

Opera

By [The Moscow Times](#)

February 21, 2013



Turandot: Giacomo Puccini's last opera based on Schiller's adaptation of the tale by Carlo Gozzi about a princess whose future husband must solve three riddles or be beheaded. Directed by Francesca Zambello. Bolshoi Theater Main Stage. Thursday, February 21st, 7 p.m.

[Opera Addresses](#)

Thursday, February 21st

NEW The Merry Widow (Vesjolaya Vdova): Franz Lehar's operetta about the attempts of a baron to obtain a widow's fortune for his impoverished country of Pontevedria. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

MT PICK Turandot: Giacomo Puccini's last opera based on Schiller's adaptation of the tale by Carlo Gozzi about a princess whose future husband must solve three riddles or be beheaded. Directed by Francesca Zambello. Bolshoi Theater Main Stage. 7 p.m.

Friday, February 22nd

Boris Godunov: Mussorgsky's opera based on Pushkin's tragedy about Tsar Godunov. Directed by Ivan Popovski. Galina Vishnevskaya Opera Center. 7 p.m.

Opera Night: classical arias, duets and jam. Alexei Kozlov Club. 11:30 p.m.

MT PICK **Turandot:** (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Saturday, February 23rd

Eugene Onegin: Tchaikovsky's opera performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 2 p.m.

The Magic Flute (Volshebnaya Fleita): Mozart's lyric opera. Pokrovsky Chamber Musical Theater. 6 p.m.

MT PICK **Turandot:** (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Sunday, February 24th

Carmen: Bizet's opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **The Child and the Spells** (Ditya i Volshebstvo): Ravel's opera-ballet for kids. Novaya Opera. 2 p.m.

The Magic Flute: (See Sat. listing.) Pokrovsky Chamber Musical Theater. 6 p.m.

MT PICK **Turandot:** (See Thurs. listing.) Bolshoi Theater Main Stage. 6 p.m.

Monday, February 25th

Boris Godunov: (See Fri. listing.) Galina Vishnevskaya Opera Center. 7 p.m.

Tuesday, February 26th

The Barber of Seville (Sevilsky Tsiryulnik): Gioacchino Rossini's opera, based on Beaumarchais' comedy. Director Elijah Moshinsky, stage designer Anne Tilby. Novaya Opera. 7 p.m.

The Magic Flute: (See Sat. listing.) Pokrovsky Chamber Musical Theater. 7 p.m.

Wednesday, February 27th

A Nest of the Gentry (Dvoryanskoye Gnezdo): Vladimir Rebikov's musical drama based on Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Pokrovsky Chamber Musical Theater production. Ivan Turgenev Museum. 7 p.m.

Le Nozze di Iole ed Ercole: La Voce Strumentale Ensemble, Dmitry Sinkovsky (countertenor) and Yana Ivanilova (soprano) perform Leonardo Leo's serenade. Philharmonic Chamber Hall. 7 p.m.

Lucia di Lammermoor: Donizetti's operatic masterpiece as staged by Adolf Shapiro. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **WWW.NIBELUNGOPERA.RU:** a staging composed of vocal and symphonic excerpts from Wagner's 13 operas, directed by Dmitry Bertman and choreographed by Edvald Smirnov. Conductor Vladimir Ponkin. Helikon Opera on Arbat. 7 p.m.

and Beyond...

The Queen of Spades (Pikovaya Dama): Tchaikovsky's opera based on Pushkin's supernatural story of a young officer who is obsessed with learning a mysterious old woman's secret of winning at cards. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 28, 7 p.m.

The Woman's Voice (Golos Zhenshchiny): contemporary opera novellas directed by Alla Chepinoga. Novaya Opera. Feb. 28, 7 p.m.

NEW **WWW.NIBELUNGOPERA.RU:** (See Wed. listing.) Helikon Opera on Arbat. Feb. 28, March 1, 2 and 3, 7 p.m.

Aida: the concert version of Verdi's opera performed by the Symphony Capella of Russia, the Moscow Men's Chamber Choir and Russian soloists. Tchaikovsky Concert Hall. 7 p.m.

NEW **Il Trovatore** (Trubadur): Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian. Novaya Opera. March 1, 7 p.m.

Contract for Pulcinella and Orchestra (Kontrakt Dlya Pulchinelly s Orkestrom): Mikhail Kislyarov's opera-pasticcio on themes of Pergolesi and Stravinsky. Pokrovsky Chamber Musical Theater. March 1 and 2, 6 p.m.

Iolanta: Pyotr Tchaikovsky's lyric opera about a blind princess as staged by Gennady Shaposhnikov. Novaya Opera. March 3, 7 p.m.

Les Contes d'Hoffmann (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. March 3, 7 p.m.

NEW **La Sonnambula:** (The Sleepwalker): Vincenzo Bellini's bel canto opera staged by Pier Luigi Pizzi. Bolshoi Theater New Stage. March 6, 7, 8, 9, 14 and 15 at 7 p.m., March 10 at 6 p.m.

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