

Opera

By [The Moscow Times](#)

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Actors performing in a version of Pushkin's tragic love-story, Eugene Onegin. Originally written in verse, it is now being staged at Vashtangov Theatre.

[Opera Addresses](#)

Thursday, April 11th

A Nest of the Gentry (Dvoryanskoye Gnezdo): Vladimir Rebikov's musical drama based on Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Pokrovsky Chamber Musical Theater production. Ivan Turgenev Museum. 7 p.m.

FESTIVAL Golden Mask: Ruslan and Lyudmila: Mikhail Glinka's opera based on Pushkin's verse tale about a prince and his young bride kidnapped by an evil magician. Bolshoi Theater Main Stage. 6 p.m.

FESTIVAL Golden Mask: War and Peace (Voina i Mir): Prokofiev's opera based on Leo Tolstoy's novel as staged by Alexander Titel. Stanislavsky and Nemirovich-Danchenko Musical Theater.

6:30 p.m.

Handel's Pastorale Acis and Galatea performed by the Intrada Vocal Ensemble and the Pratum Integrum Orchestra. Dom Muzyki Svetlanov Hall. 7 p.m.

Rimsky-Korsakov: opera scenes and romances. Alexander Pushkin Apartment Museum. 6:30 p.m.

Friday, April 12th

FESTIVAL **Golden Mask: A Play of Soul and Body** (Igra o Dushe i Tele): an allegorical morality play, "Representation of Soul and Body," composed in 1600 by Emilio de Cavaliery. Performed in Russian. Natalya Sats Children's Musical Theater. 2 and 6 p.m.

FESTIVAL **Golden Mask: Ruslan and Lyudmila:** (See Thurs. listing.) Bolshoi Theater Main Stage. 6 p.m.

Opera Night: classical arias and duets. Alexei Kozlov Club. 11:30 p.m.

The Magic Flute (Volshebnaya Fleita): Mozart's lyric opera. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Saturday, April 13th

Eugene Onegin: Andris Liepa's staging of Tchaikovsky's opera, based on Pushkin's novel. Galina Vishnevskaya Opera Center. 7 p.m.

FESTIVAL **Golden Mask: A Play of Soul and Body:** (See Fri. listing.) Natalya Sats Children's Musical Theater. 4 p.m.

FESTIVAL **Golden Mask: Ruslan and Lyudmila:** (See Thurs. listing.) Bolshoi Theater Main Stage. 6 p.m.

MT PICK **Pelleas et Melisande:** the concert version of Debussy's opera performed by the Russian National Orchestra. Soloists Henriette Bonde-Hansen (soprano), Roman Shulakov (tenor) Nina Minasyan (soprano), Sarah Castle (mezzo-soprano), Andrew Foster-Williams (bass-baritone) and Pyotr Migunov (bass), conductor Paul Daniel. Tchaikovsky Concert Hall. 7 p.m.

The Tsar's Bride: The concert version of Rimsky-Korsakov's opera performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 2 p.m.

Sunday, April 14th

FESTIVAL **Golden Mask: Ruslan and Lyudmila:** (See Thurs. listing.) Bolshoi Theater Main Stage. 6 p.m.

Julius Caesar and Cleopatra (Tsezar i Kleopatra): Boris Pokrovsky's staging based on Handel's

"Julius Caesar in Egypt." Pokrovsky Chamber Musical Theater. 6 p.m.

Oh, Mozart, Mozart!: This operatic performance combines Rimsky-Korsakov's chamber opera "Mozart and Salieri" with Mozart's Requiem. Directed by Vladimir Vasilyev. Novaya Opera. 7 p.m.

The Magic Flute (Volshebnaya Fleita): Mozart's lyric opera. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Monday, April 15th

L'incoronazione di Poppea (Koronatsiya Poppei): Claudio Monteverdi's opera performed by the Ippolitov-Ivanov Institute Opera Studio. Dom Muzyki Theater Hall. 7 p.m.

Tuesday, April 16th

Eugene Onegin: (See Sat. listing.) Galina Vishnevskaya Opera Center. 7 p.m.

Julius Caesar and Cleopatra: (See Sun. listing.) Pokrovsky Chamber Musical Theater. 7 p.m.

Wednesday, April 17th

Rigoletto: Verdi's opera based on Victor Hugo's play "Le Roi s'amuse." Performed in Italian. Novaya Opera. 7 p.m.

Scenes From Mozart's Operas. Sts. Peter and Paul Evangelical Lutheran Cathedral. 8 p.m.

and Beyond...

Lucia di Lammermoor: Donizetti's operatic masterpiece about the feud between two aristocratic families, staged by Adolf Shapiro. Stanislavsky and Nemirovich-Danchenko Musical Theater. April 18, 7 p.m.

The Marriage of Figaro (Svadba Figaro): Dmitry Bertman's updated version of Mozart's classic. Helikon Opera on Arbat production. Dom Muzyki Svetlanov Hall. 7 p.m.

The Nose (Nos): Shostakovich's satirical opera based on Gogol's story about a man who is tormented by his own nose, which may have been cut off at the barber's and is now stalking St. Petersburg in his place. Pokrovsky Chamber Musical Theater. April 18, 7 p.m.

Iolanta: Pyotr Tchaikovsky's lyric opera about a blind princess as staged by Gennady Shaposhnikov. Novaya Opera. 7 p.m.

MT PICK Madame Butterfly: Puccini's opera, staged by Lyudmila Nalyotova. Stanislavsky and Nemirovich-Danchenko Musical Theater. April 20, 7 p.m.

Galina Vishnevskaya Opera Center Soloists in an operatic concert. Galina Vishnevskaya Opera

Center. April 24, 7 p.m.

Eugene Onegin: Dmitry Bertman's version of Tchaikovsky's opera treats Onegin as a tragic loner on an inner journey to self-awareness. Helikon Opera on Arbat. April 25, 26, 27 and 28, 7 p.m.

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