

Theater

By [The Moscow Times](#)

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King Lear (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. Thursday the 7th and March 22nd, 7 p.m.

[Theater Addresses](#)

Thursday, March 7th

Circo Ambulante: Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. 7 p.m.

NEW Count Orlov (Graf Orlov): a musical about love and political intrigues during the reign of Catherine the Great. Operetta Theater. 7 p.m.

Cynics (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Dad (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright

and Director Center. 8 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

NEW Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

FESTIVAL Golden Mask: I Am Free (Ya Svoboden): Dmitry Volkostrelov's visual staging of Pavel Pryazhko's new work that consists of 535 photographs and 13 credits. Post Theater production (St. Petersburg). Teatr.doc. 7 p.m.

NEW Goodbye Paper (Proshchaniye s Bumagoi): a new work by Yevgeny Grishkovets. Theater Center Na Strastnom. 9 p.m.

MT PICK King Lear (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. 7 p.m.

Life Has No Encores (Zhizn ne Sygrayesh na Bis): Vladimir Gabbe's music and drama divertimento about Sergei Paradzhanov. Paradzhanov Moscow Art Theater production. Dom Zhurnalista. 7 p.m.

NEW Metamorphoses: (Metamorfozy): French director David Bobee's multimedia staging based on the narrative poem by Ovid and texts by Valery Pocheikin. Gogol Center. 8 p.m.

Much Ado About Nothing (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

NEW The Easy Way to Quit Smoking (Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. 7 p.m.

NEW The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

NEW The Portrait: Maxim Sevrinovsky's staging based on Ivan Bunin's short stories. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

The Producers: The lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife"

staged by Alexander Shirvindt. Satire Theater. 7 p.m.

The Wife (Zhena): Mikhail Stankevich's stage composition based on Chekhov's story. Tabakov Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Musical Theater. 7 p.m.

Friday, March 8th

A Man Came to a Woman. New Version (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantyurist): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage Theater. 7 p.m.

NEW **Count Orlov:** (See Thurs. listing.) Operetta Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Eclipse: (See Thurs. listing.) Lenkom Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

FESTIVAL **Golden Mask: The Soldier (Soldat):** Dmitry Volkostrelov's experimental staging of Pavel Pryazhko's play. Teatr.doc. 7 and 9 p.m.

NEW **Goodbye Paper:** (See Thurs. listing.) Theater Center Na Strastnom. 9 p.m.

NEW **I Am the Machine Gunner (Ya — Pulemyotchik):** Yury Klavdiyev's drama contemplates war, murder, death and duty. SounDrama Studio staging by Vladimir Pankov. Gogol Center small stage. 8:30 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

NEW **Mad Money (Besheniye Dengi):** Andrei Zenin revives Andrei Mironov's staging of Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-

digging city girl. Satire Theater Cherdak stage. 7 p.m.

NEW Metamorphoses: (See Thurs. listing.) Gogol Center. 8 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

NEW Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Prima Donnas: (See Thurs. listing.) Chekhov Moscow Art Theater. 7 p.m.

Pygmalion: Yury Klepikov stages George Bernard Shaw's classic play. Dzhigarkhanyan Theater. 7 p.m.

NEW Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

The Dinner Game (Uzhin s Durakom): Leonid Trushkin's production of Francis Veber's play stars Gennady Khazanov, Oleg Basilashvili and Anatoly Ravikovich. Anton Chekhov Theater. Estrada Theater. 7 p.m.

The Marriage: Yury Pogrebnichko's eclectic interpretation of Gogol's play about a marriage-bound man who sneaks out at the last minute. Okolo, Theater Near the Stanislavsky House. 7 p.m.

The Producers: (See Thurs. listing.) Et Cetera Theater. 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with young people from 16 to 20. Praktika. 8 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Saturday, March 9th

NEW **An Ideal Husband. Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

NEW **August. Osage County** (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

NEW **Count Orlov**: (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

Day of Dust (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

Dream Orchestra. Brass: (See Fri. listing.) Yermolova Theater. 7 p.m.

Drinking Alone: Norm Foster's romantic comedy set in the midst of a dysfunctional family reunion. Directed by Valery Sheiman. Theater U Nikitskikh Vorot old stage. 7 p.m.

NEW **Electra**: (See Thurs. listing.) Theater of Nations small hall. 8 p.m.

FESTIVAL **Golden Mask: Sneakers** (Kedy): Lyubov Strizhak's play about a 26-year-old loafer. Directed by Alexei Zabegin. Joint work-in-progress staging by the ON.Theater Laboratory and Etude-Theater (St. Petersburg). Teatr.doc. 6 and 9 p.m.

FESTIVAL **Golden Mask: Talk to Me**: life and art in personal stories told by five performers. Kanuti Gildi Saal production (Tallinn, Estonia). Performed in English. Meyerhold Center. 7 p.m.

FESTIVAL **Golden Mask: While You Are Here** (Poka Ty Zdes): LIQUID Theater movement staging set in a drug and alcohol rehab hospital. Aktovy Zal. 8 p.m.

NEW **I Am the Machine Gunner**: (See Fri. listing.) Gogol Center small stage. 8:30 p.m.

L.G. Sinichkin: Yury Yeryomin stages a jazz version of Dmitry Lensky's 19th-century Russian vaudeville with texts by Nikolai Erdman and Mikhail Volpin. Tabakov Theater. 7 p.m.

Lend Me a Tenor (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. 7 p.m.

NEW **Metamorphoses**: (See Thurs. listing.) Gogol Center. 8 p.m.

My Elder Sister (Moya Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Mikhail Levitin. Hermitage Theater. 7 p.m.

NEW **Spanish Madness** (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. Noon.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Dinner Game: (See Fri. listing.) Estrada Theater. 7 p.m.

NEW **The Glass Menagerie** (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman living under the sway of her overbearing mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

NEW **The Outsider** (Postoronny): Yekaterina Polovtseva's stage adaptation of Albert Camus' philosophical novel of the same name. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

The Producers: (See Thurs. listing.) Et Cetera Theater. 7 p.m.

The Truth Is Good but Happiness Is Better (Pravda Khorosho, a Schastye Luchshe): Sergei Zhenovach's staging of Alexander Ostrovsky's play features excellent acting. Maly Theater. 6 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

NEW **Three Girls in Blue** (Tri Devushki v Golubom): Lyudmila Petrushevskaya's comedy directed by Oksana Tsekhovich. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater small stage. 7 p.m.

Sunday, March 10th

A Nest of the Gentry (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Chekhov Moscow Art Theater. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei

Zhitinkin. Satire Theater. 7 p.m.

Aksyonov, Dovlatov, Duo (Aksyonov, Dovlatov, Dvoye): Mikhail Levitin's stage composition based on two short stories — Vasily Aksyonov's "The Victory" and Sergei Dovlatov's "Soldiers on Nevsky." Hermitage Theater. 7 p.m.

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

NEW Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

NEW Cerceau: Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW Count Orlov: (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

NEW Eugene Onegin: Rimas Tuminas stages Pushkin's verse novel with Sergei Makovetsky in the lead. Vakhtangov Theater. 7 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

FESTIVAL Golden Mask: Songs of Our Prison (Pesni Nashei Tyurmy): work-in-progress documentary staging. Teatr.doc. 4 p.m.

NEW Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Nighnil (Okolonolya): Kirill Serebrennikov's adaptation of Vladislav Surkov's 2009 "gangsta fiction" novel written under the pseudonym of Natan Dubovitsky. Tabakov Theater production. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

NEW Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

NEW Spanish Madness: (See Sat. listing.) Lenkom Theater. 7 p.m.

Symptom of the Opera (Priznak Opery): Ilya Epelbaum's idea of what opera might be in a multimedia show that features classic works of world opera repertoire. Praktika. 3 and 6 p.m.

The Blue Monster: (See Sat. listing.) Satirikon Theater. 7 p.m.

NEW The Glass Menagerie: (See Sat. listing.) Theater of Nations. 7 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

NEW The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

The Price: (See Sat. listing.) Mayakovsky Theater small stage. 7 p.m.

NEW The Waltz of Singles (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

We're Awaited Far Away From Here (Nas Zhdut Daleko–Daleko, Ne Zdes): Yury Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. 7 p.m.

Woe From Wit (Gore Ot Uma): Sergei Zhenovach directs the classic Griboyedov comedy about a witty young man receiving a cool reception from friends when he returns home from abroad. Maly Theater. 6 p.m.

Monday, March 11th

Alconovellas: Six documentary stories illustrate six different "genres" of drinking. Written by Lyubov Mulmenko, staged by Valeria Surkova. Teatr.doc. 8 p.m.

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

NEW I Am Edmond Dantes (Ya Edmond Dantes): Lora Kvint's musical drama based on Dumas' novel "The Count of Monte Cristo" with Dmitry Pevtsov in the lead. Theatrium Na Serpukhovke. 7 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

The Final Sacrifice (Poslednyaya Zhertva): Alexander Ostrovsky's comedy features Oleg Tabakov and Marina Zudina in the leading parts. Chekhov Moscow Art Theater. 7 p.m.

NEW The Maternal Field: (See Sun. listing.) Pushkin Theater affiliate. 7 p.m.

The Roads That Choose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O'Henry's short story "Roads of Destiny." Satire Theater. 7 p.m.

The Sensation of a Beard (Oshchushcheniye Borody): Ksenia Dragunskaya's play directed by Olga Subbotina. Playwright and Director Center. 8 p.m.

Tuesday, March 12th

A Conspiracy of Feelings (Zagovor Chuvstv): Olga Subbotina directs Yury Olesha's play about cultural clashes in Russia after the Revolution. Playwright and Director Center. 8 p.m.

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich's staging includes Anton Chekhov's one-act comedy "The Bear," and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of his "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

Autumn Sonata (Osenneyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. The story of a celebrated classical pianist who is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

NEW Commonplace (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

NEW Count Orlov: (See Thurs. listing.) Operetta Theater. 7 p.m.

Funds From Inheritance: (See Fri. listing.) Satire Theater. 7 p.m.

I Am Edmond Dantes: (See Mon. listing.) Theatrum Na Serpukhovke. 7 p.m.

MT PICK K.I. From "Crime" (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

Look Back in Anger (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

Money (Dengi): Konstantin Raikin stages a crime comedy based on Alexander Ostrovsky's play about a miser whose love for money brings woe to one and all. Satirikon Theater. 7 p.m.

NEW Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 8 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

Shipov's Travels (Pokhozhdeniya Shipova): A vaudeville based on Bulat Okudzhava's phantasmagoric story. Et Cetera Theater. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

NEW **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yuri Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Snow Maiden (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passion during the Russian Shrovetide carnival. Yermolova Theater. 7 p.m.

NEW **The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. 7 p.m.

Wednesday, March 13th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

MT PICK **A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. 7 p.m.

Belugin's Marriage (Zhenitba Belugina): Sergei Puskepalis directs Ostrovsky's play about a man who decided to marry for money but got more than he bargained for. Tabakov Theater. 7 p.m.

Boule de Suif (Pyshka): Georgy Tovstonogov the Younger directs Vasily Sigarev's play based on Maupassant's story. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Casting: German Grekov's play as staged by Igor Stam. Teatr.doc. 9 p.m.

NEW **Count Orlov:** (See Thurs. listing.) Operetta Theater. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as

two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **I Am Edmond Dantes**: (See Mon. listing.) Theatrium Na Serpukhovke. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Mossoviet Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

NEW **Mourning Becomes Electra** (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

NEW **Oddballs**: (See Fri. listing.) Mayakovsky Theater small stage. 7 p.m.

Orpheus: Jean Cocteau's play as directed by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy cavaliers. Satire Theater. 7 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

MT PICK **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. 7 p.m.

NEW **The Easy Way to Quit Smoking** (Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Playwright and Director Center. 8 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Musical Theater. 7 p.m.

MT PICK **The Gronholm Method**: (See Tues. listing.) Theater of Nations. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

War and Peace. The Beginning of the Novel (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. Fomenko Studio New Stage. 7 p.m.

and Beyond...

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. March 14, 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. March 14, 7 p.m.

Copenhagen: Mindaugas Karbauskis' staging of Michael Frayn's play about the 1941 visit of Werner Heisenberg, who was then in charge of the Nazi nuclear program, to Niels Bohr, his mentor and collaborator in creating quantum mechanics. Chekhov Moscow Art Theater. 7 p.m.

NEW Count Orlov: (See Thurs. listing.) Operetta Theater. March 14 and 15 at 7 p.m., March 16 and 17 at 2 and 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. March 14 and 15, 7 p.m.

NEW Five Evenings (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. March 14 and 15, 7 p.m.

FESTIVAL Golden Mask: The Storm Ostrovsky Drama Theater (Kostroma) staging of production of Ostrovsky's tragedy. Theater of Nations. March 14, 7 p.m.

Landing Stage: (See Wed. listing.) Vakhtangov Theater. March 14, 7 p.m.

Life Is Everywhere (Vsyudu Zhizn): a movement staging by Yegor Druzhinin. Yermolova Theater. March 14, 7 p.m.

MT PICK Light My Fire (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. March 14, 8 p.m.

Poplars and Wind: (See Fri. listing.) Satirikon Theater. March 14, 7 p.m.

Push Up 1-3 (Pod Davleniyem 1-3): Yegor Peregodov directs Roland Schimmelpfennig's play that observes managers and advertising executives of a big company competing mercilessly for business and private interests. National Youth Theater. March 14, 8 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. March 14, 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. March 14, 7 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. March 14, 8 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. March 14, 7 p.m.

NEW The Birds (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. March 14 and 16, 7:30 p.m.

The Embezzlers: (See Wed. listing.) Musical Theater. March 14 to 22, 7 p.m.

The God of Carnage (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater. March 14, 7 p.m.

The Kingdom of Father and Son: (See Sun. listing.) Mossoviet Theater. March 14, 7 p.m.

MT PICK The Lady With the Lapdog (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. March 14, 7 p.m.

NEW The Outsider: (See Sat. listing.) Sovremennik Theater Drugaya Stage. March 14, 7:30 p.m.

The Talented and the Dead: (See Wed. listing.) Pushkin Theater. March 14, 7 p.m.

The Too-Married Taxi Driver: (See Thurs. listing.) Satire Theater. March 14, 7 p.m.

Valve (Ventil): German Grekov's absurdist play directed by Viktor Alfyorov. Praktika. March 14 and 15, 8 p.m.

NEW Fools (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-towners who suddenly turn wise and witty. Stanislavsky Drama Theater. March 15, 16 and 22, 7 p.m.

FESTIVAL Golden Mask: Visible Side of Life (Vidimaya Storona Zhizni): a staging based on texts by Yelena Shvarts. Production of the Theater Na Spasskoi (Kirov). Theater Center Na Strastnom. March 15, 7 and 9 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. March 15, 7 p.m.

NEW New Year Tree Party at the Ivanovs' (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play as staged by Denis Azarov. Gogol Center small stage. March 15, 16 and 17, 8 p.m.

NEW Richard — Richard: Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater. March 15 and 17, 7 p.m.

Tartuffe: (See Fri. listing.) Theater Na Maloi Bronnoi. March 15 and 30, 7 p.m.

The Wife: (See Thurs. listing.) Tabakov Theater. March 15, 7 p.m.

Theater in the Times of Nero and Seneca: (See Sat. listing.) Dzhigarkhanyan Theater. March 15, 7 p.m.

MT PICK **A Profitable Post:** (See Wed. listing.) Satirikon Theater. March 16, 7 p.m.

Day of Dust: (See Sat. listing.) Playwright and Director Center. March 16, 8 p.m.

NEW **What Happened at the Zoo** (Chto Sluchilos v Zooparke): Arkady Kats stages Edward Albee's one-act play "The Zoo Story" that explores themes of isolation and miscommunication. Theater U Nikitskikh Vorot old stage. March 16, 7 p.m.

NEW **Eugene Onegin:** (See Sun. listing.) Vakhtangov Theater. March 17 and 31, 7 p.m.

FESTIVAL **Golden Mask: The Grande Parade:** highly physical representation of the major events of the 20th century in a theatrical style inspired by Chagall's vision of humanity. Directed by Stacy Klein, composed by Alexander Bakshi. Double Edge Theatre production (Ashfield, Massachusetts, USA). Meyerhold Center. March 17, 4 and 8 p.m.

NEW **Moscow-Petushki:** (See Sun. listing.) Studio of Theatrical Art. March 17, 21 and 31, 7 p.m.

The Blue Monster: (See Sat. listing.) Satirikon Theater. March 17, 7 p.m.

NEW **The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. March 17 and 25, 7 p.m.

Boris Akunin. The Seagull (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School. March 19, 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. March 19, 7 p.m.

NEW **Todd:** rock musical on the themes of various tales about killer Sweeney Todd. Natalya Sats Children's Musical Theater. March 19 and 20, 8 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. March 20 and 21, 7 p.m.

NEW **The Easy Way to Quit Smoking:** (See Thurs. listing.) Contemporary Play School. March 20, 7 p.m.

NEW **I Am the Machine Gunner:** (See Fri. listing.) Gogol Center small stage. March 22 and 23, 8:30 p.m.

MT PICK **King Lear:** (See Thurs. listing.) Satirikon Theater. March 22, 7 p.m.

NEW **Almost. Meine:** (See Sun. listing.) Theater Na Maloi Bronnoi. March 23, 7 p.m.

NEW **Oddballs:** (See Fri. listing.) Mayakovsky Theater small stage. March 23, 7 p.m.

NEW **Three Girls in Blue:** (See Sat. listing.) DK Imeni Zuyeva. March 24, 7 p.m.

NEW **Cerceau:** (See Sun. listing.) DK Imeni Zuyeva. March 26, 7 p.m.

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