

Opera

By [The Moscow Times](#)

March 27, 2013



Eugene Onegin: a simple and dazzling staging of Tchaikovsky's opera by Sergei Artsibashev with sets by Sergei Barkhin. Novaya Opera. Saturday the 30th, 7 p.m.

[Opera Addresses](#)

Thursday, March 28th

Nanoopera: the first international competition of young opera directors. Works-in-progress. Helikon Opera on Arbat. 7 p.m.

The Enchantress (Charodeika): Tchaikovsky's opera based on Ippolit Shpazhinsky's romantic drama set in the 15th century at a tavern near Nizhny Novgorod. Bolshoi Theater Main Stage. 7 p.m.

Friday, March 29th

FESTIVAL Golden Mask: The Angel and the Psychotherapist (Angel i Psikhoterapevt): Yefrem Podgait's comic opera staged by Yekaterina Vasilyeva. Project Otkrytaya Stsena production. School of Dramatic Art. 7 p.m.

NEW Il Trovatore (Trubadur): Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian. Novaya Opera. 7 p.m.

Nanoopera: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Opera Night: classical arias, duets and jam. Alexei Kozlov Club. 11:30 p.m.

The Enchantress: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Saturday, March 30th

Apollo and Hyacinth: Dmitry Bertman's 45-minute staging of Mozart's short opera includes wine and cake served at the end. Helikon Opera on Arbat. 7 p.m.

MT PICK Eugene Onegin: a simple and dazzling staging of Tchaikovsky's opera by Sergei Artsibashev with sets by Sergei Barkhin. Novaya Opera. 7 p.m.

FESTIVAL Golden Mask: The Angel and the Psychotherapist: (See Fri. listing.) School of Dramatic Art. 7 p.m.

The Enchantress: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Sunday, March 31st

Apollo and Hyacinth: (See sat. listing.) Helikon Opera on Arbat. 7 p.m.

Songs at the Well. The Blind (Pesni u Kolodtsa. Slepkiye): Yelena Langer's vocal cycle of five pieces based on Russian folk songs about love, and Lera Auerbach's a'capella opera in one act based on a play by Maurice Maeterlinck. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

NEW The Child and the Spells (Ditya i Volshebstvo): Ravel's opera-ballet for kids. Novaya Opera. 4 p.m.

The Enchantress: (See Thurs. listing.) Bolshoi Theater Main Stage. Noon.

Monday, April 1st

The Marriage of Figaro (Svadba Figaro): Mozart's classic performed by the Gnesin Academy

of Music Opera Studio. Gnesin Academy of Music. 7 p.m.

Tuesday, April 2nd

FESTIVAL Golden Mask: The Queen of Spades (Pikovaya Dama): Tchaikovsky's opera based on Pushkin's supernatural story of a young officer who is obsessed with learning a mysterious old woman's secret of winning at cards. Astrakhan Opera production. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

La Traviata: Verdi's opera based on the play "The Lady With Camelias," about a beautiful courtesan who breaks with a wealthy count because of her love for a young man. Directed by Francesca Zambello, sets by Peter John Davidson. Performed in Italian. Bolshoi Theater New Stage. 7 p.m.

Tsar and Carpenter (Tsar i Plotnik): Albert Lortzing's comic opera is based on the story of Peter the Great, who traveled to Europe disguised as a carpenter in order to gain technical knowledge. Pokrovsky Chamber Musical Theater. 7 p.m.

Wednesday, April 3rd

Gvidon: Alexander Manotskov's opera based on Daniil Kharm's dialogues with God and eternity. Directed by Alexander Ogaryov. School of Dramatic Art. 7 p.m.

La Traviata: (See Tues. listing.) Bolshoi Theater New Stage. 7 p.m.

Peasant Cantata (Krestyanskaya Cantata): Alexander Borodovsky's staging of Bach. Beer is served during the show. Helikon Opera Cafe on Arbat. 7 and 8:30 p.m.

Tsar and Carpenter: (See Tues. listing.) Pokrovsky Chamber Musical Theater. 7 p.m.

and Beyond...

Carmina Burana: costumed staging of Carl Orff's cantata. A Novaya Opera and Imperial Russian Ballet joint production. Novaya Opera. April 4, 7 p.m.

FESTIVAL Golden Mask: The Ban on Love (Zapret na Lyubov): Wagner's comic opera based on Shakespeare's "Measure for Measure." Helikon Opera on Arbat. April 4, 7 p.m.

La Traviata: (See Tues. listing.) Bolshoi Theater New Stage. April 4, 7 p.m.

FESTIVAL Golden Mask: The Diary of Anne Frank (Dnevnik Anny Frank): Grigory Frid's mono-opera. Pokrovsky Chamber Musical Theater. April 5, 7 p.m.

MT PICK La Traviata: Alla Sigalova's excellent modernized staging of Verdi's opera uses Yevgeny Kolobov's boldly edited score of Verdi's original music. Performed in Italian. Novaya Opera. April 5, 7 p.m.

War and Peace (Voina i Mir): Prokofiev's opera based on Leo Tolstoy's novel as staged

by Alexander Titel. Stanislavsky and Nemirovich-Danchenko Musical Theater. April 8, 10 and 11, 6:30 p.m.

Original url: <https://www.themoscowtimes.com/2013/03/27/opera-22728-a22728>