

Dance

By [The Moscow Times](#)

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Complexions Contemporary Ballet in a show at Stanislavsky and Nemirovich-Danchenko Musical Theater. March the 21st, 7 p.m.

[Dance Addresses](#)

Thursday, March 7th

Jewels (Dragotsennosti): George Balanchine's ballet set to music by Tchaikovsky, Stravinsky and Faure. Bolshoi Theater Main Stage. 7 p.m.

Friday, March 8th

Jewels: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Slice to Sharp (Zatachivaya do Ostroty): Jorma Elo's one-act ballet set to music by Vivaldi and Biber. Also in program are Nacho Duato's "Por Vos Muero" to early Spanish music, and his triptych "Na Floresta." Stanislavsky and Nemirovich-Danchenko Musical Theater. 7

p.m.

Saturday, March 9th

Jewels: (See Thurs. listing.) Bolshoi Theater Main Stage. Noon and 7 p.m.

Sunday, March 10th

FESTIVAL **Golden Mask: People** (Lyudi): an installation performance by the Dialogue Dance Company (Kostroma). Meyerhold Center. 7 p.m.

Jewels: (See Thurs. listing.) Bolshoi Theater Main Stage. 6 p.m.

NEW **The Square of Temporary Storage** (Kvadrat Vremennogo Khraneniya): Sasha Pepelyayev's new contemporary dance staging for the Kinetic Theater. ZIL Cultural Center. 8 p.m.

Monday, March 11th

FESTIVAL NEW **Golden Mask: La Sylphide:** Pierre Lacotte's reconstruction, based on Filippo Taglioni's original choreography that was danced to music by Schneitzhoeffter and first performed in Paris in 1832 by Filippo's daughter Marie Taglioni. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Spartacus (Spartak): the tale about a Roman gladiator, choreographed and staged by Vladimir Vasilyov and Natalya Kasatkina. Production of the Grand Moscow Classical Ballet. Yauza Palace. 7 p.m.

Tuesday, March 12th

Spartacus: (See Mon. listing.) Yauza Palace. 7 p.m.

Wednesday, March 13th

FESTIVAL **Diversion:** "Piece a Vivre" by Anna Abalikhina and Ivan Yestegneyev and "I Solo Ment" by Ann Van den Broek: contemporary dance duets. Gogol Center. 8 p.m.

Figaro: Andrei Petrov's ballet staging based on Rossini's "The Barber of Seville" and Mozart's "The Marriage of Figaro." Kremlin Ballet production. Kremlin Palace. 7 p.m.

Les Noces. The Wedding (Svadebka) and "The Rite of Spring" (Vesna Svyashchennaya): Stravinsky's one-act ballets as staged by French choreographer Regis Obadia. Moskva Ballet production. Meyerhold Center. 8 p.m.

and Beyond...

FESTIVAL **Diversion:** (See Wed. listing.) Gogol Center. March 14, 8 p.m.

Les Noces. The Wedding: (See Wed. listing.) Meyerhold Center. March 14, 8 p.m.

Sleeping Beauty (Spyashchaya Krasavitsa): Tchaikovsky's ballet based on the fairy tale about an enchanted princess who is awakened by a prince's kiss. Choreography by Marius Petipa, new editing by Yury Grigorovich. New scenography by Ezio Frigerio. Bolshoi Theater Main Stage. March 14 and 15 at 7 p.m., March 16 at noon and 7 p.m., March 17 at 6 p.m.

FESTIVAL **Diversion: "De Anima"**: Virgilio Sieni's contemporary dance staging inspired by Aristotle and Picasso. Virgilio Sieni Company production. Gogol Center. March 15, 8 p.m.

NEW **Sailors and Whores** (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. March 15, 7 p.m.

FESTIVAL **Diversion: "Punto di Fuga"** (Tochka Skhoda): a contemporary dance piece. Joint production of the Dialogue Dance Company (Kostroma) and Zerogrammi (Italy). "Back": contemporary dance about, love, loss, memory, desire, intimacy, envy and alienation. Production of the Forgotten Angle Theatre Collaborative (South Africa). Gogol Center. March 16, 8 p.m.

FESTIVAL **Diversion: "Through the Bottle Neck"** (Skvoz Butylochnoye Gorlyshko): a contemporary dance piece by the VerTe Dance Company (Czech Republic). "Back": contemporary dance about, love, loss, memory, desire, intimacy, envy and alienation. Production of the Forgotten Angle Theatre Collaborative (South Africa). Gogol Center. March 17, 8 p.m.

Don Quixote: A ballet by Minkus based on Cervantes' novel about the adventures of a country gentleman who has read too many chivalric romances. Grand Moscow Classical Ballet production. Yauza Palace. March 18 and 19, 7 p.m.

MT PICK **Complexions Contemporary Ballet** in a show. Stanislavsky and Nemirovich-Danchenko Musical Theater. March 21, 7 p.m.

NEW **Mayerling**: Kenneth MacMillan's neoclassical ballet based on the Mayerling Incident — the series of events leading to the apparent murder-suicide of Crown Prince Rudolf of Austria and his lover Baroness Mary Vetsera. Stanislavsky and Nemirovich-Danchenko Musical Theater. March 22, 23 and 24, 7 p.m.

NEW **Appartement** (Kvartira): Mats Ek's contemporary dance piece to music by the Fleshquartet. Also in program is the premiere of Stravinsky's one-act ballet "The Rite of Spring" (Vesna Svyashchennaya) choreographed by Tatyana Baganova. Bolshoi Theater New Stage. March 28, 29, 30 and 31, 7 p.m.

MT PICK **Star Gala** features Rolando Sarabia and Venus Villa, Noa D. Gelber and Katherina Markowskaja, Carlos Pinillos and Filipa de Castro, Marize Fumero, Yonah Acosta, Rubinald Pronk, Beatrice Knop, Dmitry Semionov, Marijn Rademaker and Maria Eichwald. Crocus City Hall. April 1, 7 p.m.

Camera: a contemporary dance piece choreographed by Ann Van den Broek. Moskva Ballet production. Meyerhold Center. April 5 and 6, 8 p.m.

NEW **The Four Seasons** (Vremena Goda): a music and dance composition performed by the Moskva Ballet and the Opus Posth Ensemble. Composer Vladimir Martynov, choreographers

Kirill Simonov, Anastasia Kadrulyova and Artyom Ignatyev. Novaya Opera. April 25 and 26, 7 p.m.

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