

Theater

By [The Moscow Times](#)

March 20, 2013



The Tempest (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. Wednesday the 27th, 7 p.m. **Oleg Khaimov**

[Theater Addresses](#)

Thursday, March 21st

Anton Chekhov. The Seagull (Anton Chekhov. Chaika): Iosif Raikhelgauz's version of Chekhov's play about conflicts among different generations of Russian actors and writers includes a scene staged by Viktor Shamirov. Contemporary Play School. 7 p.m.

NEW August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

Autumn Sonata (Osennyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

NEW Cosmos: Stas Namin's staging of Shukshin's short stories features rock arrangements of Russian folk songs. Stas Namin Theater. 7 p.m.

Courage: Bertolt Brecht's classic "Mother Courage," as staged by Mikhail Levitin. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Faust: Goethe's classic drama as staged by Yury Lyubimov. Taganka Theater. 7 p.m.

FESTIVAL Golden Mask: Hedda Gabler: Kama Ginkas' staging of Henrik Ibsen's drama for the Alexandrinsky Theater (St. Petersburg). Theater Yunogo Zritelya. 7 p.m.

FESTIVAL Golden Mask: Irmos: a folk musical staging by the Irmos Theater Project (St. Petersburg.) Meyerhold Center. 7 p.m.

Guppy (Gupyoshka): Anton Yakovlev directs Vasily Sigarev's play about a provincial girl alone in the big city. National Youth Theater small stage. 7:30 p.m.

How to Kill an Old Woman (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 7 p.m.

Ivan Vasilyevich: Alexander Gorban stages Bulgakov's comedy about an apartment manager and a petty burglar who are transferred to 16th-century Moscow, while Tsar Ivan the Terrible travels to the year 1973. Stanislavsky Drama Theater. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

Life is Grand (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfyorov. Praktika. 8 p.m.

NEW Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Noise (Shum): Yevgenia Bondarenko's play, based on a true story, about a young man who committed a senseless murder. Directed by Talgat Batalov. Teatr.doc. 8 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

The City of Millionaires (Gorod Millionerov): Eduardo de Filippo's comedy "Filumena Marturano," the tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Lenkom Theater. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Musical Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Directed by Janos Szasz. Chekhov Moscow Art Theater. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

Friday, March 22nd

Alaska: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

Celestial Beings (Nebozhiteli): Ruslan Malikov directs Igor Simonov's play about money, success and television. Praktika. 8 p.m.

NEW **Cosmos:** (See Thurs. listing.) Stas Namin Theater. 7 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsena. 7 p.m.

NEW **ESM:** an experimental performance by the blackSKYwhite Theater. Theater Center Na Strastnom. 7 p.m.

NEW **Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-townners who suddenly turn wise and witty. Stanislavsky Drama Theater. 7 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

FESTIVAL **Golden Mask: StifTERS DingE** (Veshch Shtiftera): Heiner Goebbels' musical installation described as a play without actors and a concert without musicians. Theater Vidy-Lausanne production (Switzerland). School of Dramatic Art. 7 p.m.

I Am the Machine Gunner (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. SounDrama Studio staging by Vladimir Pankov. Gogol Center small stage. 8:30 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **One Absolutely Happy Village** (Oдна Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

School for Fools (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic

inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. 7 p.m.

Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

NEW **The Glass Menagerie** (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neylova. Theater of Nations. 7 p.m.

NEW **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

NEW **The Hunting of the Snark** (Okhota na Snarka): A musical staging of Lewis Carroll's nonsense poem describing the impossible voyage of an improbable crew to find an inconceivable creature. Directed by Kirill Serebrennikov, music by Yury Lobikov. Gogol Center. 8 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Master and Margarita: (See Thurs. listing.) Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

MT PICK **The Schooling of Bento Bonchev** (Klass Bento Boncheva): Mikhail Ugarov directs Maksym Kurochkin's play about a man in the future who does not believe love or sex ever existed. Playwright and Director Center. 8 p.m.

MT PICK **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. 7 p.m.

NEW **The Verdict: Purity** (Verdikt: Chistota): Tatyana Mikhailyuk's dark staging about people under total control. Choreography by Artur Oshchepkov. Theatrium Na Serpukhovke. 8 p.m.

NEW **The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

Vanyushin's Children (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 7 p.m.

Saturday, March 23rd

NEW Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

NEW August. Osage County: (See Thurs. listing.) Mayakovsky Theater. 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Donky Khot: (See Fri. listing.) Project Otkrytaya Stsena. 7 p.m.

NEW ESM: (See Fri. listing.) Theater Center Na Strastnom. 7 p.m.

FESTIVAL Golden Mask: StifTERS DingE: (See Fri. listing.) School of Dramatic Art. 3 and 7 p.m.

I Am the Machine Gunner : (See Fri. listing.) Gogol Center small stage. 8:30 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

Lament (Rydaniya): Krzysztof Bizo's play about three unsuccessful women in a contemporary Polish family — grandmother, mother and daughter. Directed by Viktor Ryzhakov. Praktika. 8 p.m.

Letters to Felice (Pisma k Felitsii): Kirill Sbitnev's character study based on Franz Kafka's letters to his fiancée Felice Bauer. Theater of Nations small hall. 8 p.m.

My Elevator Days (Liftenenavistnik): Bengt Ahlfors' play about a lonely man whose life revolves around trips up and down his elevator. National Youth Theater Black Room. 3:30 p.m.

NEW Oddballs (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

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NEW Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova.

Satire Theater. 7 p.m.

Spanish Madness: (See Fri. listing.) Lenkom Theater. Noon.

The Dinner Game (Uzhin s Durakom): Leonid Trushkin's production of Francis Veber's play stars Gennady Khazanov and Oleg Basilashvili. Anton Chekhov Theater. Estrada Theater. 7 p.m.

The Elder Son. Version Three (Starshy Syn. Tretya Versia): Yury Pogrebnychko directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

NEW **The Glass Menagerie:** (See Fri. listing.) Theater of Nations. 7 p.m.

NEW **The Hunting of the Snark:** (See Fri. listing.) Gogol Center. 8 p.m.

The Ruins (Razvaliny): Yury Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director Center. 8 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

The Seagull. Classical Operetta (Chaika. Klassicheskaya Operetta): Iosif Raikhelgauz's version of Chekhov's play. Contemporary Play School. 7 p.m.

The Seven Who Were Hanged (Rasskaz o Semi Poveshennykh): Leonid Andreyev's indictment of capital punishment as staged by Mindaugas Karbauskis. Tabakov Theater. 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

NEW **Three Sisters** (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. 7 p.m.

Three Years (Tri Goda): Sergei Zhenovach's adaptation of Chekhov's novella about a man seeking happiness in marriage. Studio of Theatrical Art. 7 p.m.

Sunday, March 24th

NEW **Bury Me Behind the Plinth** (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Dogs (Sobaki): Valery Belyakovich adapts Konstantin Sergiyenko's story "Good-Bye, Gulch" about homeless dogs. Stanislavsky Drama Theater. 2 p.m.

Exercises in the Beautiful (Uprazhneniya v Prekrasnom): a play-within-a-play about the life of actors on tour. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

FESTIVAL **Golden Mask: Stiflers Ding**: (See Fri. listing.) School of Dramatic Art. 3 and 7 p.m.

Konstantin Raikin in his one-man concert performance. Satirikon Theater. 7 p.m.

Ladies' Dressmaker (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy. Pushkin Theater. 7 p.m.

Letters to Felice: (See Sat. listing.) Theater of Nations small hall. 8 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Love and Cards (Lyubov i Karty): A comedy based on Alexander Ostrovsky's play "Slave Girls." Stanislavsky Drama Theater. 7 p.m.

Moliere: Mikhail Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

NEW **Nocturne**: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

The Bear (Medved): Iosif Raikhelgauz stages Dmitry Bykov's political satire. Contemporary Play School. 7 p.m.

The Book of Letters (Pismovik): Marina Brusnikina's stage version of Mikhail Shishkin's romantic novel in letters. Chekhov Moscow Art Theater small stage. 7 p.m.

The Dinner Game: (See Sat. listing.) Estrada Theater. 7 p.m.

The Swedish Matchstick: (See Thurs. listing.) Theater of Nations. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. Noon.

NEW **Three Girls in Blue** (Tri Devushki v Golubom): Lyudmila Petrushevskaya's comedy directed by Oksana Tsekhovich. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Monday, March 25th

NEW **An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, Anton Chekhov and Shakespeare, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Autumn Sonata: (See Thurs. listing.) Sovremennik Theater. 7 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bovee with young Russian actors. Chekhov Moscow Art Theater New Stage. 7 p.m.

FESTIVAL **Golden Mask: Fanfan the Tulip** (Fanfan Tyulpan): a musical based on the 1952 French film comedy of the same name about a handsome young peasant who joins the army to escape marriage. Operetta Theater. 7 p.m.

I am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

Mad Money (Besheniye Dengi): Roman Kozak's version of Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Pushkin Theater. 7 p.m.

Notes of a Russian Traveler (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Stars Vasily Bochkaryov and Vladimir Steklov. Contemporary Play School. 7 p.m.

NEW **Sister Nadezhda** (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

NEW **Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

NEW **The Lieutenant of Inishmore** (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

NEW **The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

NEW **The Picture of Dorian Gray** (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

The Portrait: Alexei Borodin's staging based on Gogol's story of the same name features live music performed by Alexei Utkin (oboe) and the Hermitage Ensemble. National Youth Theater. 8 p.m.

Tuesday, March 26th

NEW **Cerceau:** Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands'

graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

Exercises in the Beautiful: (See Sun. listing.) Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Konstantin Raikin: (See Sun. listing.) Satirikon Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Russian Jam (Russkoye Varen'ye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School. 7 p.m.

Shaga: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Six Characters in Search of an Author (Shest Personazhei v Poiskakh Avtora): Valery Belyakovich's staging based on Luigi Pirandello's play of the same name and on Shakespeare's "Macbeth." Stanislavsky Drama Theater. 7 p.m.

NEW Sneakers: (See Mon. listing.) Praktika. 8 p.m.

NEW The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

NEW The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

The Public Eye (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

MT PICK The River Potudan (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The White Rabbit (Bely Krolik): Yevgeny Kamenkovich stages Mary Chase's 1944 Pulitzer play "Harvey" about a mild-mannered man (Andrei Myagkov) who says he has an invisible friend resembling a 6-foot rabbit. Chekhov Moscow Art Theater small stage. 7 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Mindaugas Karbauskis' staging of Anton Chekhov's play.

Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Uzbek: Talgat Batalov's experimental one-man performance about gastarbeiters in Moscow. Teatr.doc. 7 p.m.

Ward No. 6. A Small Show (Palata No. 6. Malenky Spektakl): Sergei Golomazov's staging of Chekhov's story about a dissenting doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.

Wednesday, March 27th

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

MT PICK Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

NEW Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

FESTIVAL Golden Mask: Uncle Vanya (Dyadya Vanya): Andrii Zholdak's staging of Anton Chekhov's play for the Klockrike Theater. In Swedish; Russian translation. Meyerhold Cetner. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Juno and Avos (Yunona i Avos): original version of Alexei Rybnikov's musical. Dom Muzyki Theater Hall. 7 p.m.

NEW Mitya's Love (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

NEW Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

The Happy Prince (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 7 p.m.

NEW The Importance of Being Earnest: (See Tues. listing.) School of Dramatic Art. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

MT PICK The Tempest (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

Vanyushin's Children: (See Fri. listing.) Maly Theater affiliate. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Musical Theater. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko directs Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

and Beyond...

MT PICK Auction (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsena. March 28 and 29, 7 p.m.

NEW Commonplace (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. March 28, 7 p.m.

NEW Electra: (See Wed. listing.) Theater of Nations small hall. March 28, 8 p.m.

Family Happiness (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. Fomenko Studio New Stage. March 28, 7 p.m.

FESTIVAL Golden Mask: Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. March 28, 7 p.m.

FESTIVAL Golden Mask: Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. March 28, 7 p.m.

FESTIVAL Golden Mask: Uncle Vanya: (See Wed. listing.) Meyerhold Theater. March 28, 4 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. March 28, 7 p.m.

Konstantin Raikin: (See Sun. listing.) Satirikon Theater. March 28 and 29, 7 p.m.

Moscow. Psycho (Moskva. Psikho): Andrii Zholdak's contemporary take on the Medea myth. Contemporary Play School. March 28, 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. March 28, 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. March 28, 7 p.m.

The Inspector General (Revizor): Nina Chusova's staging of Gogol's play stars Gosha Kutsenko and Alexander Yatsko. Mossoviet Theater. March 28, 7 p.m.

NEW **The Picture of Dorian Gray**: (See Mon. listing.) Yermolova Theater. March 28, 7 p.m.

Twelfth Night (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater. March 28, 7 p.m.

We Cannot Choose the Time We Live In: (See Wed. listing.) Musical Theater. March 28, 29 and 30, 7 p.m.

Zoika's Apartment: (See Wed. listing.) Chekhov Moscow Art Theater. March 28, 7 p.m.

NEW **A Fine Place to Feed the Dogs** (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. March 29, 7 p.m.

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. March 29, 7 p.m.

Come On In: (See Sun. listing.) Fomenko Studio. March 29, 7 p.m.

NEW **Five Evenings** (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. March 29, 7 p.m.

FESTIVAL **Golden Mask: Occupation is a Fine Affair. O, Federico!** (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. March 29 and 30, 7 p.m.

Life Is Everywhere (Vsyudu Zhizn): a movement staging by Yegor Druzhinin. Yermolova Theater. March 29, 7 p.m.

NEW **Sneakers**: (See Mon. listing.) Praktika. March 29, 8 p.m.

Snow (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. March 29, 7 p.m.

Thugs (Otmorozki): Kirill Serebrennikov's observation of hatred and violence prevailing in contemporary Russian society focuses on an angry young man. Sedmaya Studio production. Gogol Center. March 29 and 30, 8 p.m.

Peer Gynt: (See Tues. listing.) Lenkom Theater. March 30, 7 p.m.

NEW **Requiem for Radames**: (See Sat. listing.) Satire Theater. March 30, 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. March 30, 7 p.m.

NEW **The Biggest Little Drama** (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. March 30, 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. March 30, 7 p.m.

NEW **Vassa Zheleznova**: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. March 30, 7 p.m.

NEW **Eugene Onegin**: Rimas Tuminas stages Pushkin's verse novel with Sergei Makovetsky in the lead. Vakhtangov Theater. March 31, 7 p.m.

Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's play about Germany in the 1930s. Tabakov Theater. March 31, 7 p.m.

FESTIVAL **Golden Mask: The Soldier** (Soldat): Dmitry Volkostrelov's experimental staging of Pavel Pryazhko's play. Teatr.doc. March 31, 5 and 7 p.m.

FESTIVAL **Golden Mask: Two in Your House** (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. March 31, 8 p.m.

King's Games: (See Sat. listing.) Lenkom Theater. March 31, 7 p.m.

NEW **Moscow-Petushki**: (See Thurs. listing.) Studio of Theatrical Art. March 31, 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. March 31, 7 p.m.

MT PICK **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. April 2, 7 p.m.

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