

## Theater

By [The Moscow Times](#)

April 17, 2013



Selina Cadell as June Stacpoole, with Miles Jupp as auctioneer, Bevan, in Alan Bennett's comedy 'People,' directed by Nicholas Hytner. The characters come into conflict over the future of their dilapidated stately home. **Catherine Ashmore**

[Theater Addresses](#)

**Thursday, April 18th**

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

**Afterplay** (Posle Zanavesa): Yevgeny Kamenkovich's staging includes Anton Chekhov's one-act comedy "The Bear," and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of his "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

**Babushki**: Svetlana Zemlyakova's documentary play based on interviews with inhabitants

of Siberian villages. Praktika. 8 p.m.

**NEW Brothers** (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. 8 p.m.

**Circo Ambulante:** Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. 7 p.m.

**Come On In** (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

**NEW Crime and Punishment** (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

**Enough Simplicity in Every Wise Man** (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

**NEW Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

**Hidden Perspective** (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

**MT PICK Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Večer s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

**MT PICK LEO:** French acrobat William Bonnet in this award-winning one-man show created by Tobias Wegner in cooperation with the Circle of Eleven company and directed by Daniel Briere. A deft interplay of acrobatic theater and innovative video design, this wordless comedy is suitable for all ages. Theater Center Na Strastnom. 7 p.m.

**Odessa 913:** Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

**The Accidental Death of an Anarchist** (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

**The Embezzlers** (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

**The Happy Prince** (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 7 p.m.

**The Last Night of Don Juan** (Poslednyaya Noch Don Zhuana): Valery Belyakovich directs a comedy based on the tale about the notorious lover. Stanislavsky Drama Theater. 7 p.m.

**The Precipice** (Obryv): Adolf Shapiro's stage adaptation of Ivan Goncharov's novel. Chekhov

Moscow Art Theater. 7 p.m.

**The Producers:** The lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. 7 p.m.

**The Rules of Behavior in Contemporary Society** (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

**The Snow Storm** (Metel): Mark Rozovsky's dramatization of Vladimir Sorokin's novel. Theater U Nikitskikh Vorot old stage. 8 p.m.

## Friday, April 19th

NEW **Brothers:** (See Thurs. listing.) Gogol Center. 8 p.m.

NEW **Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

**Cynics** (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**Farewell Tour** (Proshchalniye Gastroli): Yuliu Edlis' play about aging actresses. Vakhtangov Theater small stage. 7:30 p.m.

NEW **Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-townners who suddenly turn wise and witty. Stanislavsky Drama Theater. 7 p.m.

**Heat** (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 7 and 9 p.m.

**Hidden Perspective:** (See Thurs. listing.) Sovremennik Theater. 7 p.m.

**How I.I. Quarreled With I.N.** (Kak Possorilsya I.I. s I.N.): Mark Rozovsky stages Teodor Yefimov's musical based on Gogol's comedy "The Tale of How Ivan Ivanovich Quarreled With Ivan Nikiforovich." Theater U Nikitskikh Vorot new stage. 7 p.m.

MT PICK **LEO:** (See Thurs. listing.) Theater Center Na Strastnom. 7 p.m.

**Life Is Everywhere** (Vsyudu Zhizn): a movement staging by Yegor Druzhinin. Yermolova Theater. 7 p.m.

**Romeo and Juliet:** Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya

Stsena. 7 p.m.

**The Embezzlers:** (See Thurs. listing.) Moscow Musical Theater. 7 p.m.

**The Event** (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

**The Miser** (Skupoi): Yegor Peregodov's version of Moliere's comedy. Choreography by Oleg Glushkov. National Youth Theater. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

**The Producers:** (See Thurs. listing.) Et Cetera Theater. 7 p.m.

**The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

**Twelfth Night** (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater. 7 p.m.

**Without a Dowry** (Bespridannitsa): Pyotr Fomenko directs Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

## Saturday, April 20th

**Coriolanus:** Motoi Miura's avant-garde, intercultural staging of the Shakespeare drama. Chiten Theater production (Japan). Gogol Center small stage. 8:30 p.m.

**Five Evenings** (Pyat Vecherov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. 7 p.m.

NEW **Fools** (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

**Last Summer in Chulimsk** (Chulimsk Proshlym Letom): Alexander Vampilov's play directed

by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **LEO:** (See Thurs. listing.) Theater Center Na Strastnom. 2 and 7 p.m.

**Love and Cards** (Lyubov i Karty): A comedy based on Alexander Ostrovsky's play "Slave Girls." Stanislavsky Drama Theater. 7 p.m.

**My Elevator Days** (Liftonenavistnik): Bengt Ahlfors' play about a lonely man whose life revolves around trips up and down his elevator. National Youth Theater Chyornaya Komnata hall. 3:30 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

**Reflection or True** (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

**Romeo and Juliet:** (See Fri. listing.) Satirikon Theater. 7 p.m.

**Russian Woe** (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School. 7 p.m.

**Somewhere and Near** (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. 8 p.m.

MT PICK **The Death of a Giraffe:** (See Fri. listing.) Project Otkrytaya Stsena. 7 p.m.

NEW **The Demon:** a media staging based on Mikhail Lermontov's poem. Playwright and Director Center. 8 p.m.

**The Embezzlers:** (See Thurs. listing.) Moscow Musical Theater. 7 p.m.

**The Gamblers** (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

**The Last Moons** (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

**The Producers:** (See Thurs. listing.) Et Cetera Theater. 7 p.m.

**The Wife** (Zhena): Mikhail Stankevich's stage composition based on Chekhov's story. Tabakov Theater. 7 p.m.

NEW **Three Girls in Blue** (Tri Devushki v Golubom): Lyudmila Petrushevskaya's comedy directed by Oksana Tsekhovich. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

**To Forget or To Live No More** (Zabyt ili Bolshe ne Zhit): Yury Pogrebnychko's staging based on texts from Chekhov's plays. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**NEW Tolstoy–Stolypin. Private Correspondance** (Tolstoy–Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 6 and 9 p.m.

## **Sunday, April 21st**

**NEW An Enemy of the People** (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

**NEW Circle Mirror Transformation** (Nachnyom Vsyo Snachala): Annie Baker's play about an adult drama class, in which simple games reveal much about each participant. Chekhov Moscow Art Theater small stage. 7 p.m.

**Coriolanus:** (See Sat. listing.) Gogol Center small stage. 8:30 p.m.

**Emilia Galotti:** Gotthold Ephraim Lessing's drama as staged by Michael Thalheimer researches the paradoxical relationships between words and actions. Deutsches Theater Berlin at the Sovremennik Theater Drugaya Stage. 7:30 p.m.

**MT PICK LEO:** (See Thurs. listing.) Theater Center Na Strastnom. 2 and 7 p.m.

**Letters to Felice** (Pisma k Felitsii): Kirill Sbitnev's character study based on Franz Kafka's letters to his fiancée Felice Bauer. Theater of Nations small hall. 8 p.m.

**NEW On The Trial** (Pro Protssess): Mark Rozovsky's fantasy on the themes of Franz Kafka's novel. Theater U Nikitskikh Vorot new stage. 7 p.m.

**Pagans** (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

**Reflection or True:** (See Sat. listing.) Pushkin Theater affiliate. 7 p.m.

**Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

**Symptom of the Opera** (Priznak Opery): a lighthearted multimedia show that features classic works of the world opera repertoire. Praktika. 3 and 6 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

**NEW The Demon:** (See Sat. listing.) Playwright and Director Center. 8 p.m.

**The Games of Singles** (Igry Odinokikh): Mikhail Tsitrinyak stages Neil Simon's play "Chapter Two" with Andrei Ilyin and Yelena Sotnikova in the leads. Vakhtangov Theater small stage. 7:30 p.m.

**NEW The Glass Menagerie** (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

**The Lourcine Street Case:** (See Fri. listing.) Satire Theater. Noon.

**MT PICK The Price:** (See Fri. listing.) Mayakovsky Theater small stage. 7 p.m.

**The Producers:** (See Thurs. listing.) Et Cetera Theater. 7 p.m.

**Two in Your House** (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

**What're You Doing in a Tux?** (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. 7 p.m.

**What's Most Important** (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

## Monday, April 22nd

**Come On In:** (See Thurs. listing.) Fomenko Studio. 7 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Theatrium Na Serpukhovke. 7 p.m.

**How to Kill an Old Woman** (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 7 p.m.

**I Am Afraid of Love** (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

**King's Games** (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

**NEW Sister Nadezhda** (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

**NEW The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Playwright and Director Center. 8 p.m.

**The Gift** (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

**NEW The Glass Menagerie:** (See Sun. listing.) Theater of Nations. 7 p.m.

**Zoika's Apartment** (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

## **Tuesday, April 23rd**

**NEW Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

**Day of Dust** (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

**Fathers and Sons** (Otsy i Deti): Konstantin Bogomolov's adaptation of Ivan Turgenev's novel. Tabakov Theater. 7 p.m.

**I Am Afraid of Love:** (See Mon. listing.) Teatr.doc. 8 p.m.

**Lament** (Rydaniya): Krzysztof Bizo's play about three unsuccessful women in a contemporary Polish family — grandmother, mother and daughter. Directed by Viktor Ryzhakov. Praktika. 8 p.m.

**Mad Money** (Besheniye Dengi): Roman Kozak's version of Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Pushkin Theater. 7 p.m.

**Money** (Dengi): Konstantin Raikin stages a crime comedy based on Alexander Ostrovsky's play about cynicism, love and greed. Satirikon Theater. 7 p.m.

**Peer Gynt:** Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

**Snow** (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

**The Lieutenant of Inishmore** (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

**The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

**Uncle's Dream** (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

**War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. Fomenko Studio New Stage. 7 p.m.

**Ward No. 6. A Small Show** (Palata No. 6. Malenky Spektakl): Sergei Golomazov's staging of Chekhov's story about a dissenting doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.



**What a Pity** (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

**Witness for the Prosecution** (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

**Zoika's Apartment:** (See Mon. listing.) Chekhov Moscow Art Theater. 7 p.m.

## **Wednesday, April 24th**

**1900:** Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

NEW **Circles. Fictions** (Krug. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Five Evenings:** (See Sat. listing.) Lenkom Theater. 7 p.m.

**He in Argentina** (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. 7 p.m.

**Konstantin Raikin in a one-man concert performance.** Satirikon Theater. 7 p.m.

**Krechinsky's Wedding** (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

**Landing Stage** (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

FESTIVAL **Opus Prenatum. Catalogue:** "Man.doc. In the End Was the Beginning" (Chelovek.doc. V Kontse Bylo Nachalo): Evening with composer Vladimir Martynov. Praktika. 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdad): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

MT PICK **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

**The City** (Gorod): Iosif Raikhelgauz's staging of Yevgeny Grishkovets' play about the relationship between a man and the city. Contemporary Play School. 7 p.m.

**NEW The Constant Principle** (Stoiky Printsip): Boris Yukhananov's experimental staging based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." School of Dramatic Art. 7 p.m.

**The Embezzlers:** (See Thurs. listing.) Moscow Musical Theater. 7 p.m.

**MT PICK The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

**MT PICK The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**The Public Eye** (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

**MT PICK The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

**NEW The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

**The Talented and the Dead** (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

**The Too-Married Taxi Driver** (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

**Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

**NEW Three Sisters** (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater Stage. 7 p.m.

## **and Beyond...**

**MT PICK A Midsummer Night's Dream** (Son v Letnyuyu Noch): Kirill Serebrennikov's version of Shakespeare's comedy of love and magic. Gogol Center. April 25, 26, 27 and 28, 7 p.m.

**A Nest of the Gentry** (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Chekhov Moscow Art Theater. April 25, 7 p.m.

MT PICK **A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. April 25, 7 p.m.

MT PICK **A Ridiculous Poem** (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor" segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. April 25, 7 p.m.

**A Russian on a Rendezvous** (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. April 25, 7 p.m.

MT PICK **Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stseny. April 25, 7 p.m.

NEW **Circles. Fictions:** (See Wed. listing.) Chekhov Moscow Art Theater Novaya Stage. April 25, 7 p.m.

**Landing Stage:** (See Wed. listing.) Vakhtangov Theater. April 25, 7 p.m.

NEW **Mad Money** (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater Cherdak stage. April 25, 7 p.m.

MT PICK **One Absolutely Happy Village:** (See Sat. listing.) Fomenko Studio. April 25, 7 p.m.

**Peer Gynt:** Natalia Somova's staging of themes of Henrik Ibsen's verse drama. Playwright and Director Center. April 25, 7 p.m.

NEW **The Constant Principle:** (See Wed. listing.) School of Dramatic Art. April 25 at 7 p.m., April 27 and 28 at 2 p.m.

NEW **The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. April 25, 7 p.m.

MT PICK **The Gronholm Method:** (See Wed. listing.) Theater of Nations. April 25, 7 p.m.

NEW **The Madmen of Valencia** (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about some young people who hide in a mad house. Et Cetera Theater Efros Hall. April 25, 7 p.m.

**The Marriage** (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. April 25, 7 p.m.

NEW **The Portrait:** Maxim Sevrinovsky's staging based on Ivan Bunin's short stories. Okolo, the Theater Near the Stanislavsky House. April 25, 7 p.m.

**NEW The Stranger** (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. April 25 and 26, 7:30 p.m.

**The Talented and the Dead:** (See Wed. listing.) Pushkin Theater. April 25, 7 p.m.

**NEW Tolstoy–Stolypin. Private Correspondance:** (See Sat. listing.) Teatr.doc. April 25, 8 p.m.

**Uncle Vanya** (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater Stage. April 25, 7 p.m.

**Vassa Zheleznova:** Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. April 25, 7 p.m.

**A Hunting Drama** (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

**NEW Celestial Pilgrims:** (See Fri. listing.) Lenkom Theater. April 26, 7 p.m.

**Fear and Misery of the Third Reich** (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. April 26, 7 p.m.

**NEW Thank You, Margo!** (Spasibo, Margo!): Valery Mukharyamov's comedy about Russian expats in New York. Stanislavsky Drama Theater. April 26 and 27, 7 p.m.

**The Biggest Little Drama** (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. April 26, 7 p.m.

**The Breath of Life** (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. April 26, 7 p.m.

**The Embezzlers:** (See Thurs. listing.) Moscow Musical Theater. April 26 and 27, 7 p.m.

**NEW An Enemy of the People:** (See Sun. listing.) Mayakovsky Theater. April 27, 7 p.m.

**MT PICK Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater Stage. April 27, 7 p.m.

**Cerceau:** Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. April 27, 7 p.m.

**Karenin:** Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. April 27, 7 p.m.

**Nocturne:** Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. April 27, 7 p.m.

**Spanish Madness** (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. April 27, 7 p.m.

NEW **Tsar Fyodor Ioannovich:** The middle part of A.K. Tolstoy's historical triptych, focusing primarily on the formative years of the young Boris Godunov. Directed by Boris Morozov. Russian Army Theater. April 27, 6 p.m.

NEW **The Easiest Way to Quit Smoking:** (See Mon. listing.) Playwright and Director Center. April 29, 8 p.m.

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