

Theater

By [The Moscow Times](#)

March 13, 2013



A Profitable Post (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. Sunday the 16th, 7 p.m.

[Theater Addresses](#)

Thursday, March 14th

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Copenhagen: Mindaugas Karbauskis' staging of Michael Frayn's play about the 1941 visit of Werner Heisenberg, who was then in charge of the Nazi nuclear program, to Niels Bohr, his mentor and collaborator in creating quantum mechanics. Chekhov Moscow Art Theater. 7 p.m.

NEW Count Orlov (Graf Orlov): a musical about love and political intrigues during the reign of Catherine the Great. Operetta Theater. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Five Evenings (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. 7 p.m.

FESTIVAL Golden Mask: The Storm Ostrovsky Drama Theater (Kostroma) staging of production of Ostrovsky's tragedy. Theater of Nations. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Life Is Everywhere (Vsyudu Zhizn): a movement staging by Yegor Druzhinin. Yermolova Theater. 7 p.m.

MT PICK Light My Fire (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Push Up 1-3 (Pod Davleniyem 1-3): Yegor Peregudov directs Roland Schimmelpfennig's play that observes managers and advertising executives of a big company competing mercilessly for business and private interests. National Youth Theater. 8 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 8 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

NEW The Birds (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Musical Theater. 7 p.m.

The God of Carnage (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik

Theater. 7 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossosvet Theater. 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 7 p.m.

NEW **The Stranger** (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

Valve (Ventil): German Grekov's absurdist play directed by Viktor Alfeyorov. Praktika. 8 p.m.

Friday, March 15th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

NEW **Count Orlov**: (See Thurs. listing.) Operetta Theater. 7 p.m.

Crime and Punishment: (See Thurs. listing.) Chekhov Moscow Art Theater small stage. 7 p.m.

Demons (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

NEW **Five Evenings**: (See Thurs. listing.) Lenkom Theater. 7 p.m.

Five Exploits (Pyat Podvigov): Mikhail Milkis' staging of Greek tales about the exploits

of Hercules, texts by Daniil Kharmis and Alexander Vvedensky performed by young actors. Masterskaya. 8 p.m.

NEW Fools (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-towners who suddenly turn wise and witty. Stanislavsky Drama Theater. 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 7 p.m.

FESTIVAL Golden Mask: Visible Side of Life (Vidimaya Storona Zhizni): based on texts by Yelena Shvarts. Production of the Theater Na Spasskoi (Kirov). Theater Center Na Strastnom. 7 and 9 p.m.

NEW How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

NEW Christmas at the Ivanovs (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play staged by Denis Azarov. Gogol Center small stage. 8 p.m.

NEW Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 5 and 7 p.m.

MT PICK Pushkin's Little Tragedies (Malenkiye Tragedii Pushkina): scenes from five short plays by Alexander Pushkin. Satirikon Theater. 7 p.m.

NEW Richard — Richard: Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater affiliate. 7 p.m.

Shosha: (See Thurs. listing.) Theater of Nations small hall. 8 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

NEW The Games of Singles (Igry Odinokikh): Mikhail Tsitrinyak stages Neil Simon's play "Chapter Two" with Andrei Ilyin and Yelena Sotnikova in the leads. Vakhtangov Theater small hall. 7:30 p.m.

The Precipice (Obryv): Adolf Shapiro's stage adaptation of Ivan Goncharov's novel. Chekhov Moscow Art Theater. 7 p.m.

The Wife (Zhena): Mikhail Stankevich's stage composition based on Chekhov's story. Tabakov Theater. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

Valve: (See Thurs. listing.) Praktika. 8 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Saturday, March 16th

MT PICK **A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. 7 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. 7 p.m.

NEW **Count Orlov:** (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

Day of Dust (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

NEW **Fools:** (See Fri. listing.) Stanislavsky Drama Theater. 7 p.m.

NEW **Mad Money** (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater Cherdak stage. 7 p.m.

NEW **Christmas at the Ivanovs:** (See Fri. listing.) Gogol Center small stage. 8 p.m.

NEW **Ninetimesten** (Dvyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobrelev. Mayakovsky Theater Cloakroom. 3 p.m.

MT PICK **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

Spring Storm (Vesennyyaya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

Symptom of the Opera (Priznak Opery): a lighthearted multimedia show that features classic

works of the world opera repertoire. Praktika. 3 and 6 p.m.

NEW The Birds: (See Thurs. listing.) Vakhtangov Theater small stage. 7:30 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Damned and the Killed (Proklyaty i Ubity): Viktor Ryzhakov's adaptation of Viktor Astafyev's autobiographical story set in 1942. Chekhov Moscow Art Theater small stage. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. 7 p.m.

NEW The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

The Last Clown (Posledny Kloun): Bernard Slade's play about a fifty year-old bon vivant at death's door directed by Sergei Artsibashev. Satire Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Poisoned Tunic (Otravlenneya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater production. Theater Center Na Strastnom. 7 p.m.

The Triumph of Love (Triumf Lyubvi): Bulgarian director Galin Stoev stages Marivaux's classic comedy. Theater of Nations. 7 p.m.

NEW Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. 7 p.m.

NEW What Happened at the Zoo (Chto Sluchilos v Zooparke): Arkady Kats stages Edward Albee's one-act play "The Zoo Story" that explores themes of isolation and miscommunication. Theater U Nikitskikh Vorot old stage. 7 p.m.

Sunday, March 17th

MT PICK A Ridiculous Poem (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor"

segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. 7 p.m.

NEW An Ideal Husband. Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Antigone: Yury Lyubimov's staging of Sophocles' tragedy, with music by Vladimir Martynov. Taganka Theater. 7 p.m.

NEW Count Orlov: (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

NEW Eugene Onegin: Rimas Tuminas stages Pushkin's verse novel with Sergei Makovetsky in the lead. Vakhtangov Theater. 7 p.m.

FESTIVAL Golden Mask: The Grande Parade: highly physical representation of the major events of the 20th century in a theatrical style inspired by Chagall's vision of humanity. Directed by Stacy Klein, composed by Alexander Bakshi. Double Edge Theatre production (Ashfield, Massachusetts, USA). Meyerhold Center. 4 and 8 p.m.

How to Kill an Old Woman (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 7 p.m.

NEW Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

NEW Christmas at the Ivanovs: (See Fri. listing.) Gogol Center small stage. 8 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

NEW R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

NEW Richard — Richard: (See Fri. listing.) Pushkin Theater affiliate. 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odná Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

Somewhere and Near (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. 8 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

NEW The Final Cut: Alla Sigalova choreographs and stages Pink Floyd's CD of the same name.

Theater Center Na Strastnom. 8 p.m.

NEW The Games of Singles: (See Fri. listing.) Vakhtangov Theater small hall. 7:30 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW The Importance of Being Earnest: (See Sat. listing.) School of Dramatic Art. 7 p.m.

The Last Night of Don Juan (Poslednyaya Noch Don Zhuana): Valery Belyakovich directs a comedy based on the tale about the notorious lover. Stanislavsky Drama Theater. 7 p.m.

NEW The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

Monday, March 18th

A Theatrical Romance (Teatralny Roman): Yury Lyubimov's stage adaptation of Mikhail Bulgakov's novel. Taganka Theater. 7 p.m.

Bridegrooms (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

Cops on Fire (Kopy v Ogne): a "hip-hopera." Joint production of Moscow art groups How2make and Le Cirque de Charles la Tannes. Mayakovsky Theater. 7 and 9:30 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

NEW Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

MT PICK The Gentleman: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Threepenny Opera (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill-Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

Tuesday, March 19th

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

Boris Akunin. The Seagull (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School. 7 p.m.

Bridegrooms: (See Mon. listing.) Theater of Nations. 7 p.m.

NEW Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Marienbad: Yevgeny Kamenkovich's adaptation of Sholom Aleichem's novel in letters exchanged between husbands and wives as they attempt to convince each other of their honorable behavior. Studio of Theatrical Art. 7 p.m.

Money (Dengi): Konstantin Raikin stages a crime comedy based on Alexander Ostrovsky's play about a miser whose love for money brings woe to one and all. Satirikon Theater. 7 p.m.

MT PICK Repress and Excite (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

NEW The Miser (Skupoi): Yegor Peregudov's version of Moliere's comedy. Choreography by Oleg Glushkov. National Youth Theater. 7 p.m.

The Power of Darkness (Vlast Tmy): Yury Solomin directs Leo Tolstoy's play about a young profligate. Maly Theater. 7 p.m.

The Roads That Chose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O'Henry's short stories. Satire Theater. 7 p.m.

The White Guard (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater. 7 p.m.

NEW Todd: rock musical on the themes of various tales about killer Sweeney Todd. Natalya Sats Children's Musical Theater. 8 p.m.

Uzbek: Talgat Batalov's experimental one-man performance about gastarbeiters in Moscow. ArteFAQ. 8 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

Wednesday, March 20th

"Art" ("Iskusstvo"): Yevgeny Kamenkovich's production of Yasmina Reza's play about a man who buys a painting and nearly loses two friends in the bargain. Tabakov Theater. 7 p.m.

Children of the Sun (Deti Solntsa): Maxim Gorky's 1905 tragi-comedy focuses on a high-minded Russian professor who is unaware of impending crises. Stars Vasily Bochkaryov. Maly Theater. 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

Devichnik Club: (See Fri. listing.) Pushkin Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

FESTIVAL Golden Mask: Hedda Gabler: Kama Ginkas' staging of Henrik Ibsen's drama from the Alexandrinsky Theater (St. Petersburg). Theater Yunogo Zritelya. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Pavel Khomsky's staging of Alexander Sukhovo-Kobylin's satire about a social climber who nearly tricks his way into a profitable marriage. Mossoviet Theater. 7 p.m.

Life is Grand (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfeyorov. Praktika. 8 p.m.

NEW One Hour 18-2012 (Chas 18-2012): An Updated version of Yelena Gremina's documentary play about the death in prison of attorney Sergei Magnitsky. Teatr.doc. 8 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

MT PICK Scorched (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own

play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

Testosterone: (See Tues. listing.) Pushkin Theater affiliate. 7 p.m.

The City of Millionaires (Gorod Millionerov): Eduardo de Filippo's comedy "Filumena Marturano," the tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Lenkom Theater. 7 p.m.

NEW The Easy Way to Quit Smoking (Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yuri Lyubimov directs this revival of his theater's first production, Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Taganka Theater. 7 p.m.

The Kreutzer Sonata (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

The Snow Storm (Metel): Mark Rozovsky's dramatization of Vladimir Sorokin's novel. Theater U Nikitskikh Vorot old stage. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

NEW Todd: (See Tues. listing.) Natalya Sats Children's Musical Theater. 8 p.m.

Who Wrote This Nonsense? (Kto Avtor Etogo Bezobraziya?): Mikhail Levitin's staging based on interludes, sketches, fables and letters by Nikolai Erdman. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Witness for the Prosecution: (See Tues. listing.) Chekhov Moscow Art Theater small stage. 7 p.m.

and Beyond...

Anton Chekhov. The Seagull (Anton Chekhov. Chaika): Iosif Raikhelgauz's version of Chekhov's play about conflicts among different generations of Russian actors and writers includes a scene staged by Viktor Shamirov. Contemporary Play School. March 21, 7 p.m.

NEW August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. March 21 and 23, 7 p.m.

Autumn Sonata (Osennyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. March 21 and 25, 7 p.m.

NEW Cosmos: Stas Namin's staging of Shukshin's short stories features rock arrangements

of Russian folk songs. Stas Namin Theater. March 21 and 22, 7 p.m.

Courage: Bertolt Brecht's classic "Mother Courage," as staged by Mikhail Levitin. Hermitage Theater production. Fomenko Studio New Stage. March 21 and 22, 7 p.m.

Faust: Goethe's classic drama as staged by Yury Lyubimov. Taganka Theater. March 21, 7 p.m.

FESTIVAL **Golden Mask: Hedda Gabler:** (See Wed. listing.) Theater Yunogo Zritelya. March 21, 7 p.m.

FESTIVAL **Golden Mask: Irmos:** a folk musical staging by the Irmos Theater Project (St. Petersburg.) Meyerhold Center. March 21, 7 p.m.

How to Kill an Old Woman: (See Sun. listing.) Satire Theater. March 21, 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. March 21, 7 p.m.

Life is Grand: (See Wed. listing.) Praktika. March 21, 8 p.m.

NEW **Moscow–Petushki:** (See Sun. listing.) Studio of Theatrical Art. March 21 and 31, 7 p.m.

Noise (Shum): Yevgenia Bondarenko's play, based on a true story, about a young man who committed a senseless murder. Directed by Talgat Batalov. Teatr.doc. March 21, 8 p.m.

Romeo and Juliet: (See Wed. listing.) Satirikon Theater. March 21, 7 p.m.

Salome: (See Wed. listing.) School of Dramatic Art. March 21, 7 p.m.

The City of Millionaires: (See Wed. listing.) Lenkom Theater. March 21, 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. March 21 and 22, 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical philosophical fantasy about Satan's visit to Moscow. Directed by Janos Szasz. Chekhov Moscow Art Theater. March 21 and 22, 7 p.m.

The Swedish Matchstick: (See Wed. listing.) Theater of Nations. March 21, 7 p.m.

NEW **Fools:** (See Fri. listing.) Stanislavsky Drama Theater. March 22, 7 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. March 22, 7 p.m.

FESTIVAL **Golden Mask: Stifterns Dinge** (Veshch Shtiftera): Heiner Goebels' musical installation and performance described as a play without actors, a performance without performers and a concert without musicians. Theater Vidy–Lausanne production (Switzerland). School of Dramatic Art. March 22 at 7 p.m., March 23 and 24 at 3 and 7 p.m.

NEW **I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates

war, murder, death and duty. SoundDrama Studio staging by Vladimir Pankov. Gogol Center small stage. March 22 and 23, 8:30 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. March 22, 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. March 22, 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. March 22, 7 p.m.

School for Fools (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. March 22, 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. March 22, 7 p.m.

Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. March 22 and 23, 7 p.m.

NEW **The Glass Menagerie** (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. March 22 and 23, 7 p.m.

NEW **The Hunting of the Snark** (Okhota na Snarka): A musical staging of Lewis Carroll's poem describing the impossible voyage of an improbable crew to find an inconceivable creature. Directed by Kirill Serebrennikov, music by Yury Lobikov. Gogol Center. March 22 and 23, 8 p.m.

MT PICK **The Schooling of Bento Bonchev** (Klass Bento Boncheva): Mikhail Ugarov directs Maksym Kurochkin's play about a man in the future who does not believe love or sex ever existed. Playwright and Director Center. March 22, 8 p.m.

MT PICK **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. March 22, 7 p.m.

Uncle Vanya: (See Fri. listing.) Mossoviet Theater. March 22, 7 p.m.

NEW **Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. March 23, 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. March 23, 7 p.m.

NEW **Oddballs** (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. March 23, 7 p.m.

The Seven Who Were Hanged (Rasskaz o Semi Poveshennykh): Leonid Andreyev's indictment of capital punishment as staged by Mindaugas Karbauskis. Tabakov Theater. March 23, 7 p.m.

NEW **Three Sisters**: (See Sat. listing.) Mossoviet Theater. March 23, 7 p.m.

NEW **Bury Me Behind the Plinth** (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. March 24, 7 p.m.

NEW **Three Girls in Blue** (Tri Devushki v Golubom): Lyudmila Petrushevskaya's comedy directed by Oksana Tsekhovich. Drugoi Theater production. DK Imeni Zuyeva. March 24, 7 p.m.

NEW **The Madwoman of Chaillot**: (See Sun. listing.) Fomenko Studio New Stage. March 25, 7 p.m.

NEW **The Picture of Dorian Gray** (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. March 25 and 28, 7 p.m.

NEW **Cerceau**: Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. March 26, 7 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. March 27, 7 p.m.

Tartuffe: (See Fri. listing.) Theater Na Maloi Bronnoi. March 30, 7 p.m.

NEW **Eugene Onegin**: (See Sun. listing.) Vakhtangov Theater. March 31, 7 p.m.

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