

# Theater

By [The Moscow Times](#)

April 10, 2013



**The Seagull (Chaika):** Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. Saturday and Sunday at 7 p.m.

[Theater Addresses](#)

**Thursday, April 11th**

**Absurd Evening No. 3. Polonaise** (Vecher Absurda No. 3. Polonez): Sergei Yursky directs his own play written under the pseudonym of Igor Vatsetis. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronoi. 7 p.m.

**NEW Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

**NEW Cosmos:** a folk musical show based on Shukshin's short stories. Stas Namin Theater. 7 p.m.

**Donky Khot:** Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsena. 7 p.m.

**Enemies, A Love Story:** (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater. 7 p.m.

**NEW Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

**Fear and Misery of the Third Reich** (Strakh i Otchayaniye Tretyego Reikha): Maria Pavlovskaya's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Playwright and Director Center. 8 p.m.

**FESTIVAL Golden Mask: Fools on the Periphery** (Duraki na Periferii): Andrei Platonov's 1928 comedy. Voronezh Chamber Theater production. Studio of Theatrical Art. 7 p.m.

**FESTIVAL Golden Mask: The Twelve Chairs** (Dvenadtsat Stulyev): Gennady Gladkov's musical based on Ilf and Petrov's classic satirical novel. Novosibirsk Theater of Musical Comedy production. Theater of Nations. 7 p.m.

**FESTIVAL Golden Mask: Theatrical Ambulance** (Skoraya Teatralnaya Pomoshch): Ilya Epelbaum and Maya Krasnopolskaya's operatic puppet show. Ten Theater. Noon and 4 p.m.

**He Was a Titular Counselor** (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

**MT PICK Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

**Krechinsky's Wedding** (Svadba Krechinskogo): Pavel Khomsky's staging of Alexander Sukhovo-Kobylin's satire about a social climber who nearly tricks his way into a profitable marriage. Mossoviet Theater. 7 p.m.

**La Grande Magia** (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

**Medea:** Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

**Morphine** (Morfy): Vladimir Pankov's musical staging based on Mikhail Bulgakov's play about a doctor addicted to drugs in revolutionary Russia. Et Cetera Theater. 7 p.m.

**Moscow. Psycho** (Moskva. Psikho): Andrii Zholdak's contemporary take on the Medea myth. Contemporary Play School. 7 p.m.

**Nine Months, 40 Weeks** (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women

in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 7 and 9 p.m.

**Ornifle:** Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

**Photo Finish:** an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

**Poplars and Wind** (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

**Salome:** Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

**School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yuri Pogrebnycho. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**The Diary of a Provincial Man in Petersburg** (Dnevnik Provintsiala v Peterburge): Alexei Devotchenko's one-man show based on Mikhail Saltykov-Shchedrin's satire. Chekhov Moscow Art Theater New Stage. 7 p.m.

**The Embezzlers** (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Musical Theater. 7 p.m.

**The Emigrants:** (Emigranty): Sergei Shchedrin's staging of Slawomir Mrozek's play about two lowly emigrants in the West. Satirikon Theater small stage. 7:30 p.m.

**The Heart of a Dog** (Sobachye Serdtse): based on Bulgakov's famous novella about a doctor who attempts, with frightening results, to turn a street mutt into a human. Stanislavsky Drama Theater. 7 p.m.

**The Kreutzer Sonata** (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

**NEW The Stranger** (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**NEW The Verdict: Purity** (Verdikt: Chistota): Tatyana Mikhailyuk's dark staging about people under total control. Choreography by Artur Oshchepkov. Theatrium Na Serpukhovke. 8 p.m.

**NEW Todd:** rock musical on the themes of various tales about killer Sweeney Todd. Natalya Sats Children's Musical Theater. 8 p.m.

## **Friday, April 12th**

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

NEW **August. Osage County** (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

NEW **Celestial Pilgrims**: (See Thurs. listing.) Lenkom Theater. 7 p.m.

**Chyo**: a contemporary love story directed by Marat Gatsalov. Teatr.doc. 8 p.m.

NEW **Circle Mirror Transformation** (Zerkalnoye Prevrashcheniye po Krugu): Annie Baker's play about an adult drama class, in which people play seemingly silly games. Chekhov Moscow Art Theater New Stage. 7 p.m.

**Copenhagen**: Mindaugas Karbauskis' staging of Michael Frayn's play about the 1941 visit of Werner Heisenberg, who was then in charge of the Nazi nuclear program, to Niels Bohr, his mentor and collaborator in creating quantum mechanics. Chekhov Moscow Art Theater. 7 p.m.

NEW **Cosmos**: (See Thurs. listing.) Stas Namin Theater. 7 p.m.

**Family Happiness** (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. Fomenko Studio New Stage. 7 p.m.

FESTIVAL **Golden Mask: Mermaid From the Village of Peremilovo** (Rusalka iz Derevni Peremilovo): Yekaterina Lyubarova's family tale based on Vladimir Lyubarov's paintings. Joint production of the Kukolny Format Theater (St. Petersburg) and the Yaroslavl Puppet Theater. Pushkin Theater affiliate. 7 p.m.

FESTIVAL **Golden Mask: MT PICK Pushkin's Little Tragedies** (Malenkiye Tragedii Pushkina): scenes from five short plays by Alexander Pushkin. Satirikon Theater. 7 p.m.

MT PICK **Illusions**: (See Thurs. listing.) Praktika. 8 p.m.

**Moscow-Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

**Mourning Becomes Electra** (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

**Night With a Stranger** (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

**Not for Me** (Ne Dlya Menya): Vladimir Dantsiger stages Vladimir Gurkin's tragifarce set in the pre- and post-war Russian village. Yermolova Theater. 7 p.m.

**Salome**: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

**The Embezzlers**: (See Thurs. listing.) Musical Theater. 7 p.m.

NEW **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

**The Seven Who Were Hanged** (Rasskaz o Semi Poveshennykh): Leonid Andreyev's indictment

of capital punishment as staged by Mindaugas Karbauskis. Tabakov Theater. 7 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

**The Venetian Twins** (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

NEW **Todd**: (See Thurs. listing.) Natalya Sats Children's Musical Theater. 8 p.m.

NEW **Vassa Zheleznova**: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neylova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.

**Witness for the Prosecution** (Svidetel Obvineniya): Genrietta Yanovskaya casts Igor Yasulovich and Olga Demidova in her staging of Agatha Christie. Theater Yunogo Zritelya. 7 p.m.

## Saturday, April 13th

**A Family in Decline** (Zakhudaly Rod): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

NEW **Bury Me Behind the Plinth** (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot New Stage. 7 p.m.

NEW **Circle Mirror Transformation**: (See Fri. listing.) Chekhov Moscow Art Theater New Stage. 7 p.m.

**Fear and Misery of the Third Reich** (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

**Gibraltar**: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 7 p.m.

FESTIVAL **Golden Mask: Mermaid From the Village of Peremilovo**: (See Fri. listing.) Pushkin Theater affiliate. 3 and 7 p.m.

**Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." Fomenko Studio New Stage. 7 p.m.

**Miss Julie**: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan

Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

**NEW Mitya's Love** (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

**Ornifle:** (See Thurs. listing.) Satire Theater. 7 p.m.

**Pagans** (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 6 and 9 p.m.

**Shosha:** The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 8 p.m.

**Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 7 and 9 p.m.

**Spring Storm** (Vesennyya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

**The Embezzlers:** (See Thurs. listing.) Musical Theater. 7 p.m.

**MT PICK The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 7 p.m.

**NEW Tsar Fyodor Ioannovich:** The middle part of A.K. Tolstoy's historical triptych, focusing primarily on the formative years of the young Boris Godunov. Directed by Boris Morozov. Russian Army Theater. 6 p.m.

**Uncle's Dream** (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

## Sunday, April 14th

**NEW An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

**Berlusconi:** Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

**Boris Akunin. The Seagull** (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School. 7 p.m.

**NEW Celestial Pilgrims:** (See Thurs. listing.) Lenkom Theater. 7 p.m.

**NEW Fundamentalists:** Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center. 7 p.m.

**Gibraltar:** (See Sat. listing.) School of Dramatic Art. 7 p.m.

**How to Kill an Old Woman** (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 7 p.m.

**Miss Julie:** (See Sat. listing.) Theater of Nations. 7 p.m.

**NEW Mitya's Love:** (See Sat. listing.) Gogol Center small stage. 8:30 p.m.

**Savannah Bay:** Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**NEW Sister Nadezhda** (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

**The Battle of Life** (Bitva Zhizni): Sergei Zhenovach stages Charles Dickens' tale of love. Studio of Theatrical Art. 7 p.m.

**The Embezzlers:** (See Thurs. listing.) Musical Theater. 7 p.m.

**The Marriage** (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

**The New Sorrows of Young W.** (Noviye Stradaniya Yunogo V.): Mikhail Barkhatov's adaptation of Ulrich Plenzdorf's novel that tells the story of a young man, who wants to escape from his small middle-class environment. Chekhov Moscow Art Theater small stage. 7 p.m.

**MT PICK The Seagull:** (See Sat. listing.) Satirikon Theater. 7 p.m.

**The Strange Case of Dr. Jekyll and Mr. Hyde** (Strannaya Istoriya Doktora Dzhekila i Mistera Khaida): Pavel Khomsky stages a musical based on Robert Louis Stevenson's story. Mossoviet Theater. 7 p.m.

**NEW The Village of Stepanchikovo and Its Inhabitants** (Selo Stepanchikovi i Yego Obitateli): Anton Yakovlev's staging based on Dostoyevsky's novella. Maly Theater affiliate. 6 p.m.

## **Monday, April 15th**

**Bridegrooms** (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

**NEW Celestial Pilgrims:** (See Thurs. listing.) Lenkom Theater. 7 p.m.

**Come On In** (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

**Crime and Punishment** (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky.

Chekhov Moscow Art Theater small stage. 7 p.m.

**FESTIVAL Golden Mask: Sophocles. Oedipus the Tyrant:** Matthias Langhoff's staging for the Saratov Theater Yunogo Zritelya. Theater Yunogo Zritelya. 7 p.m.

**Life is Grand** (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfyorov. Praktika. 8 p.m.

**NEW The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

**The Marriage of Figaro, or, Day of Madness** (Bezumny Den, ili Zhenitba Figaro): Konstantin Bogomolov's staging of Beaumarchais' play stars Oleg Tabakov, Marina Zudina and Sergei Bezrukov. Tabakov Theater production at the Chekhov Moscow Art Theater. 7 p.m.

**The Roads That Choose Us** (Dorogi, Kotoriye Nas Vybirayut): a musical based on O'Henry's short story "Roads of Destiny." Satire Theater. 7 p.m.

**The Ruins** (Razvaliny): Yury Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director Center. 8 p.m.

## Tuesday, April 16th

**MT PICK A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. 7 p.m.

**A Russian on a Rendezvous** (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

**Exercises in the Beautiful** (Uprazhneniya v Prekrasnom): a play-within-a-play about the life of actors on tour. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**Heard, Seen, Not Jotted Down** (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

**MT PICK K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 8:30 p.m.

**L.G. Sinichkin:** Yury Yeryomin stages a jazz version of Dmitry Lensky's 19th-century Russian vaudeville with texts by Nikolai Erdman and Mikhail Volpin. Tabakov Theater. 7 p.m.

**MT PICK LEO:** French acrobat William Bonnet in this award-winning one-man show created by Tobias Wegner in cooperation with the Circle of Eleven company and directed by Daniel Briere. A deft interplay of acrobatic theater and innovative video design, this wordless comedy



is suitable for all ages. Theater Center Na Strastnom. 7 p.m.

**Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

**Life is Grand:** (See Mon. listing.) Praktika. 8 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

**Moscow-Petushki:** (See Fri. listing.) Studio of Theatrical Art. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

**The Embezzlers:** (See Thurs. listing.) Musical Theater. 7 p.m.

NEW **The Madmen of Valencia** (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about some young people who hide in a mad house. Et Cetera Theater Efros Hall. 7 p.m.

**The Marriage of Figaro, or, Day of Madness:** (See Mon. listing.) Chekhov Moscow Art Theater. 7 p.m.

**The Overcoat** (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

## Wednesday, April 17th

NEW **Brothers** (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. 8 p.m.

**Cynics** (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

MT PICK **LEO:** (See Tues.listing.) Theater Center Na Strastnom. 7 p.m.

**Lies for Salvation:** (See Tues. listing.) Lenkom Theater. 7 p.m.

**Shukshin's Stories** (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

**Somewhere and Near** (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. 8 p.m.

**NEW The Birds** (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

**The Blind Society Evening Rout** (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. 7 p.m.

**The Damned and the Killed** (Proklyaty i Ubity): Viktor Ryzhakov's adaptation of Viktor Astafyev's autobiographical story set in 1942. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Embezzlers:** (See Thurs. listing.) Musical Theater. 7 p.m.

**The Forest** (Les): Kirill Serebrennikov directs Ostrovsky's play about an itinerant tragedian and his comedian friend. Chekhov Moscow Art Theater. 7 p.m.

**The House** (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. 7 p.m.

**NEW The Madmen of Valencia:** (See Tues. listing.) Et Cetera Theater Efros Hall. 7 p.m.

**MT PICK The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

**Triptych:** Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

**White Nights** (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

## **and Beyond...**

**A Perfect Murder:** (See Fri. listing.) Satire Theater. April 18, 7 p.m.

**Afterplay** (Posle Zanavesy): Yevgeny Kamenkovich's staging includes Anton Chekhov's one-act comedy "The Bear," and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of his "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. April 18, 7 p.m.

**Babushki:** Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. April 18, 8 p.m.

**NEW Brothers:** (See Wed. listing.) Gogol Center. April 18 and 19, 8 p.m.

**Circo Ambulante:** Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. April 18, 7 p.m.

**Come On In:** (See Mon. listing.) Fomenko Studio. April 18, 7 p.m.

**Crime and Punishment:** (See Mon. listing.) Chekhov Moscow Art Theater small stage. April 18, 7 p.m.

**Enough Simplicity in Every Wise Man** (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. April 18, 7 p.m.

NEW **Eugene Onegin**: (See Thurs. listing.) Vakhtangov Theater. April 18, 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Veche s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. April 18, 7 p.m.

MT PICK **LEO**: (See Tues. listing.) Theater Center Na Strastnom. April 18 and 19 at 7 p.m., April 20 and 21 at 2 and 7 p.m.

**Odessa 913**: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. April 18, 7 p.m.

**The Precipice** (Obryv): Adolf Shapiro's stage adaptation of Ivan Goncharov's novel. Chekhov Moscow Art Theater. April 18, 7 p.m.

**The Producers**: The lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. April 18, 19, 20 and 21, 7 p.m.

**The Rules of Behavior in Contemporary Society** (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

**The Snow Storm** (Metel): Mark Rozovsky's dramatization of Vladimir Sorokin's novel. Theater U Nikitskikh Vorot old stage. April 18, 8 p.m.

NEW **Celestial Pilgrims**: (See Thurs. listing.) Lenkom Theater. April 19 and 26, 7 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater. April 19, 7 p.m.

NEW **The Good Person of Setzuan**: (See Fri. listing.) Pushkin Theater. April 19, 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. April 19 and 21, 7 p.m.

**The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. April 19, 7 p.m.

**Somewhere and Near**: (See Wed. listing.) Praktika. April 20, 8 p.m.

NEW **The Demon**: a media staging based on Mikhail Lermontov's poem. Playwright and Director Center. April 20 and 21, 8 p.m.

NEW **An Enemy of the People** (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play

staged by Nikita Kobelev. Mayakovsky Theater. April 21, 7 p.m.

NEW **The Constant Principle** (Stoiky Printsip): Boris Yukhananov's experimental staging based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." School of Dramatic Art. April 24, 25 at 7 p.m., April 27 and 28 at 2 p.m.

NEW **The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. April 25, 7 p.m.

NEW **The Madmen of Valencia:** (See Tues. listing.) Et Cetera Theater Efros Hall. April 25, 7 p.m.

NEW **Tsar Fyodor Ioannovich:** (See Sat. listing.) Russian Army Theater. April 27, 6 p.m.

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