

Theater

By [The Moscow Times](#)

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Oleg Menshikov dazzles in the one-man show "1900" about a genius pianist who was found aboard an ocean liner. Named 1900 after his birth year, the pianist never goes on shore but devotes his life to music and adventure.

[Theater Addresses](#)

Thursday, February 21st

NEW Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

NEW Family Scenes (Semeiniye Stseny): Anna Potapova stages Anna Yablonskaya's drama

about love and war. Preview. Chekhov Moscow Art Theater New Stage. 7 p.m.

NEW Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Premiere. Tabakov Theater. 7 p.m.

NEW He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

MT PICK I Am the Machine Gunner (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. 8 p.m.

In the Territory of Tennessee W. (V Prostranstve Tennesi U.): Yury Yeryomin's staging based on Tennessee Williams' "A Streetcar Named Desire" and other works. Mossoviet Theater. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

Le Crazy Horse Paris: French avant-garde cabaret. Dvorets Na Yauze Foyer. 9:30 p.m.

My Elder Sister (Moya Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Mikhail Levitin. Hermitage Theater small stage. 7 p.m.

Puppets (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky Drama Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Tartuffe: Moliere's play about a pious hypocrite taking over a meek family. Directed by Yury Lyubimov. Taganka Theater. 7 p.m.

MT PICK The Demon. The View From Above (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Musical Theater. 7 p.m.

The Ghost Cavalier (Kavaler-Prizrak): a comedy by Pedro Calderon as staged by Roman Samgin. Theater Yunogo Zritelya. 7 p.m.

MT PICK The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Stars Igor Kostolevsky, Mikhail Filippov and Yevgenia Simonova. Mayakovsky Theater. 7 p.m.

NEW **The Portrait**: Maxim Sevrinovsky's staging based on Ivan Bunin's short stories. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

The Producers: The lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. 7 p.m.

NEW **The Snow Maiden** (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passion during the Russian Shrovetide carnival. Yermolova Theater. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Wolves and Sheep (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. Fomenko Studio New Stage. 7 p.m.

Friday, February 22nd

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

A Family in Decline (Zakhudaly Rod): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

MT PICK **A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. 7 p.m.

MT PICK **Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsena. 7 p.m.

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. The story of a celebrated classical pianist who is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

Caligula: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW **Fear and Misery of the Third Reich**: (See Thurs. listing.) Tabakov Theater. 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 7 p.m.

La Grande Magia: (See Thurs. listing.) Pushkin Theater. 7 p.m.

Le Crazy Horse Paris: French avant-garde cabaret. Dvoretz Na Yauze Foyer. 9:30 p.m.

Mitya's Love (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

NEW Moliere: A Cabal of Hypocrites (Kabala Svyatosh): Mikhail Bulgakov's play about Moliere's troubles with women and the King of France. Directed by Valery Belyakovich. Stanislavsky Drama Theater. 7 p.m.

Mona: a mysterious woman stops in a small town unexpectedly and brings fleeting love to a local school teacher. Dzhigarkhanyan Theater. 7 p.m.

NEW Mourning Becomes Electra (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Retro: Alexander Galin's sentimental comedy about a lonely widower. Chekhov Moscow Art Theater small stage. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

The Cabinet Minister's Wife (Gospozha Ministersha): a satire on behind-the-scenes politicking by the classic Serbian playwright Branislav Nusic. Russian Army Theater. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

The Kreutzer Sonata (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

The Producers: (See Thurs. listing.) Et Cetera Theater. 7 p.m.

The Truth Is Good but Happiness Is Better (Pravda Khorosho, a Schastye Luchshe): Sergei Zhenovach's staging of Alexander Ostrovsky's play features excellent acting. Maly Theater. 7 p.m.

NEW The Verdict: Purity (Verdikt: Chistota): Tatyana Mikhailyuk's dark staging about people under total control. Choreography by Artur Oshchepkov. Theatrum Na Serpukhovke. 7 p.m.

NEW The Waltz of Singles (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

The Wind in the Poplars (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. 7 p.m.

Saturday, February 23rd

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

NEW Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

NEW An Ideal Husband. Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Preview. Chekhov Moscow Art Theater. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

Buddenbrooks (Buddenbroki): Mindaugas Karbauskis' adaptation of Thomas Mann's novel that portrays the downfall of a wealthy mercantile family over four generations. National Youth Theater. 7 p.m.

NEW Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot New Stage. 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantyurist): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage Theater small stage. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

NEW Five Evenings (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. 7 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 7 and 9 p.m.

Le Crazy Horse Paris: French cabaret. Dvorets Na Yauze Foyer. 9:30 p.m.

Mitya's Love: (See Fri. listing.) Gogol Center small stage. 8:30 p.m.

NEW Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

NEW R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

The Dressing Room (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Duel: Chekhov's story about a constellation of people living in a hot southern town who while away their time by engaging in verbal confrontations. Chekhov Moscow Art Theater small stage. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

The Last Moons (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

The Producers: (See Thurs. listing.) Et Cetera Theater. 7 p.m.

The Seagull. Classical Operetta (Chaika. Klassicheskaya Operetta): Iosif Raikhelgauz's version of Chekhov's play. Contemporary Play School. 7 p.m.

MT PICK The Seagull (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 7 p.m.

The Slow Sword (Medlenny Mech): Yury Klavdiyev's urban drama about a young man seeking to understand what makes people tick in the cruel, modern world. Playwright and Director Center. 8 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

NEW Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Sunday, February 24th

NEW An Ideal Husband. Comedy: (See Sat. listing.) Chekhov Moscow Art Theater. 7 p.m.

MT PICK **Auction:** (See Fri. listing.) Project Otkrytaya Stsena. 7 p.m.

Betrayal (Predatelstvo): Harold Pinter's dissection of a woman's affair with her husband's best friend as seen in reverse time, from end to beginning. Directed by Vladimir Mirzoyev. Stars Maxim Sukhanov, Anna Churina and Andrei Merzlikin. Vakhtangov Theater. 7 p.m.

Boris Akunin. The Seagull (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School. 7 p.m.

NEW **Cerceau:** Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Divorce Masculine-Style: (See Sat. listing.) Mayakovsky Theater. 7 p.m.

Don Juan. A Version: Andrei Shlyapin stages a fantasy about the notorious lover. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

NEW **Five Evenings:** (See Sat. listing.) Lenkom Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

Le Crazy Horse Paris: French cabaret. Dvorets Na Yauze Foyer. 9:30 p.m.

Omens (Znaki): Alexander Kabakov's black comedy as staged by Mark Rozovsky. Theater U Nikitskikh Vorot Old Stage. 7 p.m.

NEW **Richard — Richard:** Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater affiliate. 7 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Symptom of the Opera (Priznak Opery): Ilya Epelbaum's idea of what opera might be in a multimedia show that features classic works of world opera repertoire. Praktika. 3 and 6 p.m.

NEW **The Earth** (Zemlya): Ivan Popovski's theatrical composition to music by Bach. Yelena Kamburova Theater. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money

and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

The Polar Truth (Zapolyarnaya Pravda): Yury Klavdiyev's play based on interviews with young people living with HIV. Teatr.doc. 7 and 9 p.m.

MT PICK **The Seagull**: (See Sat. listing.) Satirikon Theater. 7 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater production. Theater Center Na Strastnom. 7 p.m.

The Swedish Matchstick: (See Sat. listing.) Theater of Nations. 7 p.m.

Monday, February 25th

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Emilia Galotti**: (See Thurs. listing.) Sovremennik Theater Drugaya Stage. 7:30 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

Heat: (See Sat. listing.) Praktika. 8 p.m.

Le Crazy Horse Paris: French cabaret. Dvoretz Na Yauze Foyer. 9:30 p.m.

MT PICK **One Absolutely Happy Village** (Odná Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

NEW **One Hour 18-2012** (Chas 18-2012): An Updated version of Yelena Gremina's documentary play about the death in prison of attorney Sergei Magnitsky. Teatr.doc. 8 p.m.

NEW **Richard — Richard**: (See Sun. listing.) Pushkin Theater affiliate. 7 p.m.

NEW **Sister Nadezhda** (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Pickwick Papers (Pikviksky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. 7 p.m.

The Siege (Osada): Yevgeny Grishkovets' play about war. Chekhov Moscow Art Theater small stage. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

Tuesday, February 26th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

A Plague o' Both Your Houses (Chuma Na Oba Vashi Doma): Grigory Gorin's comic "sequel" to "Romeo and Juliet." Mayakovsky Theater. 7 p.m.

Absurd Evening No. 3. Polonaise (Vecher Absurda No. 3. Polonez): Sergei Yursky directs his own play written under the pseudonym of Igor Vatsetis. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

NEW **Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

NEW **Electra**: (Triumf Lyubvi): Bulgarian director Galin Stoev stages Marivaux's classic comedy. Theater of Nations small hall. 7 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

Heat: (See Sat. listing.) Praktika. 8 p.m.

Homo Erectus: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. 7 p.m.

MT PICK **K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **Katya, Sonya, Polya, Vera, Olya, Tanya**: Dmitry Krymov's staging based on Ivan Bunin's

love stories. The Meyerhold Center and the School of Dramatic Art joint production. Meyerhold Center. 7 p.m.

MT PICK Konstantin Raikin: An Evening With Dostoevsky (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

Le Crazy Horse Paris: French cabaret. Dvorets Na Yauze Foyer. 8 p.m.

Push Up 1-3 (Pod Davleniyem 1-3): Yegor Peregudov directs Roland Schimmelpfennig's play that observes managers and advertising executives of a big company competing mercilessly for business and private interests. National Youth Theater. 8 p.m.

NEW The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

NEW The Final Cut: Alla Sigalova choreographs and stages Pink Floyd's CD of the same name. Theater Center Na Strastnom. 8 p.m.

MT PICK The River Potudan (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Triumph of Love (Triumf Lyubvi): Bulgarian director Galin Stoev stages Marivaux's classic comedy. Theater of Nations. 7 p.m.

What a Pity: (See Sat. listing.) Fomenko Studio. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Wednesday, February 27th

A Perfect Murder: (See Sat. listing.) Satire Theater. 7 p.m.

Babushki: (See Fri. listing.) Praktika. 8 p.m.

Bridegrooms (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

NEW Commonplace: (See Tues. listing.) Vakhtangov Theater. 7 p.m.

MT PICK **Cosmos**: a folk musical show based on Shukshin's short stories. Stas Namin Theater. 7 p.m.

Cynics (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW **Cyrano de Bergerac**: Rostand's comedy about the romantic poet with the long nose and a heartful of unrequited love as staged by Georges Lavaudant. Maly Theater. 7 p.m.

NEW **Five Evenings**: (See Sat. listing.) Lenkom Theater. 7 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Karenin: (See Tues. listing.) Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Life Is Everywhere (Vsyudu Zhizn): a movement staging by Yegor Druzhinin. Yermolova Theater. 7 p.m.

MT PICK **One Absolutely Happy Village**: (See Mon. listing.) Fomenko Studio. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

NEW **The Games of Singles** (Igry Odinokikh): Mikhail Tsitrinyak stages Neil Simon's play "Chapter Two" with Andrei Ilyin and Yelena Sotnikova in the leads. Vakhtangov Theater small hall. 7:30 p.m.

The Last Night of Don Juan (Poslednyaya Noch Don Zhuana): Valery Belyakovich directs a comedy based on the tale about the notorious lover. Stanislavsky Drama Theater. 7 p.m.

The Portrait: Alexei Borodin's staging based on Gogol's story of the same name features live music performed by Alexei Utkin (oboe) and the Hermitage Ensemble. National Youth Theater. 8 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate being held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

Zoika's Apartment: (See Tues. listing.) Chekhov Moscow Art Theater. 7 p.m.

and Beyond...

Alaska: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. Feb. 28, 8 p.m.

Art (Iskusstvo): Yevgeny Kamenkovich's production of Yasmina Reza's play about a man who buys a modern painting and nearly loses two friends in the bargain. Tabakov Theater. Feb. 28, 7 p.m.

NEW As You Like It (Kak Vam Eto Ponravitsya): Dmitry Krymov's staging based on the play-within-the-play in Shakespeare's "A Midsummer Night's Dream." School of Dramatic Art. Feb. 28, March 1 and 3, 7 p.m.

NEW August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. Feb. 28, 7 p.m.

Babushki: (See Fri. listing.) Praktika. Feb. 28 and March 2, 8 p.m.

Bridegrooms: (See Wed. listing.) Theater of Nations. Feb. 28, 7 p.m.

Colombe: Jean Anouilh's backstage comedy as staged by Sergei Golomazov focuses on Julien. Theater Na Maloi Bronnoi. Feb. 28, 7 p.m.

NEW Eugene Onegin: Rimas Tuminas stages Pushkin's verse novel with Sergei Makovetsky in the lead. Premiere. Vakhtangov Theater. Feb. 28, 7 p.m.

NEW Five Evenings: (See Sat. listing.) Lenkom Theater. Feb. 28, 7 p.m.

Juno and Avos (Yunona i Avos): original version of Alexei Rybnikov's musical. Dom Muzyki Theater Hall. Feb. 28, 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. Feb. 28, 7 p.m.

Life Is Everywhere: (See Wed. listing.) Yermolova Theater. Feb. 28, 7 p.m.

NEW Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. Feb. 28, March 5, 17 and 31, 7 p.m.

NEW Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. Feb. 28, 7 p.m.

Occupation is a Fine Affair. O, Federico! (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. Feb. 28, 7 p.m.

Old-World Landowners (Starosvetskiye Pomeschchiki): Mindaugas Karbauskis' sometimes precious, sometimes moving staging based on Gogol's tale about an old Ukrainian couple. Chekhov Moscow Art Theater Novaya Stage. Feb. 28, 7 p.m.

Peer Gynt: Natalia Somova's staging of themes of Henrik Ibsen's verse drama. Playwright and Director Center. Feb. 28 and March 1, 7 p.m.

NEW Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. Feb. 28, 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. Feb. 28, March 1, 9, 10 and 17, 7 p.m.

NEW The Earth: (See Sun. listing.) Yelena Kamburova Theater. Feb. 28, March 1, 4 and 6, 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. Feb. 28, 7 p.m.

The Pillow Man (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Moscow Art Theater small stage. Feb. 28, 7 p.m.

The Talented and the Dead: (See Wed. listing.) Pushkin Theater. Feb. 28, March 5 and 6, 7 p.m.

MT PICK The Theater of Medea (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. Feb. 28, 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. Feb. 28, 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. Feb. 28, 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybiryayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Musical Theater. Feb. 28 to March 8, 7 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet adaptation of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. Feb. 28, 7 p.m.

NEW Almost. Meine: (See Sat. listing.) Theater Na Maloi Bronnoi. March 1, 10 and 23, 7 p.m.

NEW Family Scenes: (See Thurs. listing.) Chekhov Moscow Art Theater New Stage. March 1, 7 p.m.

NEW Fear and Misery of the Third Reich: (See Thurs. listing.) Tabakov Theater. March 1 and 2, 7 p.m.

Gorbunov and Gorchakov: (See Wed. listing.) Sovremennik Theater Drugaya Stage. March 1, 7:30 p.m.

Ivanov and Others (Ivanov i Drugiye): Sergei Shakurov stars in Genrietta Yanovskaya's interpretation of Anton Chekhov's play about a group of people's inability to love or be loved. Theater Yunogo Zritelya. March 1, 7 p.m.

NEW Metamorphoses: (Metamorfozy): French director David Bobee's multimedia staging based on the narrative poem by Ovid and texts by Valery Pocheikin. Gogol Center. March 1, 2, 3, 7, 8 and 9, 8 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. March 1, 7 p.m.

NEW Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. March 1, 7 p.m.

NEW The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. March 1, 7 p.m.

The Heart of a Dog (Sobachye Serdtse): based on Bulgakov's famous novella about a doctor who attempts, with frightening results, to turn a street mutt into a human. Stanislavsky Drama Theater. March 1, 7 p.m.

The Lourcine Street Case: (See Thurs. listing.) Satire Theater. March 1, 7 p.m.

The Marriage: (See Thurs. listing.) Mayakovsky Theater. March 1, 7 p.m.

NEW The Miser (Skupoi): Yegor Peregodov's version of Moliere's comedy. Choreography by Oleg Glushkov. National Youth Theater. March 1, 8 p.m.

NEW Tolstoy-Stolypin. Private Letters (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about the controversy between these two Russian thinkers concerning the fate of Russia. Teatr.doc. March 1, 3 and 4, 8 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. March 1, 7 p.m.

MT PICK We Play Schiller (Igrayem Shillera): Rimas Tuminas' version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Sovremennik Theater. March 1, 7 p.m.

White Nights: (See Thurs. listing.) Fomenko Studio. March 1, 7 p.m.

A Perfect Murder: (See Sat. listing.) Satire Theater. March 2, 7 p.m.

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. Feb. 2, 7 p.m.

MT PICK Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. March 2, 7 p.m.

Heard, Seen, Not Jotted Down: (See Thurs. listing.) Contemporary Play School. March 2, 7 p.m.

NEW **Ninetimesten** (Devyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobrelev. Mayakovsky Theater Cloakroom. March 2, 3 p.m.

NEW **School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. March 2, 7 p.m.

The Ghost Cavalier: (See Thurs. listing.) Theater Yunogo Zritelya. March 2, 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. March 2, 7 p.m.

MT PICK **The Seagull:** (See Sat. listing.) Satirikon Theater. March 2 and 3, 7 p.m.

The Slow Sword: (See Sat. listing.) Playwright and Director Center. March 2, 8 p.m.

The Suitcase Packers: (See Wed. listing.) Mayakovsky Theater. March 2, 7 p.m.

MT PICK **Ubu Roi** (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. March 2, 7 p.m.

What a Pity: (See Sat. listing.) Fomenko Studio. March 2, 7 p.m.

FESTIVAL **Golden Mask: Masquerade Masquerade:** Mikhail Ugarov's staging on the themes of Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Playwright and Director Center. March 3, 3 p.m.

FESTIVAL **Golden Mask: Stavanger** (Pulp People): Konstantin Bogomolov's staging on the themes of Marina Krapivina's play for the Liepaja Drama Theater (Latvia). Meyerhold Center. March 3 and 4, 7 p.m.

NEW **He in Argentina:** (See Thurs. listing.) Chekhov Moscow Art Theater small stage. Feb. 3, 7 p.m.

NEW **The Biggest Little Drama:** (See Tues. listing.) Yermolova Theater. March 3, 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov), his wife Eleanor of Aquitaine (Inna Churikova), their sons and their French royal relatives. Lenkom Theater. March 2, 7 p.m.

MT PICK **Konstantin Raikin:** An Evening With Dostoevsky: (See Tues. listing.) Satirikon Theater. March 5, 7 p.m.

NEW **The Easy Way to Quit Smoking** (Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. March 6 and 7, 7 p.m.

NEW **The Portrait:** (See Thurs. listing.) Okolo, the Theater Near the Stanislavsky House. March

7, 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. March 8, 15 and 30, 7 p.m.

NEW **Cerceanu:** (See Sun. listing.) DK Imeni Zuyeva. March 10, 7 p.m.

NEW **The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. March 17 and 25, 7 p.m.

NEW **Todd:** rock musical on the themes of various tales about killer Sweeney Todd. Natalya Sats Children's Musical Theater. March 19 and 20, 8 p.m.

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