

Dance

By [The Moscow Times](#)

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Le Sacre du Printemps (Vesna Svyashchennaya): Stravinsky's ballet choreographed and staged by Pina Bausch. Wuppertal Dance Theater production. Bolshoi Theater New Stage. April 11, 12, 13 and 14, 7 p.m.

[Dance Addresses](#)

Thursday, April 4th

Bejart Ballet Lausanne shows **Maurice Bejart's ballets** "Cantata No. 51", "Tribute to Stravinsky," "The Rite of Spring" and Gil Roman's ballet "Syncope." Bolshoi Theater New Stage. 7 p.m.

Friday, April 5th

Bejart Ballet Lausanne: (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

Camera: a contemporary dance piece choreographed by Ann Van den Broek. Moskva Ballet production. Meyerhold Center. 8 p.m.

Saturday, April 6th

Bejart Ballet Lausanne: (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

Camera: (See Fri. listing.) Meyerhold Center. 8 p.m.

Sunday, April 7th

Bejart Ballet Lausanne: (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

FESTIVAL **Golden Mask: Cuckoos** (Kukushki): a contemporary dance staging choreographed by Alisa Panchenko. Production of the Cannon Dance Company (St. Petersburg). Meyerhold Center. 7 p.m.

Monday, April 8th

FESTIVAL **Flamenco: Yerbabuena:** Eva Yerbabuena and her company. Maly Theater. 7 p.m.

Swan Lake (Lebedinoye Ozero): Tchaikovsky's ballet about a princess who is turned into a swan but regains her human form every night for a few hours. Features a collation of all the classic choreographical versions. Grand Moscow Classical Ballet production. Yauza Palace. 7 p.m.

Tuesday, April 9th

FESTIVAL **Flamenco: Danzaora:** a show by dancer and choreographer Rocio Molina. Maly Theater. 7 p.m.

FESTIVAL **Golden Mask: Three Sisters. Act 1** (Tri Sestry. Deistviye 1): a contemporary dance staging directed by Andrei Bartenev. Project Otkrytaya Stsena. 7 p.m.

Swan Lake: (See Mon. listing.) Yauza Palace. 7 p.m.

Wednesday, April 10th

FESTIVAL **Flamenco: Danzaora:** a show by dancer Farruco. Maly Theater. 7 p.m.

FESTIVAL **Golden Mask: 3 Sisters. Act 1:** (See Tues. listing.) Project Otkrytaya Stsena. 7 p.m.

Spartacus (Spartak): the tale of a Roman gladiator, choreographed and staged by Vladimir Vasilyov and Natalya Kasatkina. Production of the Grand Moscow Classical Ballet. Novaya Opera. 7 p.m.

and Beyond...

Don Quixote: A ballet by Minkus based on Cervantes' novel about the adventures of a country gentleman who has read too many chivalric romances. Grand Moscow Classical Ballet production. Novaya Opera. April 11, 7 p.m.

MT PICK **Le Sacre du Printemps** (Vesna Svyashchennaya): Stravinsky's ballet choreographed and staged by Pina Bausch. Wuppertal Dance Theater production. Bolshoi Theater New Stage. April 11, 12, 13 and 14, 7 p.m.

NEW **Sailors and Whores** (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. April 11, 7 p.m.

Giselle: Adolphe Adam's ballet about a peasant girl deceived in love by a young aristocrat. Grand Moscow Classical Ballet production. Yauza Palace. April 12, 7 p.m.

Ivan the Terrible (Ivan Grozny): Yury Grigorovich's renovation of his 1975 production that used Prokofiev's music for Eisenstein's classic movie in a ballet setting. Bolshoi Theater Main Stage. April 16 and 20, 7 p.m.

Finnish National Ballet: "The Rite of Spring": Stravinsky's ballet choreographed by Vaslav Nijinsky. Also in program are Jorma Elo's dance piece to music by Glass and Martynov "Double Evil" and Jiri Kylian's "Bella Figura." Bolshoi Theater New Stage. April 18 and 20, 7 p.m.

Finnish National Ballet: "The Rite of Spring": Stravinsky's ballet choreographed by Vaslav Nijinsky. Also in program are Johan Inger's dance piece to music by Ravel "Walking Mad" and Jiri Kylian's "Bella Figura." Bolshoi Theater New Stage. April 19 at 7 p.m., April 21 at noon.

NEW **The Four Seasons** (Vremena Goda): a music and dance composition performed by the Moskva Ballet and the Opus Posth Ensemble. Composer Vladimir Martynov, choreographers Kirill Simonov, Anastasia Kadrulyova and Artyom Ignatyev. Novaya Opera. April 25 and 26, 7 p.m.

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