

Theater

By [The Moscow Times](#)

February 28, 2013



The Marriage (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Saturday the 2nd, Lenkom Theater. 7 p.m.

[Theater Addresses](#)

Thursday, February 28th

Alaska: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

"Art" ("Iskusstvo"): Yevgeny Kamenkovich's production of Yasmina Reza's play about a man who buys a painting and nearly loses two friends in the bargain. Tabakov Theater. 7 p.m.

NEW As You Like It (Kak Vam Eto Ponravitsya): Dmitry Krymov's staging based on the play-within-the-play in Shakespeare's "A Midsummer Night's Dream." School of Dramatic Art. 7 p.m.

NEW August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

Bridegrooms (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

Colombe: Jean Anouilh's backstage comedy as staged by Sergei Golomazov focuses on Julien. Theater Na Maloi Bronnoi. 7 p.m.

NEW Eugene Onegin: Rimas Tuminas stages Pushkin's verse novel with Sergei Makovetsky in the lead. Vakhtangov Theater. 7 p.m.

NEW Five Evenings (Pyat Vecherov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. 7 p.m.

Juno and Avos (Yunona i Avos): original version of Alexei Rybnikov's musical. Dom Muzyki Theater Hall. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

Life Is Everywhere (Vsyudu Zhizn): a movement staging by Yegor Druzhinin. Yermolova Theater. 7 p.m.

NEW Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

NEW Nocturne: Kama Ginkas stages Adam Rapp's acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

Occupation is a Fine Affair. O, Federico! (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Old-World Landowners (Starosvetskiye Pomeschchiki): Mindaugas Karbauskis' sometimes precious, sometimes moving staging based on Gogol's tale about an old Ukrainian couple. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Peer Gynt: Natalia Somova's staging of themes of Henrik Ibsen's verse drama. Playwright and Director Center. 7 p.m.

NEW Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

NEW The Earth (Zemlya): Ivan Popovski's theatrical composition to music by Bach. Yelena Kamburova Theater. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Musical Theater. 7 p.m.

The Pillow Man (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

MT PICK The Theater of Medea (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Musical Theater. 7 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. 7 p.m.

Friday, March 1st

NEW Almost. Meine (Pochtigorod): Sergei Golomazov stages John Ciarani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

NEW As You Like It: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

NEW Family Scenes (Semeiniye Stseny): Anna Potapova stages Anna Yablonskaya's drama about love and war. Chekhov Moscow Art Theater New Stage. 7 p.m.

Faust: Goethe's classic drama as staged by Yury Lyubimov. Taganka Theater. 7 p.m.

NEW Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s.

Tabakov Theater. 7 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Ivanov and Others (Ivanov i Drugiye): Sergei Shakurov stars in Genrietta Yanovskaya's interpretation of Anton Chekhov's play about a group of people's inability to love or be loved. Theater Yunogo Zritelya. 7 p.m.

NEW Metamorphoses: (Metamorfozy): French director David Bobee's multimedia staging based on the narrative poem by Ovid and texts by Valery Pocheikin. Gogol Center. 8 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

NEW Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Peer Gynt: (See Thurs. listing.) Playwright and Director Center. 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. 7 p.m.

The Blue Monster: (See Thurs. listing.) Satirikon Theater. 7 p.m.

NEW The Earth: (See Thurs. listing.) Yelena Kamburova Theater. 7 p.m.

NEW The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Heart of a Dog (Sobachye Serdtse): based on Bulgakov's famous novella about a doctor who attempts, with frightening results, to turn a street mutt into a human. Stanislavsky Drama Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Stars Igor Kostolevsky, Mikhail Filippov and Yevgenia Simonova. Mayakovsky Theater. 7 p.m.

NEW The Miser (Skupoi): Yegor Peregodov's version of Moliere's comedy. Choreography by Oleg Glushkov. National Youth Theater. 8 p.m.

NEW Tolstoy-Stolypin. Private Letters (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about the controversy between these two Russian thinkers concerning the fate of Russia. Teatr.doc. 8 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): Rimas Tuminas' version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Sovremennik Theater. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Saturday, March 2nd

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Babushki: (See Thurs. listing.) Praktika. 8 p.m.

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

NEW **Eleanor and Her Men** (Eleanor i Yeyo Muzhchiny): Alexander Burdonsky stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England and his wife Eleanor of Aquitaine. Russian Army Theater small hall. 6 p.m.

NEW **Fear and Misery of the Third Reich:** (See Fri. listing.) Tabakov Theater. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

Love. Letters (Lyubov. Pisma): Vera Alentova and Vladimir Menshov in Yulia Menshova's stage adaptation of Albert Gurney's epistolary drama about an old love affair. Pushkin Theater. 7 p.m.

NEW **Metamorphoses:** (See Fri. listing.) Gogol Center. 8 p.m.

NEW **Ninetimesten** (Dvyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 3 p.m.

Omens (Znaki): Alexander Kabakov's black comedy as staged by Mark Rozovsky. Theater U Nikitskikh Vorot Old Stage. 7 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater. 7 p.m.

NEW School for Fools (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Ghost Cavalier (Kavaler-Prizrak): a comedy by Pedro Calderon as staged by Roman Samgin. Theater Yunogo Zritelya. 7 p.m.

MT PICK The Marriage (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

MT PICK The Seagull (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 7 p.m.

The Suitcase Packers (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

MT PICK Ubu Roi (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Sunday, March 3rd

NEW As You Like It: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

NEW Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot New Stage. 7 p.m.

NEW Cyrano de Bergerac: Rostand's comedy about the romantic poet with the long nose and a heartful of unrequited love as staged by Georges Lavaudant. Maly Theater. 6 p.m.

FESTIVAL Golden Mask: Masquerade Masquerade: Mikhail Ugarov's staging on the themes of Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Playwright

and Director Center. 3 p.m.

FESTIVAL Golden Mask: Stavanger (Pulp People): Konstantin Bogomolov's staging on the themes of Marina Krapivina's play for the Liepaja Drama Theater (Latvia). Meyerhold Center. 7 p.m.

NEW He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Man and Women (Muzhchina i Zhenshchiny): a contemporary French comedy directed by Artur Ofengeim. Stanislavsky Drama Theater. 7 p.m.

NEW Metamorphoses: (See Fri. listing.) Gogol Center. 8 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Reflection or True: (See Sat. listing.) Pushkin Theater. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

Shukshin's Stories: (See Sat. listing.) Theater of Nations. 7 p.m.

The Bathhouse Dressing Room (Predbannik): Sergei Yursky directs his own play written under the pseudonym of Igor Vatsetis. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW The Biggest Little Drama: (See Sat. listing.) Yermolova Theater. 7 p.m.

The City (Gorod): Iosif Raikhelgauz's staging of Yevgeny Grishkovets' play about the relationship between a man and the city. Contemporary Play School. 7 p.m.

The Diary of a Provincial Man in Petersburg (Dnevnik Provintsiala v Peterburge): Alexei Devotchenko's one-man show based on Mikhail Saltykov-Shchedrin's satire. Chekhov Moscow Art Theater New Stage. 7 p.m.

The God of Carnage (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov), his wife Eleanor of Aquitaine (Inna Churikova), their sons and their French royal relatives. Lenkom Theater. 7 p.m.

The Moral of Pani Dulaska (Moral Pani Dulskoi): Gabriela Zapolska's comedy starring Valentina Talyzina. Mossoviet Theater. 7 p.m.

MT PICK The Seagull: (See Sat. listing.) Satirikon Theater. 7 p.m.

MT PICK Three Sisters (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic. Fomenko Studio New Stage. 7 p.m.

NEW **Tolstoy–Stolypin. Private Letters:** (See Fri. listing.) Teatr.doc. 8 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

NEW **Uncle's Dream** (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

Vanyushin's Children (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 6 p.m.

NEW **Vassa Zheleznova:** Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Monday, March 4th

FESTIVAL **Golden Mask: Stavanger** (Pulp People): (See Sun. listing.) Meyerhold Center. 7 p.m.

FESTIVAL **Golden Mask: The Youth From the Right Riverbank** (Podrostok s Pravogo Berega): Toman Feodiri's documentary staging for the Krasnoyarsk Theater Yunogo Zritelya. Pushkin Theater. 4 and 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

NEW **The Earth:** (See Thurs. listing.) Yelena Kamburova Theater. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

MT PICK **The Gentleman:** Yevgeny Kamenkovich stages Alexander Sumbatov–Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

The Marriage of Figaro, or, Day of Madness (Bezumno Den, ili Zhenitba Figaro): Konstantin Bogomolov's staging of Beaumarchais' play stars Oleg Tabakov, Marina Zudina and Sergei Bezrukov. Tabakov Theater. Chekhov Moscow Art Theater. 7 p.m.

The Meek One (Krotkaya): Irina Keruchenko's staging of Dostoevsky's story about a widower pondering everything he did wrong. Theater Yunogo Zritelya. 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater. 7 p.m.

NEW They Got Married and Had Lots of... (Oni Pozhenilis i u Nikh Bylo Mnogo...): an ABC of love for the young. Joint production of Theatrium Na Serpukhovke and the Pour Ainsi Dire Company (France). Theatrium Na Serpukhovke. 6 p.m.

NEW Tolstoy–Stolypin. Private Letters: (See Fri. listing.) Teatr.doc. 8 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Tuesday, March 5th

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunckshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

Bridegrooms: (See Thurs. listing.) Theater of Nations. 7 p.m.

NEW Count Orlov (Graf Orlov): a musical about love and political intrigues during the reign of Catherine the Great. Operetta Theater. 7 p.m.

FESTIVAL Golden Mask: Caddisfly, or Where Has Andrei Gone? (Rucheynik, ili Kuda Delsya Andrei?): Vyacheslav Durnenkov's play about a journalist who goes to a Russian village to collect material about the local holy man. Directed by Semyon Alexandrovsky for the Stary Dom Theater (Novosibirsk). Meyerhold Center. 7 and 9 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

MT PICK Konstantin Raikin: An Evening With Dostoevsky (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

Look Back in Anger (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

NEW Moscow–Petushki: (See Thurs. listing.) Studio of Theatrical Art. 7 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

MT PICK Pushkin. Duel. Death. (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which

poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

The Forest (Les): Kirill Serebrennikov directs Ostrovsky's play about an itinerant tragedian and his comedian friend. Chekhov Moscow Art Theater. 7 p.m.

NEW **The New Sorrows of Young W.** (Noviye Stradaniya Yunogo V.): Mikhail Barkhatov's adaptation of Ulrich Plenzdorf's novel tells the story of a young man, who wants to escape from his small middle-class environment. Chekhov Moscow Art Theater small stage. 7 p.m.

The Public Eye (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

The Talented and the Dead: (See Thurs. listing.) Pushkin Theater. 7 p.m.

NEW **They Got Married and Had Lots of...:** (See Mon. listing.) Theatrium Na Serpukhovke. 6 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

Wednesday, March 6th

Babushki: (See Thurs. listing.) Praktika. 8 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

NEW **Count Orlov:** (See Tues. listing.) Operetta Theater. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Don Juan. A Version: Andrei Shlyapin stages a fantasy about the notorious lover. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

FESTIVAL **Golden Mask: I Am Free** (Ya Svoboden): Dmitry Volkostrelov's staging of Pavel Pryazhko's new work that consists of 535 photographs. Post Theater production (St. Petersburg). Teatr.doc. 7 p.m.

FESTIVAL **Golden Mask: Legionnaires** (Legionery): Two actors discuss the 1946 Swedish

extradiction of Latvian soldiers to the Soviet Union. Gertrudes Street Theater (Riga, Latvia) production. Performed in English, some dialogue in other languages. Meyerhold Center. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Old-World Landowners (Starosvetskiye Pomeschchiki): Mindaugas Karbauskis' sometimes precious, sometimes moving staging based on Gogol's tale about an old Ukrainian couple. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

Puppets (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky Drama Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

NEW The Earth: (See Thurs. listing.) Yelena Kamburova Theater. 7 p.m.

NEW The Easy Way to Quit Smoking (Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. 7 p.m.

NEW The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

The Lourcine Street Case: (See Fri. listing.) Satire Theater. 7 p.m.

The Producers: The lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. 7 p.m.

The Talented and the Dead: (See Thurs. listing.) Pushkin Theater. 7 p.m.

The Year I Was Not Born In (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

and Beyond...

Circo Ambulante: Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon

in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. March 7, 7 p.m.

NEW Count Orlov: (See Tues. listing.) Operetta Theater. March 7 and 8 at 7 p.m., March 9 and 10 at 2 and 7 p.m.

Cynics (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. March 7, 7 p.m.

Dad (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. March 7, 8 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. March 7, 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. March 7, 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. March 7 and 8, 7 p.m.

NEW Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. March 7 and 9, 8 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. March 7, 7 p.m.

FESTIVAL Golden Mask: I Am Free: (See Wed. listing.) Teatr.doc. March 7, 7 p.m.

MT PICK King Lear (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. March 7 and 22, 7 p.m.

Life Has No Encores (Zhizn ne Sygrayesh na Bis): Vladimir Gabbe's music and drama divertimento about Sergei Paradzhanov. Paradzhanov Moscow Art Theater production. Dom Zhurnalista. March 7, 7 p.m.

NEW Metamorphoses: (See Fri. listing.) Gogol Center. March 7, 8 and 9, 8 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. March 7 and 8, 7 p.m.

NEW The Easy Way to Quit Smoking: (See Wed. listing.) Contemporary Play School. March 7 and 20, 7 p.m.

NEW The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. March 7, 7 p.m.

NEW The Portrait: Maxim Sevrinovsky's staging based on Ivan Bunin's short stories. Okolo, the Theater Near the Stanislavsky House. March 7, 7 p.m.

The Producers: (See Wed. listing.) Et Cetera Theater. March 7, 8 and 9, 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. March 7, 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. March 7 and 8, 7 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. March 8, 7 p.m.

NEW I Am the Machine Gunner: (See Fri. listing.) Gogol Center small stage. March 8, 9, 22 and 23, 8:30 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. March 8, 7 p.m.

NEW Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. March 8, 13 and 23, 7 p.m.

NEW Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. March 8, 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. March 8, 15 and 30, 7 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater. March 8, 7 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with young people from 16 to 20. Praktika. March 8, 8 p.m.

NEW An Ideal Husband. Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Premiere. Chekhov Moscow Art Theater. March 7 and 8, 7 p.m.

NEW August. Osage County: (See Thurs. listing.) Mayakovsky Theater. March 9, 7 p.m.

FESTIVAL Golden Mask: Sneakers (Kedy): Lyubov Strizhak's play about a 26-year-old loafer. Directed by Alexei Zabegin. Joint work-in-progress staging by the ON.Theater Laboratory and Etude-Theater (St. Petersburg). Teatr.doc. March 9, 9 p.m.

FESTIVAL Golden Mask: Talk to Me: life and art in personal stories told by five performers. Kanuti Gildi Saal production (Tallinn, Estonia). Performed in English. Meyerhold Center. March 9, 7 p.m.

FESTIVAL Golden Mask: While You Are Here (Poka Ty Zdes): LIQUID Theater movement staging set in a drug and alcohol rehab hospital. Aktovy Zal. March 9, 8 p.m.

The Blue Monster: (See Thurs. listing.) Satirikon Theater. March 9, 10 and 17, 7 p.m.

NEW **The Glass Menagerie** (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman living under the sway of her overbearing mother. Stars Marina Neyolova. Theater of Nations. March 9 and 10, 7 p.m.

NEW **The Outsider** (Postoronny): Yekaterina Polovtseva's stage adaptation of Albert Camus' philosophical novel of the same name. Sovremennik Theater Drugaya Stage. March 9 and 14, 7:30 p.m.

Theater in the Times of Nero and Seneca: (See Thurs. listing.) Dzhigarkhanyan Theater. March 9 and 15, 7 p.m.

NEW **Three Girls in Blue** (Tri Devushki v Golubom): Lyudmila Petrushevskaya's comedy directed by Oksana Tsekhovich. Drugoi Theater production. DK Imeni Zuyeva. March 9 and 24, 7 p.m.

NEW **Almost. Meine:** (See Fri. listing.) Theater Na Maloi Bronnoi. March 10 and 23, 7 p.m.

NEW **Cerceau:** Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. March 10 and 26, 7 p.m.

NEW **Eugene Onegin:** (See Thurs. listing.) Vakhtangov Theater. March 10, 17 and 31, 7 p.m.

NEW **The Maternal Field** (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater. March 10 and 11, 7 p.m.

MT PICK **K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. March 12, 7 p.m.

MT PICK **The Black Monk** (Chyornyy Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. March 13, 7 p.m.

The Gamblers: (See Mon. listing.) Yermolova Theater. March 13, 7 p.m.

NEW **Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-towners who suddenly turn wise and witty. Stanislavsky Drama Theater. March 15, 16 and 22, 7 p.m.

NEW **Richard — Richard:** Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater. March 15 and 17, 7 p.m.

FESTIVAL **Golden Mask: The Grande Parade:** highly physical representation of the major events of the 20th century in a theatrical style inspired by Chagall's vision of humanity. Directed by Stacy Klein, composed by Alexander Bakshi. Double Edge Theatre production (Ashfield, Massachusetts, USA). Meyerhold Center. March 17, 4 and 8 p.m.

NEW **Moscow–Petushki**: (See Thurs. listing.) Studio of Theatrical Art. March 17 and 31, 7 p.m.

NEW **The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. March 17 and 25, 7 p.m.

NEW **Todd**: rock musical on the themes of various tales about killer Sweeney Todd. Natalya Sats Children's Musical Theater. March 19 and 20, 8 p.m.

Romeo and Juliet: (See Wed. listing.) Satirikon Theater. March 20 and 21, 7 p.m.

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