

Theater

By [The Moscow Times](#)

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Yevgeny Marcelli returns to Chekhov's "Untitled" play 20 years after his first staging of the work and comes up with a production that has nubbed two Golden Mask award nominations, including one for his directorial role.

[Theater Addresses](#)

Thursday, April 4th

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Betrayal (Predatelstvo): Harold Pinter's dissection of a woman's affair with her husband's best friend as seen in reverse time, from end to beginning. Directed by Vladimir Mirzoyev. Stars Maxim Sukhanov, Anna Churina and Andrei Merzlikin. Vakhtangov Theater. 7 p.m.

NEW Christmas at the Ivanovs (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play staged by Denis Azarov. Gogol Center small stage. 8:30 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Count Orlov** (Graf Orlov): a musical about love and political intrigues during the reign of Catherine the Great. Operetta Theater. 7 p.m.

NEW **Electra**: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

Fahrenheit 451 (451 po Farengeitu): Adolf Shapiro's stage version of Ray Bradbury's sci-fi novel. Et Cetera Theater. 7 p.m.

NEW **Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-townners who suddenly turn wise and witty. Stanislavsky Drama Theater. 7 p.m.

FESTIVAL **Golden Mask: Antibodies** (Antitela): Andrei Sovlachkov's documentary play about the murder of a student by skinheads. Baltiisky Dom Theater production. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

FESTIVAL **Golden Mask: Gorki-10**: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. 7 p.m.

FESTIVAL **Golden Mask: MT PICK Pushkin's Little Tragedies** (Malenkiye Tragedii Pushkina): scenes from five short plays by Alexander Pushkin. Satirikon Theater. 7 p.m.

Hay Fever (Vesennyyaya Likhoradka): Olga Yakovleva stars in Noel Coward's comedy as staged by Alexander Marin. Chekhov Moscow Art Theater small stage. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

Ivanov and Others (Ivanov i Drugiye): Sergei Shakurov stars in Genrietta Yanovskaya's interpretation of Anton Chekhov's play about a group of people's inability to love or be loved. Theater Yunogo Zritelya. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

Marriage 2.0. First and Second Versions (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

NEW **The Earth** (Zemlya): Ivan Popovski's theatrical composition to music by Bach. Yelena Kamburova Theater of Music and Poetry. 7 p.m.

NEW **The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail

Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

NEW Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Musical Theater. 7 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. 7 p.m.

Wolves and Sheep (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. Fomenko Studio New Stage. 7 p.m.

Friday, April 5th

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

NEW August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

Autumn Sonata (Osenyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater production. Yauza Palace. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

NEW Count Orlov: (See Thurs. listing.) Operetta Theater. 7 p.m.

Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

FESTIVAL **Golden Mask: Antibodies:** (See Thurs. listing.) Mossoviet Theater Stage Pod Kryshei. 1 p.m.

FESTIVAL **Golden Mask: Gorki-10:** (See Thurs. listing.) School of Dramatic Art. 7 p.m.

FESTIVAL **Golden Mask: Lear:** Konstantin Bogomolov's staging about dictators and totalitarianism set in Moscow, Leningrad and Berlin the 1930s-40s. Production of the Priyut Komedianta Theater (St. Petersburg) Theater Center Na Strastnom. 7 p.m.

Ivan Vasilyevich: Alexander Gorban stages Bulgakov's comedy about an apartment manager and a petty burglar who are transferred to 16th-century Moscow, while Tsar Ivan the Terrible travels to the year 1973. Stanislavsky Drama Theater. 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

NEW **Nocturne:** Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

NEW **Pagans** (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

Penelope, or 2+2: Gennady Gladkov's jazz musical set in the 1930s. Stas Namin Theater. 7 p.m.

NEW **Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

NEW **The Birds** (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7 p.m.

NEW **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

The Threepenny Opera (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill-Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

The Waltz of Singles (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Saturday, April 6th

NEW Count Orlov: (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

Ecclesiastes: Valery Sheiman's one-man show on Biblical themes directed by Mark Rozovsky. Theater U Nikitskikh Vorot old stage. 7 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

FESTIVAL Golden Mask: Gorki-10: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

NEW Hunger (Golod): Konstantin Mishin stages an ironic collage of plastic etudes. Work-in-progress show. Platforma at Winzavod Center. 8 p.m.

NEW Mad Money (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater Cherdak stage. 7 p.m.

NEW Mitya's Love (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

Nearby City (Blizhny Gorod): Igor Selin directs Marius Ivaskevicius' play that explores freedom of choice. Playwright and Director Center. 8 p.m.

MT PICK One Absolutely Happy Village (Oдна Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronoi. 7 p.m.

NEW **The Birds:** (See Fri. listing.) Vakhtangov Theater small stage. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Coast of Utopia. Voyage (Bereg Utopii. Puteshestviye): Part One of Tom Stoppard's trilogy about revolutionary circles in Russia. National Youth Theater. Noon.

The Coast of Utopia. Shipwreck (Bereg Utopii. Korablekrusheniye): Part Two of Stoppard's trilogy about revolutionaries in Russia. National Youth Theater. 3:30 p.m.

The Coast of Utopia. Salvage (Bereg Utopii. Vybroshenniye na Bereg): Part Three of Stoppard's trilogy. National Youth Theater. 7 p.m.

The Master and Margarita: Sergei Aldonin's staging of an adaptation of Mikhail Bulgakov's satirical novel about Satan's visit to Moscow. Stanislavsky Drama Theater. 7 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 1 and 7 p.m.

NEW **The Picture of Dorian Gray** (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater production. Theater Center Na Strastnom. 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

The Swedish Matchstick: (See Fri. listing.) Theater of Nations. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

The Wind in the Poplars (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Sunday, April 7th

NEW **A Fine Place to Feed the Dogs** (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged

by Robert Sturua. Et Cetera Theater. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

"Art" ("Iskusstvo"): Yevgeny Kamenkovich's production of Yasmina Reza's play about a man who buys a painting and nearly loses two friends in the bargain. Tabakov Theater. 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantiyurist): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage Theater small stage. 7 p.m.

MT PICK **Casting**: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

Coriolanus (Koriolan): Igor Yatsko's 5-hour production of the Shakespeare drama. School of Dramatic Art. 7 p.m.

NEW **Count Orlov**: (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

Dogs (Sobaki): Valery Belyakovich adapts Konstantin Sergiyenko's story "Good-Bye, Gulch" about homeless dogs. Stanislavsky Drama Theater. 2 p.m.

Don't Part With Those You Love (S Lyubimymi ne Rasstavaites): Students of the Moscow Art Theater School in Alexander Volodin's play directed by Viktor Ryzhakov. Chekhov Moscow Art Theater. 7 p.m.

NEW **Filumena Marturano**: Eduardo de Filippo's comedy about a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Irina Muravyova and Yury Solomin. Maly Theater. 6 p.m.

FESTIVAL **Golden Mask: The Year I Was Not Born In** (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

NEW **How I Became an Idiot** (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

NEW **Hunger**: (See Sat. listing.) Platforma at Winzavod Center. 8 p.m.

NEW **Mitya's Love**: (See Sat. listing.) Gogol Center small stage. 8:30 p.m.

NEW **Ninetimesten** (Dvyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 3 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odn Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

Symptom of the Opera (Priznak Opery): a lighthearted multimedia show that features classic works of the world opera repertoire. Praktika. 3 and 6 p.m.

The Bear (Medved): Iosif Raikhelgauz stages Dmitry Bykov's political satire. Contemporary Play School. 7 p.m.

The Blue Monster: (See Sat. listing.) Satirikon Theater. 7 p.m.

The Final Cut: Alla Sigalova choreographs and stages Pink Floyd's CD of the same name. Theater Center Na Strastnom. 8 p.m.

NEW The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 6 and 8 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

NEW The Picture of Dorian Gray: (See Sat. listing.) Yermolova Theater. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

NEW Tolstoy-Stolypin. Private Correspondance (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

Vanyushin's Children (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 6 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko directs Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

Monday, April 8th

NEW An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Come On In: (See Fri. listing.) Fomenko Studio. 7 p.m.

FESTIVAL Golden Mask: Untitled (Bez Nazvaniya): Yevgeny Marcelli stages Chekhov's first play "Play Without a Title." Volkov Theater (Yaroslavl) production. Mayakovsky Theater. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

FESTIVAL **Stanislavsky. The Beginning:** GITIS students show their original compositions and etudes. Stanislavsky Drama Theater. 7:30 p.m.

The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with young people from 16 to 20. Praktika. 8 p.m.

MT PICK **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic. Fomenko Studio New Stage. 7 p.m.

Tuesday, April 9th

Anton Chekhov. The Seagull (Anton Chekhov. Chaika): Iosif Raikhelgauz's version of Chekhov's play about conflicts among different generations of Russian actors and writers includes a scene staged by Viktor Shamirov. Contemporary Play School. 7 p.m.

NEW **Count Orlov:** (See Thurs. listing.) Operetta Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

FESTIVAL **Golden Mask: August. Osage County** (Avgust. Grafstvo Oseidzh): Globus Theater (Novosibirsk) production of Tracy Letts' family comedy. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

FESTIVAL **Golden Mask: Landing Stage** (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

FESTIVAL **Golden Mask:** MT PICK **Pushkin's Little Tragedies:** (See Thurs. listing.) Satirikon Theater. 7 p.m.

FESTIVAL **Golden Mask: Theatrical Ambulance** (Skoraya Teatralnaya Pomoshch): Ilya Epelbaum

and Maya Krasnopolskaya's operatic puppet show. Ten Theater. Noon and 4 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

Letters to Felice (Pisma k Felitsii): Kirill Sbitnev's character study based on Franz Kafka's letters to his fiancée Felice Bauer. Theater of Nations small hall. 8 p.m.

Litsedei Theater: a fascinating mime and clown show by a talented ensemble from St. Petersburg. Estrada Theater. 7 p.m.

NEW One Hour 18–2012 (Chas 18–2012): An updated version of Yelena Gremina's documentary play about the death in prison of attorney Sergei Magnitsky. Teatr.doc. 8 p.m.

Puppets (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky Drama Theater. 7 p.m.

NEW Richard — Richard: Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater affiliate. 7 p.m.

Shaga: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Maids (Sluzhanki): Roman Viktyuk's staging of Jean Genet's play about maids acting out their secret desires and fantasies. Performed by an all-male cast. Roman Viktyuk Theater. Dom Muzyki Theater Hall. 7 p.m.

The Pickwick Papers (Pikvitsky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. 7 p.m.

MT PICK The River Potudan (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Too-Married Taxi Driver: (See Sat. listing.) Satire Theater. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Wednesday, April 10th

A Man Came to a Woman. New Version (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. 7 p.m.

NEW Count Orlov: (See Thurs. listing.) Operetta Theater. 7 p.m.

Devichnik Club: (See Tues. listing.) Pushkin Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

FESTIVAL **Golden Mask: August. Osage County:** (See Tues. listing.) Mossoviet Theater Stage Pod Kryshei. 7 p.m.

FESTIVAL **Golden Mask: Fools on the Periphery** (Duraki na Periferii): Andrei Platonov's 1928 comedy. Voronezh Chamber Theater production. Studio of Theatrical Art. 7 p.m.

FESTIVAL **Golden Mask: Landing Stage:** (See Tues. listing.) Vakhtangov Theater. 7 p.m.

FESTIVAL **Golden Mask: Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

FESTIVAL **Golden Mask: Theatrical Ambulance:** (See Tues. listing.) Ten Theater. Noon and 4 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

Litsedei Theater: (See Tues. listing.) Estrada Theater. 7 p.m.

Love and Cards (Lyubov i Karty): A comedy based on Alexander Ostrovsky's play "Slave Girls." Stanislavsky Drama Theater. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

NEW **Richard — Richard:** (See Tues. listing.) Pushkin Theater affiliate. 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Master and Margarita: an adaptation of Mikhail Bulgakov's novel. Roman Viktyuk Theater. Dom Muzyki Theater Hall. 7 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik

Theater Drugaya Stage. 7:30 p.m.

The Snow Maiden (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passion during the Russian Shrovetide carnival. Yermolova Theater. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

NEW They Got Married and Had Lots of... (Oni Pozhenilis i u Nikh Bylo Mnogo...): an ABC of love for the young. Joint production of Theatrium Na Serpukhovke and the Pour Ainsi Dire Company (France). Theatrium Na Serpukhovke. 6 p.m.

and Beyond...

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronoi. 7 p.m.

NEW Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. April 11, 12, 14, 15, 19 and 26, 7 p.m.

NEW Cosmos: a folk musical show based on Shukshin's short stories. Stas Namin Theater. April 11 and 12, 7 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsena. 7 p.m.

NEW Eugene Onegin: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. April 11, 7 p.m.

FESTIVAL Golden Mask: Fools on the Periphery: (See Wed. listing.) Studio of Theatrical Art. April 11, 7 p.m.

FESTIVAL Golden Mask: The Twelve Chairs (Dvenadtsat Stulyev): Gennady Gladkov's musical based on Ilf and Petrov's classic satirical novel. Novosibirsk Theater of Musical Comedy production. Theater of Nations. April 11, 7 p.m.

FESTIVAL Golden Mask: Theatrical Ambulance: (See Tues. listing.) Ten Theater. April 11, noon and 4 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. April 11, 7 p.m.

MT PICK Illusions: (See Wed. listing.) Praktika. April 11 and 12, 8 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Pavel Khomsky's staging of Alexander Sukhovo-Kobylin's satire about a social climber who nearly tricks his way into a profitable marriage. Mossoviet Theater. April 11, 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. April 11, 7 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. April 11, 7 p.m.

Morphine (Morfy): Vladimir Pankov's musical staging based on Mikhail Bulgakov's play about a doctor addicted to drugs in revolutionary Russia. Et Cetera Theater. April 11, 7 p.m.

Moscow. Psycho (Moskva. Psikho): Andrii Zholdak's contemporary take on the Medea myth. Contemporary Play School. April 11, 7 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. April 11, 7 and 9 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. April 11, 7 p.m.

The Diary of a Provincial Man in Petersburg (Dnevnik Provintsiala v Peterburge): Alexei Devotchenko's one-man show based on Mikhail Saltykov-Shchedrin's satire. Chekhov Moscow Art Theater New Stage. April 11, 7 p.m.

The Heart of a Dog (Sobachye Serdtse): based on Bulgakov's famous novella about a doctor who attempts, with frightening results, to turn a street mutt into a human. Stanislavsky Drama Theater. April 11, 7 p.m.

The Kreutzer Sonata (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. April 11, 7 p.m.

NEW The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. April 11, 7:30 p.m.

NEW The Verdict: Purity (Verdikt: Chistota): Tatyana Mikhailyuk's dark staging about people under total control. Choreography by Artur Oshchepkov. Theatrium Na Serpukhovke. April 11, 8 p.m.

NEW Todd: rock musical on the themes of various tales about killer Sweeney Todd. Natalya Sats Children's Musical Theater. April 11 and 12, 8 p.m.

A Perfect Murder: (See Sun. listing.) Satire Theater. April 12, 7 p.m.

NEW August. Osage County: (See Fri. listing.) Mayakovsky Theater. April 12, 7 p.m.

NEW Circle Mirror Transformation (Zerkalnoye Prevrashcheniye po Krugu): Annie Baker's play about an adult drama class, in which people play seemingly silly games. Chekhov Moscow Art Theater New Stage. April 12 and 13, 7 p.m.

FESTIVAL Golden Mask: **MT PICK Pushkin's Little Tragedies:** (See Thurs. listing.) Satirikon Theater. April 12, 7 p.m.

FESTIVAL Golden Mask: The Mermaid From the Village of Peremilovo (Rusalka iz Derevni Peremilovo): Yekaterina Lyubarova's family tale based on Vladimir Lyubarov's paintings. Joint production of the Kukolny Format Theater (St. Petersburg) and the Yaroslavl Puppet Theater. Pushkin Theater affiliate. April 12 at 7 p.m., April 13 at 3 and 7 p.m.

NEW Mourning Becomes Electra (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

The Seven Who Were Hanged (Rasskaz o Semi Poveshennykh): Leonid Andreyev's indictment of capital punishment as staged by Mindaugas Karbauskis. Tabakov Theater. April 12, 7 p.m.

MT PICK The Tempest (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. April 12, 7 p.m.

MT PICK We Play Schiller (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. April 12, 7 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. April 13 and 14, 7 p.m.

NEW Mitya's Love: (See Sat. listing.) Gogol Center small stage. April 13 and 14, 8:30 p.m.

NEW Tsar Fyodor Ioannovich The middle part of A.K. Tolstoy's historical triptych, focusing primarily on the formative years of the young Boris Godunov. Directed by Boris Morozov. Russian Army Theater. April 13 and 27, 6 p.m.

NEW The Village of Stepanchikovo and Its Inhabitants (Selo Stepanchikovi i Yego Obitateli): Anton Yakovlev's staging based on Dostoyevsky's novella. Maly Theater affiliate. April 14, 6 p.m.

MT PICK LEO: French acrobat William Bonnet in this award-winning one-man show created by Tobias Wegner in cooperation with the Circle of Eleven company and directed by Daniel Briere. A deft interplay of acrobatic theater and innovative video design, this wordless comedy is suitable for all ages, Theater Center Na Strastnom. April 16, 17, 18 and 19 at 7 p.m., April 20 and 21 at 2 and 7 p.m.

NEW Brothers (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. April 17, 18 and 19, 8 p.m.

MT PICK King Lear: (See Wed. listing.) Satirikon Theater. April 17, 7 p.m.

MT PICK Konstantin Raikin: An Evening With Dostoevsky: (See Fri. listing.) Satirikon Theater. April 18, 7 p.m.

NEW The Easiest Way to Quit Smoking: (See Thurs.listing.) Contemporary Play School. April 25, 7 p.m.

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