

# Opera

By [The Moscow Times](#)

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Premiere: **The Golden Cockerel (Zolotoi Petushok)**: Kirill Serebrennikov's updated staging of Rimsky-Korsakov's satirical opera based on Pushkin's verse tale. Bolshoi Theater New Stage. April 25, 26, 27 and 30 at 7 p.m. and April 28 at 6 p.m.

[Opera Addresses](#)

**Thursday, April 25th**

**Eugene Onegin**: Dmitry Bertman's version of Tchaikovsky's opera treats Onegin as a tragic loner on an inner journey to self-awareness. Helikon Opera on Arbat. 7 p.m.

**Flight (Beg)**: Nikolai Sidelnikov's opera based on Mikhail Bulgakov's novel. Directed by Olga Ivanova. Pokrovsky Chamber Musical Theater. 7 p.m.

NEW **The Golden Cockerel (Zolotoi Petushok)**: Kirill Serebrennikov's updated staging of Rimsky-Korsakov's satirical opera based on Pushkin's verse tale. Bolshoi Theater New Stage. 7 p.m.

**The Queen of Spades** (Pikovaya Dama): Tchaikovsky's opera based on Pushkin's supernatural story of a young officer who is obsessed with learning a mysterious old woman's secret of winning at cards. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

## **Friday, April 26th**

**Eugene Onegin:** (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

**Opera Night:** classical arias, duets and jam. Alexei Kozlov Club. 11:30 p.m.

**The Barber of Seville** (Sevilsky Tsiryulnik): Gioacchino Rossini's opera based on Beaumarchais' comedy. The tricky barber Figaro helps a young count marry the girl he loves. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **The Golden Cockerel:** (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

## **Saturday, April 27th**

**Eugene Onegin:** (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

NEW **Songs at the Well. The Blind** (Pesni u Kolodtsa. Slepiye): Yelena Langer's vocal cycle of five pieces based on Russian folk songs about love, and Lera Auerbach's a'capella opera in one act based on a play by Maurice Maeterlinck. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

NEW **The Golden Cockerel:** (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

**The Tsar's Bride** (Tsarskaya Nevesta): the concert version of Rimsky-Korsakov's opera performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 2 p.m.

## **Sunday, April 28th**

**Bastien and Bastienne:** a pastoral comic opera by the young Mozart. Sergei Borzov (tenor), Yekaterina Smolina (soprano) and Ilya Ushullu (bass). Tsaritsyno Estate Museum Bazhenovsky Hall. 4 p.m.

**Dido and Aeneas:** one-act opera-ballet to Purcell's music directed and choreographed by Ivan Fadeyev. Novaya Opera. 7 p.m.

**Eugene Onegin:** (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

**The Barber of Seville:** (See Fri. listing.) Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **The Golden Cockerel:** (See Thurs. listing.) Bolshoi Theater New Stage. 6 p.m.

**The Inspector General** (Revizor): Vladimir Dashkevich's opera based on Gogol's comedy.

Libretto by Yuly Kim. Directed by Olga Ivanova. Pokrovsky Chamber Musical Theater. 6 p.m.

### **Monday, April 29th**

**La Boheme** (Bogema): Puccini's opera performed by the Gnesin Academy Opera Theater-Studio. Gnesin Academy of Music. 7 p.m.

### **Tuesday, April 30th**

NEW **The Golden Cockerel**: (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

**The Inspector General**: (See Sun. listing.) Pokrovsky Chamber Musical Theater. 7 p.m.

### **and Beyond...**

**The Rostovsky Performance** (Rostovskoye Deistvo): a 17th-century Russian opera that was originally titled "The Comedy for Christmas." Pokrovsky Chamber Musical Theater. May 5 at 6 p.m., May 7 at 7 p.m.

**Vampuka**: Vladimir Erenberg's opera spoof directed by Dmitry Bertman. Helikon Opera on Arbat. May 7 and 8, 7 p.m.

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