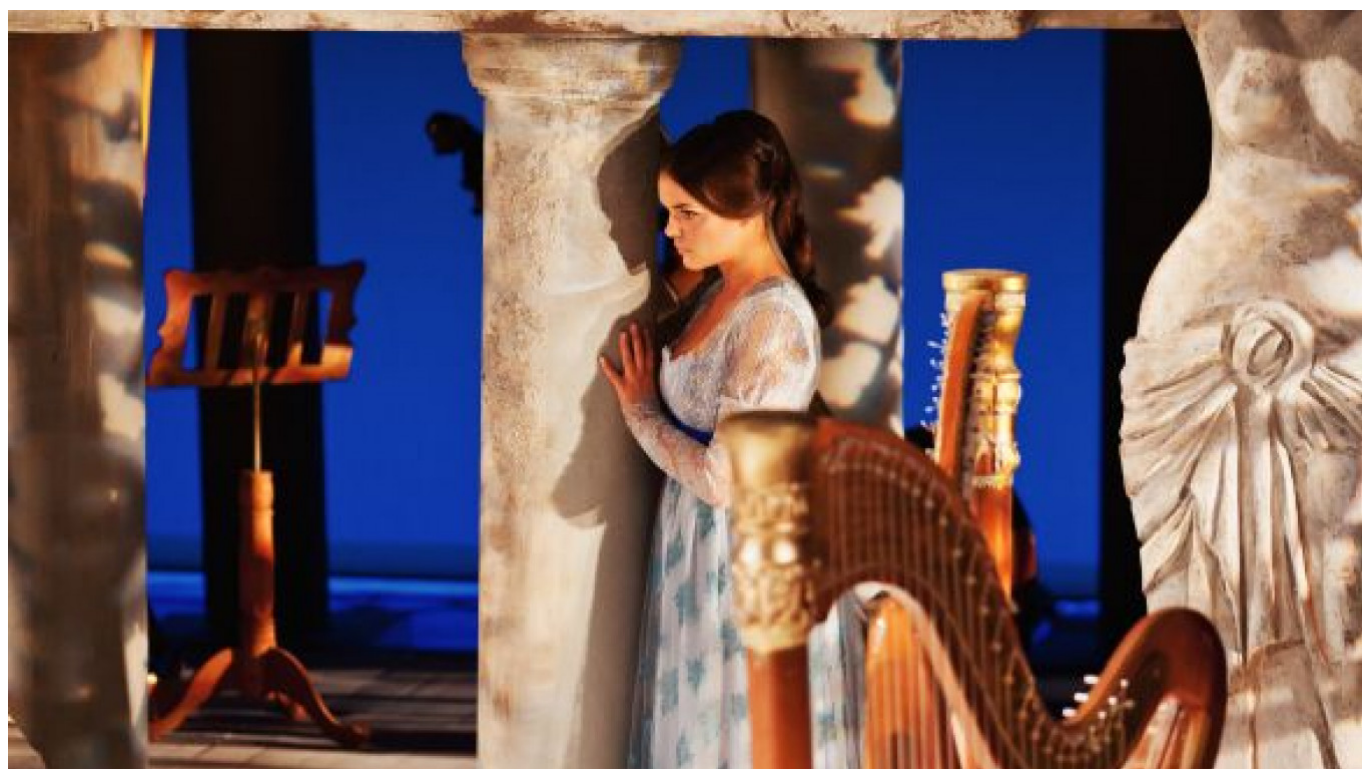


Theater

By [The Moscow Times](#)

March 27, 2013



An owner of a provincial estate decides to marry her 23-year-old daughter to an old, wealthy prince who has come over for a stay. The wedding is almost finalized when the man declares that this was all an "Uncle's Dream."

[Theater Addresses](#)

Thursday, March 28th

MT PICK Auction (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsena. 7 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. 7 p.m.

NEW Commonplace (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

NEW Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

Family Happiness (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. Fomenko Studio New Stage. 7 p.m.

FESTIVAL Golden Mask: Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

FESTIVAL Golden Mask: Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

FESTIVAL Golden Mask: Uncle Vanya (Dyadya Vanya): Andrii Zholdak's staging of Anton Chekhov's play for the Klockrike Theater. In Swedish; Russian translation. Meyerhold Center. 4 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Konstantin Raikin in his one-man concert performance. Satirikon Theater. 7 p.m.

Moscow. Psycho (Moskva. Psikho): Andrii Zholdak's contemporary take on the Medea myth. Contemporary Play School. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

The Heart of a Dog (Sobachye Serdtse): based on Bulgakov's famous novella about a doctor who attempts, with frightening results, to turn a street mutt into a human. Stanislavsky Drama Theater. 7 p.m.

The Inspector General (Revizor): Nina Chusova's staging of Gogol's play stars Gosha Kutsenko and Alexander Yatsko. Mossoviet Theater. 7 p.m.

NEW The Picture of Dorian Gray (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an

American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Musical Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Friday, March 29th

NEW A Fine Place to Feed the Dogs (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

A Time of Women (Vremya Zhenshchin): Yegor Peregudov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. 7:30 p.m.

MT PICK Auction: (See Thurs. listing.) Project Otkrytaya Stsena. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

NEW Five Evenings (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's play. Lenkom Theater. 7 p.m.

FESTIVAL Golden Mask: Berlusconi: (See Thurs. listing.) Teatr.doc. 7 and 9 p.m.

FESTIVAL Golden Mask: Occupation is a Fine Affair. O, Federico! (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Konstantin Raikin: (See Thurs. listing.) Satirikon Theater. 7 p.m.

Life Is Everywhere (Vsyudu Zhizn): a movement staging by Yegor Druzhinin. Yermolova Theater. 7 p.m.

Marriage 2.0. First and Second Versions (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. 7 p.m.

Much Ado About Nothing (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

Snow (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Pickwick Papers (Pikviksky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. 7 p.m.

Thugs (Otmorozki): Kirill Serebrennikov's observation of hatred and violence prevailing in contemporary Russian society focuses on an angry young man. Sedmaya Studio production. Gogol Center. 8 p.m.

NEW **Uncle's Dream** (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Saturday, March 30th

FESTIVAL **Golden Mask: Occupation is a Fine Affair. O, Federico!** (See Fri. listing.) Okolo, the Theater Near the Stanislavsky House. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 7 and 8:30 p.m.

One Day We'll All Be Happy (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center. 8 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

NEW **Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Diary of a Provincial Man in Petersburg (Dnevnik Provintsiala v Peterburge): Alexei Devotchenko's one-man show based on Mikhail Saltykov-Shchedrin's satire. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Four Seasons (Vremena Goda): Ivan Popovsky's musical staging. Yelena Kamburova Theater of Music and Poetry. 7 p.m.

The Glass of Water (Stakan Vody): Eugene Scribe's comedy about a spilled glass of water throwing British politics into chaos. Stanislavsky Drama Theater. 7 p.m.

The Last Moons (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

Thugs: (See Fri. listing.) Gogol Center. 8 p.m.

Ulysses: Yevgeny Kamenkovich's six-hour dramatization of James Joyce's novel. Fomenko Studio New Stage. 5 p.m.

NEW Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. 7 p.m.

Sunday, March 31st

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Coriolanus (Koriolan): Igor Yatsko's 5-hour production of the Shakespeare drama. School of Dramatic Art. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

NEW **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

FESTIVAL **Golden Mask: The Soldier** (Soldat): Dmitry Volkostrellov's experimental staging of Pavel Pryazhko's play. Teatr.doc. 5 and 7 p.m.

FESTIVAL **Golden Mask: Two in Your House** (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

MT PICK **Illusions**: (See Sat. listing.) Praktika. 8 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Proof (Dokazatelstvo): Krzysztof Zanussi directs David Auburn's Pulitzer Prize-winning psychological play that explores the link between genius and madness. National Youth Theater. 7 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School. 7 p.m.

Tartuffe: Moliere's play about a pious hypocrite taking over a meek family. Directed by Yuri Lyubimov. Taganka Theater. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Night of the Phoenix (Noch Feniksa): Viktoria Zvyagina stages a play by Tatyana Tolstaya and Yuri Buida. Playwright and Director Center. 8 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Ulysses: (See Sat. listing.) Fomenko Studio New Stage. 5 p.m.

Monday, April 1st

A Bit of Tenderness (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

Believe Me or Not (Khotite Verte, Khotite Net): an evening with Vladimir Pozner. Estrada Theater. 7 p.m.

NEW Commonplace: (See Thurs. listing.) Vakhtangov Theater. 7 p.m.

Cops on Fire (Kopy v Ogne): a "hip-hopera." Joint production of Moscow art groups How2make and Le Cirque de Charles la Tannes. Mayakovsky Theater. 8 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

Figaro: (See Sun. listing.) Theater of Nations. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

I Dreamed of a Garden (Snilsya Mne Sad): A theatrical concert of Russian romances. Yelena Kamburova Theater of Music and Poetry. 7 p.m.

Old-World Landowners (Starosvetskiye Pomeschchiki): Mindaugas Karbauskis' sometimes precious, sometimes moving staging based on Gogol's tale about an old Ukrainian couple. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. 7 p.m.

NEW The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Marriage (Zhenitba): Igor Zolotovitsky's production of Gogol's play about a man narrowly escaping marriage. Chekhov Moscow Art Theater. 7 p.m.

Tuesday, April 2nd

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

FESTIVAL **Golden Mask: Alice's Trip to Switzerland** (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Pushkin Drama Theater production (Krasnoyarsk). Mossoviet Theater Stage Pod Kryshei. 7 p.m.

FESTIVAL **Golden Mask: Lyonka Panteleyev**: a musical about this early 20th-century legendary robber. St. Petersburg Theater Yunogo Zritelya production. Pushkin Theater. 7 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

I Dreamed of a Garden: (See Mon. listing.) Yelena Kamburova Theater of Music and Poetry. 7 p.m.

Look Back in Anger (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

Money (Dengi): Konstantin Raikin stages a crime comedy based on Alexander Ostrovsky's play about cynicism, love and greed. Satirikon Theater. 7 p.m.

Moscow-Petushki: (See Sun. listing.) Studio of Theatrical Art. 7 p.m.

Testosterone: (See Mon. listing.) Pushkin Theater affiliate. 7 p.m.

MT PICK **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. 7 p.m.

The City (Gorod): Iosif Raikhelgauz's staging of Yevgeny Grishkovets' play about the relationship between a man and the city. Contemporary Play School. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

The Polar Truth (Zapolyarnaya Pravda): Yury Klavdiyev's play based on interviews with young people living with HIV. Teatr.doc. 8 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Wednesday, April 3rd

Alaska: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW Christmas at the Ivanovs (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play staged by Denis Azarov. Gogol Center small stage. 8:30 p.m.

NEW Count Orlov (Graf Orlov): a musical about love and political intrigues during the reign of Catherine the Great. Operetta Theater. 7 p.m.

NEW Eugene Onegin: (See Sun. listing.) Vakhtangov Theater. 7 p.m.

Fahrenheit 451 (451 po Farengaitu): Adolf Shapiro's stage version of Ray Bradbury's sci-fi novel. Et Cetera Theater. 7 p.m.

Man and Women (Muzhchina i Zhenshchiny): a contemporary French comedy directed by Artur Ofengeim. Stanislavsky Drama Theater. 7 p.m.

Moliere: Mikhail Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

NEW Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

The Book of Letters (Pismovik): Marina Brusnikina's stage version of Mikhail Shishkin's romantic novel in letters. Chekhov Moscow Art Theater small stage. 7 p.m.

The Dressing Room (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW The Earth (Zemlya): Ivan Popovski's theatrical composition to music by Bach. Yelena Kamburova Theater of Music and Poetry. 7 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neylova. Theater of Nations. 8 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

The Master and Margarita: (See Tues. listing.) Chekhov Moscow Art Theater. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

NEW **Tsar Fyodor Ioannovich**: The middle part of A.K. Tolstoy's historical triptych, focusing primarily on the formative years of the young Boris Godunov. Directed by Boris Morozov. Russian Army Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

and Beyond...

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. April 4, 7 p.m.

Betrayal (Predatelstvo): Harold Pinter's dissection of a woman's affair with her husband's best friend as seen in reverse time, from end to beginning. Directed by Vladimir Mirzoyev. Stars Maxim Sukhanov, Anna Churina and Andrei Merzlikin. Vakhtangov Theater. April 4, 7 p.m.

NEW **Christmas at the Ivanovs**: (See Wed. listing.) Gogol Center small stage. April 4, 8:30 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. April 4, 7 p.m.

NEW **Count Orlov**: (See Wed. listing.) Operetta Theater. April 4 and 5 at 7 p.m., April 6 and 7 at 2 and 7 p.m.

NEW **Electra**: (See Thurs. listing.) Theater of Nations small hall. April 4, 8 p.m.

Fahrenheit 451: (See Wed. listing.) Et Cetera Theater. April 4, 7 p.m.

NEW **Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-townners who suddenly turn wise and witty. Stanislavsky Drama Theater. April 4, 7 p.m.

FESTIVAL **Golden Mask: Gorki-10**: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. April 4, 5 and 6, 7 p.m.

FESTIVAL Golden Mask: Antibodies (Antitela): Andrei Sovlachkov's documentary play about the murder of a student by skinheads. Baltiisky Dom Theater production. Mossoviet Theater Stage Pod Kryshei. April 4 at 7 p.m., April 5 at 1 p.m.

Hay Fever (Vesennyyaya Likhoradka): Olga Yakovleva stars in Noel Coward's comedy as staged by Alexander Marin. Chekhov Moscow Art Theater small stage. April 4, 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. April 4, 7 p.m.

Ivanov and Others (Ivanov i Drugiye): Sergei Shakurov stars in Genrietta Yanovskaya's interpretation of Anton Chekhov's play about a group of people's inability to love or be loved. Theater Yunogo Zritelya. April 4, 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. April 4, 7 p.m.

Marriage 2.0. First and Second Versions: (See Fri. listing.) Tabakov Theater. April 4, 7 p.m.

MT PICK Pushkin's Little Tragedies (Malenkiye Tragedii Pushkina): scenes from five short plays by Alexander Pushkin. Satirikon Theater. April 4, 9 and 12, 7 p.m.

The Biggest Little Drama: (See Sat. listing.) Yermolova Theater. April 4, 7 p.m.

NEW The Earth: (See Wed. listing.) Yelena Kamburova Theater of Music and Poetry. April 4, 7 p.m.

NEW The Easiest Way to Quit Smoking (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. April 4 and 25, 7 p.m.

The Girl and the Revolutionary: (See Thurs. listing.) Praktika. April 4, 8 p.m.

The Talented and the Dead: (See Wed. listing.) Pushkin Theater. April 4, 7 p.m.

NEW Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater Stage. April 4, 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. April 4, 5, 6 and 7, 7 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. April 4, 7 p.m.

Wolves and Sheep (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. Fomenko Studio New Stage. April 4, 7 p.m.

NEW August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. April 5, 7 p.m.

FESTIVAL **Golden Mask: Lear:** Konstantin Bogomolov's staging about dictators and totalitarianism set in Moscow, Leningrad and Berlin the 1930s-40s. Production of the Priyut Komedianta Theater (St. Petersburg) Theater Center Na Strastnom April 5, 7 p.m.

NEW **Nocturne:** Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. April 5, 7 p.m.

NEW **Requiem for Radames:** (See Sat. listing.) Satire Theater. April 5, 7 p.m.

NEW **The Birds** (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. April 5, 7 p.m.

NEW **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. April 5, 7 p.m.

NEW **Mitya's Love** (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. April 6 and 7, 8:30 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. April 6, 7 p.m.

NEW **The Picture of Dorian Gray:** (See Thurs. listing.) Yermolova Theater. April 6 and 7, 7 p.m.

Coriolanus: (See Sun. listing.) School of Dramatic Art. April 7, 7 p.m.

The Final Cut: Alla Sigalova choreographs and stages Pink Floyd's CD of the same name. Theater Center Na Strastnom April 7, 8 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. April 9, 7 p.m.

NEW **Tsar Fyodor Ioannovich:** (See Wed. listing.) Russian Army Theater. April 13 and 27, 6 p.m.

Original url: <https://www.themoscowtimes.com/2013/03/27/theater-22732-a22732>