

Dance

By [The Moscow Times](#)

February 21, 2013



La Esmeralda: Pugni's ballet based on Victor Hugo's "The Hunchback of Notre Dame." Libretto, choreography and staging by Andrei Petrov. Kremlin Ballet production. Kremlin Palace. Wednesday, February 27th, 7 p.m.

[Dance Addresses](#)

Thursday, February 21st

Coppelia: Delibes' ballet as staged by Sergei Vikharev. Bolshoi Theater New Stage. 7 p.m.

Friday, February 22nd

Coppelia: (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

Swan Lake (Lebedinoye Ozero): Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician then rescued at midnight by a prince. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Saturday, February 23rd

Swan Lake: (See Fri. listing.) Stanislavsky and Nemirovich–Danchenko Musical Theater. 2 p.m.

Monday, February 25th

NEW First Flash (Pervaya Vspyshka): Jorma Elo's ultra-modern dance piece to Sibelius' music, staged by Christophe Dozzi.

Sleepless (Bessonnitsa): Jiri Kylian's work for six dancers with Dirk Haubrich's new music based on Mozart's Adagio in C minor.

Sechs Tanze. Petit Mort (Shest Tantsev. Malenkaya Smert): two of Jiri Kylian's dance pieces to Mozart's music. Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

Tuesday, February 26th

NEW Beauty and the Beast (Krasavitsa i Chudovishche): Kremlin Ballet production based on the fairytale. Choreographer Wayne Eagling, designer Jan Pienkowski, composer Vangelis. Kremlin Palace. 7 p.m.

NEW Sailors and Whores (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

Wednesday, February 27th

La Esmeralda: Pugni's ballet based on Victor Hugo's "The Hunchback of Notre Dame." Libretto, choreography and staging by Andrei Petrov. Kremlin Ballet production. Kremlin Palace. 7 p.m.

Le Corsaire: Adolphe Adam and Leo Delibes' ballet as staged by Alexei Ratmansky and Yury Burlaka. Bolshoi Theater Main Stage. 7 p.m.

and Beyond...

Le Corsaire: (See Wed. listing.) Bolshoi Theater Main Stage. Feb. 28, March 2 at 7 p.m., March 3 at 6 p.m.

The Stone Flower (Kamenny Tsvetok): Yury Grigorovich stages Sergei Prokofiev's last ballet based on Pavel Bazhov's tale about a folk sculptor who must choose between art and love. Stanislavsky and Nemirovich–Danchenko Musical Theater. March 1 at 7 p.m., March 2 at 2 p.m.

One-Act Ballets: Boroditsky Dennis Dance Company shows two new contemporary dance pieces "Silence" (Bezmolviye) and "The Awakening" (Probuzhdeniye). Theater Center Na Strastnom. March 3, 7 p.m.

Swan Lake (Lebedinoye Ozero): a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet. Kremlin Palace. March 3, 7 p.m.

The Nutcracker (Shchelkunchik): Andrei Petrov's staging of Tchaikovsky's ballet based on E.T.A. Hoffmann's tale about a girl's dream in which her nutcracker doll changes into a handsome prince. Kremlin Ballet production. Kremlin Palace. March 3, noon.

Romeo and Juliet: a staging of Prokofiev's ballet by Yury Grigorovich. Kremlin Ballet production. Kremlin Palace. March 4, 7 p.m.

Jewels (Dragotsennosti): George Balanchine's ballet set to music by Tchaikovsky, Stravinsky and Faure. Bolshoi Theater Main Stage. March 6, 7, 8 at 7 p.m., March 9 at noon and 7 p.m., March 10 at 6 p.m.

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