

Dance

By [The Moscow Times](#)

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Lord of the Dance: Irish dance show. Crocus City Hall. April 21st and 22nd at 7 p.m.

[Dance Addresses](#)

Thursday, April 18th

Finnish National Ballet: "The Rite of Spring": Stravinsky's ballet choreographed by Vaslav Nijinsky. Also in program are Jorma Elo's dance piece to music by Glass and Martynov "Double Evil" and Jiri Kylian's "Bella Figura." Bolshoi Theater New Stage. 7 p.m.

Les Noces. The Wedding (Svadebka) and "The Rite of Spring" (Vesna Svyashchennaya): Stravinsky's one-act ballets as staged by French choreographer Regis Obadia. Moskva Ballet production. Meyerhold Center. 8 p.m.

Romeo and Juliet: Prokofiev's ballet based on Shakespeare's tragedy as staged by Natalya Kasatkina and Vladimir Vasilyov. Grand Moscow Classical Ballet production. Yauza Palace. 7 p.m.

Friday, April 19th

Finnish National Ballet: "The Rite of Spring": Stravinsky's ballet choreographed by Vaslav Nijinsky. Also in program are Johan Inger's dance piece to music by Ravel "Walking Mad" and Jiri Kylian's "Bella Figura." Bolshoi Theater New Stage. 7 p.m.

Giselle: Adolphe Adam's ballet about a peasant girl deceived in love by a young aristocrat. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Les Noces. The Wedding: (See Thurs. listing.) Meyerhold Center. 8 p.m.

Saturday, April 20th

Finnish National Ballet: "The Rite of Spring," "Double Evil" and "Bella Figura": (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

Ivan the Terrible (Ivan Grozny): Yury Grigorovich's renovation of his 1975 production that used Prokofiev's music for Eisenstein's classic movie in a ballet setting. Bolshoi Theater Main Stage. 7 p.m.

Sunday, April 21st

MT PICK **Evening With Prima Ballerina Svetlana Zakharova.** Bolshoi Theater Main Stage. 7 p.m.

Finnish National Ballet: "The Rite of Spring," "Walking Mad" and "Bella Figura": (See Fri. listing.) Bolshoi Theater New Stage. Noon.

MT PICK **Lord of the Dance:** Irish dance show. Crocus City Hall. 7 p.m.

Monday, April 22nd

Don Quixote: a ballet by Minkus based on Cervantes' novel about the adventures of a country gentleman who sets out to right the world's wrongs. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

MT PICK **Lord of the Dance:** Irish dance show. Crocus City Hall. 7 p.m.

Spartacus (Spartak): the tale about a Roman gladiator, choreographed and staged by Vladimir Vasilyov and Natalya Kasatkina. Production of the Grand Moscow Classical Ballet. Yauza Palace. 7 p.m.

Tuesday, April 23rd

Spartacus: (See Mon. listing.) Yauza Palace. 7 p.m.

Thousand and One Nights (Tysyacha i Odná Noch): Fikret Amirov's ballet on the themes of the Arabian Nights, as choreographed and staged by Andrei Petrov. Production of the Kremlin Ballet. Kremlin Palace. 7 p.m.

Wednesday, April 14th

Stravinsky Evening: Grand Moscow Classical Ballet performs Stravinsky's ballets "The Rite of Spring" and "The Firebird." Yauza Palace. 7 p.m.

and Beyond...

FESTIVAL **Opus Prenatum. Catalogue: "The Four Seasons"** (Vremena Goda): a music and dance composition performed by the Moskva Ballet and the Opus Posth Ensemble. Composer Vladimir Martynov, choreographers Kirill Simonov, Anastasia Kadrulyova and Artyom Ignatyev. Novaya Opera. April 25 and 26, 7 p.m.

Spartacus (Spartak): Aram Khachaturian's ballet about a Roman gladiator who leads a slave revolt. Bolshoi Theater Main Stage. April 25, 26 and 27 at 7 p.m., April 28 at 6 p.m.

NEW **Beauty and the Beast** (Krasavitsa i Chudovishche): Kremlin Ballet production based on the fairytale. Choreographer Wayne Eagling, designer Jan Pienkowski, composer Vangelis. Kremlin Palace. April 26, 7 p.m.

The Nutcracker (Shchelkunchik): Tchaikovsky's classic Yuletide ballet staged by Natalya Kasatkina and Vladimir Vasilyov. Grand Moscow Classical Ballet production. Yauza Palace. April 26 and 27, 7 p.m.

Giselle: Adolphe Adam's ballet. Kremlin Ballet production. Kremlin Palace. April 28, 6 p.m.

Romeo and Juliet: Prokofiev's ballet choreographed and staged by John Cranco for the Stuttgart Ballet. Bolshoi Theater Main Stage. May 1 and 2, 7:30 p.m.

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