

Dance

By [The Moscow Times](#)

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"Insomnia" (Bessonnitsa): a one-act ballet set to music by Sergei Zhukov and choreographed by Alexander Petukhov. Premiere, April the 27th, Stanislavsky and Nemirovich-Danchenko Musical Theater at 7 p.m.

[Dance Addresses](#)

Thursday, April 25th

FESTIVAL Opus Prenatum. Catalogue: The Four Seasons (Vremena Goda): a music and dance composition performed by the Moskva Ballet and the Opus Posth Ensemble. Composer Vladimir Martynov, choreographers Kirill Simonov, Anastasia Kadrulyova and Artyom Ignatyev. Novaya Opera. 7 p.m.

Spartacus (Spartak): Aram Khachaturian's ballet about a Roman gladiator who leads a slave revolt. Bolshoi Theater Main Stage. 7 p.m.

Friday, April 26th

NEW Beauty and the Beast (Krasavitsa i Chudovishche): Kremlin Ballet production based on the fairytale. Choreographer Wayne Eagling, designer Jan Pienkowski, composer Vangelis. Kremlin Palace. 7 p.m.

FESTIVAL Opus Prenatum. Catalogue: The Four Seasons: (See Thurs. listing.) Novaya Opera. 7 p.m.

Spartacus: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

The Nutcracker (Shchelkunchik): Tchaikovsky's classic Yuletide ballet staged by Natalya Kasatkina and Vladimir Vasilyov. Grand Moscow Classical Ballet production. Yauza Palace. 7 p.m.

Saturday, April 27th

NEW First Flash (Pervaya Vspyshka): Jorma Elo's ultra-modern dance piece to Sibelius' music, staged by Christophe Dozzi. **"Insomnia"** (Bessonnitsa): a one-act ballet set to music by Sergei Zhukov and choreographed by Alexander Petukhov. **"Sechs Tanze. Petit Mort"** (Shest Tantsev. Malenkaya Smert): two of Jiri Kylian's dance pieces to Mozart's music. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Spartacus: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

The Nutcracker: (See Fri. listing.) Yauza Palace. 2 and 6 p.m.

Sunday, April 28th

Giselle: Adolphe Adam's ballet. Kremlin Ballet production. Kremlin Palace. 6 p.m.

Spartacus: (See Thurs. listing.) Bolshoi Theater Main Stage. 6 p.m.

Monday, April 29th

Swan Lake (Lebedinoye Ozero): Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician then rescued at midnight by a prince. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Tuesday, April 30th

The Soul of Dance 2012: award-winning ceremony and concert. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Wednesday, May 1st

Romeo and Juliet: Prokofiev's ballet choreographed and staged by John Cranco for the Stuttgart Ballet. Bolshoi Theater Main Stage. 7:30 p.m.

and Beyond...

Romeo and Juliet: (See Wed. listing.) Bolshoi Theater Main Stage. May 2, 7:30 p.m.

Don Quixote: a ballet by Minkus based on Cervantes' novel about the adventures of a wandering knight and his devoted servant. Choreography by Alexander Gorsky (1990), editing by Vladimir Vasilyev. Sets by Korovin and Golovin revived. Kremlin Ballet production. Kremlin Palace. May 3, 7 p.m.

La Bayadere (Bayaderka): a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Bolshoi Theater Main Stage. May 4 at noon and 7 p.m., May 5 at 6 p.m.

NEW **Mayerling:** Kenneth MacMillan's neoclassical ballet based on the Mayerling Incident — the series of events leading to the apparent murder-suicide of Crown Prince Rudolf of Austria and his lover Baroness Mary Vetsera. Stanislavsky and Nemirovich-Danchenko Musical Theater. May 4 and 5, 7 p.m.

Stuttgart Ballet Dancers in a gala concert. Bolshoi Theater New Stage. May 4 and 5, 7:30 p.m.

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