

Opera

By [The Moscow Times](#)

April 24, 2013



Premiere: **The Golden Cockerel** (Zolotoi Petushok): Kirill Serebrennikov's updated staging of Rimsky-Korsakov's satirical opera based on Pushkin's verse tale. Bolshoi Theater New Stage. April 25, 26, 27 and 30 at 7 p.m. and April 28 at 6 p.m.

[Opera Addresses](#)

Thursday, April 25th

Eugene Onegin: Dmitry Bertman's version of Tchaikovsky's opera treats Onegin as a tragic loner on an inner journey to self-awareness. Helikon Opera on Arbat. 7 p.m.

Flight (Beg): Nikolai Sidelnikov's opera based on Mikhail Bulgakov's novel. Directed by Olga Ivanova. Pokrovsky Chamber Musical Theater. 7 p.m.

NEW The Golden Cockerel (Zolotoi Petushok): Kirill Serebrennikov's updated staging of Rimsky-Korsakov's satirical opera based on Pushkin's verse tale. Bolshoi Theater New Stage. 7 p.m.

The Queen of Spades (Pikovaya Dama): Tchaikovsky's opera based on Pushkin's supernatural story of a young officer who is obsessed with learning a mysterious old woman's secret of winning at cards. Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

Friday, April 26th

Eugene Onegin: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Opera Night: classical arias, duets and jam. Alexei Kozlov Club. 11:30 p.m.

The Barber of Seville (Sevilsky Tsiryulnik): Gioacchino Rossini's opera based on Beaumarchais' comedy. The tricky barber Figaro helps a young count marry the girl he loves. Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

NEW The Golden Cockerel: (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

Saturday, April 27th

Eugene Onegin: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

NEW Songs at the Well. The Blind (Pesni u Kolodtsa. Slepkiye): Yelena Langer's vocal cycle of five pieces based on Russian folk songs about love, and Lera Auerbach's a'capella opera in one act based on a play by Maurice Maeterlinck. Stanislavsky and Nemirovich–Danchenko Musical Theater small stage. 7 p.m.

NEW The Golden Cockerel: (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

The Tsar's Bride (Tsarskaya Nevesta): the concert version of Rimsky–Korsakov's opera performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 2 p.m.

Sunday, April 28th

Bastien and Bastienne: a pastoral comic opera by the young Mozart. Sergei Borzov (tenor), Yekaterina Smolina (soprano) and Ilya Ushullu (bass). Tsaritsyno Estate Museum Bazhenovsky Hall. 4 p.m.

Dido and Aeneas: one-act opera-ballet to Purcell's music directed and choreographed by Ivan Fadeyev. Novaya Opera. 7 p.m.

Eugene Onegin: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

The Barber of Seville: (See Fri. listing.) Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

NEW The Golden Cockerel: (See Thurs. listing.) Bolshoi Theater New Stage. 6 p.m.

The Inspector General (Revizor): Vladimir Dashkevich's opera based on Gogol's comedy.

Libretto by Yuly Kim. Directed by Olga Ivanova. Pokrovsky Chamber Musical Theater. 6 p.m.

Monday, April 29th

La Boheme (Bogema): Puccini's opera performed by the Gnesin Academy Opera Theater-Studio. Gnesin Academy of Music. 7 p.m.

Tuesday, April 30th

NEW **The Golden Cockerel**: (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

The Inspector General: (See Sun. listing.) Pokrovsky Chamber Musical Theater. 7 p.m.

and Beyond...

The Rostovsky Performance (Rostovskoye Deistvo): a 17th-century Russian opera that was originally titled "The Comedy for Christmas." Pokrovsky Chamber Musical Theater. May 5 at 6 p.m., May 7 at 7 p.m.

Vampuka: Vladimir Erenberg's opera spoof directed by Dmitry Bertman. Helikon Opera on Arbat. May 7 and 8, 7 p.m.

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