

Dance

By [The Moscow Times](#)

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Mayerling: Kenneth MacMillan's neoclassical ballet based on the Mayerling Incident - the series of events leading to the apparent murder-suicide of Crown Prince Rudolf of Austria and his lover Baroness Mary Vetsera. Stanislavsky and Nemirovich-Danchenko Musical Theater. Saturday and Sunday at 7 p.m.

[Dance Addresses](#)

Thursday, May 2nd

Romeo and Juliet: Prokofiev's ballet choreographed and staged by John Cranco for the Stuttgart Ballet. Bolshoi Theater Main Stage. 7:30 p.m.

Friday, May 3rd

Don Quixote: a ballet by Minkus based on Cervantes' novel about the adventures of a wandering knight and his devoted servant. Choreography by Alexander Gorsky (1990), editing by Vladimir Vasilyev. Sets by Korovin and Golovin revived. Kremlin Ballet production. Kremlin Palace. 7 p.m.

Saturday, May 4th

La Bayadere (Bayaderka): a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Bolshoi Theater Main Stage. Noon and 7 p.m.

NEW Mayerling: Kenneth MacMillan's neoclassical ballet based on the Mayerling Incident — the series of events leading to the apparent murder-suicide of Crown Prince Rudolf of Austria and his lover Baroness Mary Vetsera. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Stuttgart Ballet Dancers in a gala concert. Bolshoi Theater New Stage. 7:30 p.m.

Sunday, May 5th

La Bayadere (Bayaderka): a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Bolshoi Theater Main Stage. 6 p.m.

NEW Mayerling: Kenneth MacMillan's ballet based on the of events leading to the apparent murder-suicide of Crown Prince Rudolf of Austria and his lover Baroness Mary Vetsera. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Stuttgart Ballet Dancers in a gala concert. Bolshoi Theater New Stage. 7:30 p.m.

Tuesday, May 7th

NEW The Rite of Spring and Appartement: "The Rite of Spring" (Vesna Svyashchennaya): Stravinsky's one-act ballet choreographed by Tatyana Baganova. "Appartement" (Kvartira): Mats Ek's contemporary dance piece to music by the Fleshquartet. Bolshoi Theater New Stage. 7 p.m.

Wednesday, May 8th

Coppelia: Roland Petit's innovative version of Delibes' ballet as staged by Luigi Bonino. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

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