production. Gogol Center. 8 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

NEW Zaklikukhi: Russian folk clownery. Satirikon Theater small stage. 7:30 p.m.

Sunday, May 12th

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

Berlusputin: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Pavel Khomsky's staging of Alexander Sukhovo-Kobylin's satire about a social climber who nearly tricks his way into a profitable marriage. Mossoviet Theater Stage. 7 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Okayomov Days (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 7 p.m.

Talents and Admirers (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

FESTIVAL Tararabumbiya: Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. 7 p.m.

NEW Thank You, Margo! (Spasibo, Margo!): Valery Mukharyamov's comedy about Russian expats in New York. Stanislavsky Drama Theater. 6 p.m.

The Battle of Life (Bitva Zhizni): Sergei Zhenovach stages Charles Dickens' tale of love. Studio of Theatrical Art. 7 p.m.

NEW The Birds (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. Noon.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 7 and 9:30 p.m.

NEW The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

The Meek One (Krotkaya): Irina Keruchenko's staging of Dostoevsky's story about a widower pondering everything he did wrong. Theater Yunogo Zritelya. 7 p.m.

NEW The Village of Stepanchikovo and Its Inhabitants (Selo Stepanchikovi i Yego Obitateli): Anton Yakovlev's staging based on Dostoyevsky's novella. Maly Theater affiliate. 6 p.m.

Thugs (Otmorozki): Kirill Serebrennikov's observation of hatred and violence prevailing in contemporary Russian society focuses on an angry young man. Sedmaya Studio production. Gogol Center. 8 p.m.

Twelfth Night (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater. 7 p.m.

NEW **Vassa Zheleznova**: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko directs Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

NEW **Zaklikukhi**: Russian folk clownery. Satirikon Theater small stage. 7:30 p.m.

Monday, May 13th

A Nest of the Gentry (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Chekhov Moscow Art Theater. 7 p.m.

Alconovellas: Six documentary stories illustrate six different "genres" of drinking. Written by Lyubov Mulmenko, staged by Valeria Surkova. Teatr.doc. 8 p.m.

NEW **Alice and The State** (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zhrebetsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. 8 p.m.

Arabesques: Yury Lyubimov's staging about Nikolai Gogol. Taganka Theater. 7 p.m.

NEW **Circles. Fictions** (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

My Poor Marat (Moi Bedny Marat): Alexei Arbuzov's play about two young men and a young woman whose friendship during the siege of Leningrad reveals an ambiguous three-way love affair. Mossoviet Theater Stage. 7 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 8 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 7 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

The Dressing Room (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

NEW The Picture of Dorian Gray (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

Tuesday, May 14th

A Plague o' Both Your Houses (Chuma Na Oba Vashi Doma): Grigory Gorin's comic "sequel" to "Romeo and Juliet." Mayakovsky Theater. 7 p.m.

NEW Alice and The State (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zhrebtsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. 8 p.m.

NEW Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

Chyo: a contemporary love story directed by Marat Gatsalov. Teatr.doc. 8 p.m.

Count Orlov (Graf Orlov): a musical about love and political intrigues during the reign of Catherine the Great. Operetta Theater. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsena. 7 p.m.

NEW Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

FESTIVAL K.I. From "Crime" (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna,

the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 9 p.m.

FESTIVAL **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress having to put up with jealous partners and pushy cavaliers. Satire Theater. 7 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

The Bathhouse Dressing Room (Predbannik): Sergei Yursky directs his own play written under the pseudonym of Igor Vatsetis. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

The Emigrants: (Emigranty): Sergei Shchedrin's staging of Slawomir Mrozek's play about two lowly emigrants in the West. Satirikon Theater small stage. 7:30 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tennessee Williams' drama about a shy young woman living under the sway of her overbearing mother. Theater of Nations. 7 p.m.

The Last Night of Don Juan (Poslednyaya Noch Don Zhuana): Valery Belyakovich directs a comedy based on the tale about the notorious lover. Stanislavsky Drama Theater. 8 p.m.

NEW **The Picture of Dorian Gray** (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

The Precipice (Obryv): Adolf Shapiro's stage adaptation of Ivan Goncharov's novel. Chekhov Moscow Art Theater. 7 p.m.

FESTIVAL **The Schooling of Bento Bonchev** (Klass Bento Boncheva): Mikhail Ugarov directs Maksym Kurochkin's play about a man in the future who does not believe love or sex ever existed. Playwright and Director Center. 8 p.m.

NEW **The Suicide** (Samoubiitsa): Nikolai Erdman's classic tragifarce about a man who is almost pushed into committing suicide by a vocal group of shysters out to further their own causes. Directed by Renata Sotiriadi. Taganka Theater small stage. 7 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. 8 p.m.

Travels (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel "Dead Souls." Tabakov Theater production. Pushkin Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Wednesday, May 15th

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunckshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

NEW Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg's production of Dostoevsky with students in his class at the St. Petersburg Nebolshoi Drama Theater Studio. Theater Center Na Strastnom. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

How I.I. Quarreled With I.N. (Kak Possorilsya I.I. s I.N.): Mark Rozovsky stages Teodor Yefimov's musical based on Gogol's comedy "The Tale of How Ivan Ivanovich Quarreled With Ivan Nikiforovich." Theater U Nikitskikh Vorot new stage. 7 p.m.

Letters to Felice (Pisma k Felitsii): Kirill Sbitnev's character study based on Franz Kafka's letters to his fiancée Felice Bauer. Theater of Nations small hall. 8 p.m.

Moliere: Mikhail Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 7 and 9 p.m.

Notebooks (Zapisniye Knizhki): Sergei Zhenovach's staging based on Chekhov's diaries and notebooks. Studio of Theatrical Art. 7 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Sailors and Whores (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

The Diary of a Provincial Man in Petersburg (Dnevnik Provintsiala v Peterburge): Alexei Devotchenko's one-man show based on Mikhail Saltykov-Shchedrin's satire. Chekhov Moscow Art Theater New Stage. 7 p.m.

NEW **The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 8 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

The Newspaper "Russian Invalid," Dated July 18 (Gazeta "Russky Invalid" za 18 Iyulya): Mikhail Ugarov's nostalgic drama about a man who lives in the world of his imagination. Et Cetera Theater Efros Hall. 7 p.m.

NEW **The Portrait**: Maxim Sevrinovsky's staging based on Ivan Bunin's short stories. Okolo, the Theater Near the Stanislavsky House. 8 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

NEW **The Village of Stepanchikovo and Its Inhabitants** (Selo Stepanchikovi i Yego Obitateli): Anton Yakovlev's staging based on Dostoyevsky's novella. Maly Theater affiliate. 7 p.m.

Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella adapted for the stage. Vakhtangov Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

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