

## Opera

By [The Moscow Times](#)

February 14, 2013



**A Midsummer Night's Dream (Son v Letnyuyu Noch):** Benjamin Britten's opera based on Shakespeare as staged by Christopher Alden. Joint production of the Stanislavsky and Nemirovich-Danchenko Musical Theater and the English National Opera. Stanislavsky and Nemirovich-Danchenko Musical Theater. Friday the 15th, 7 p.m.

### [Opera Addresses](#)

#### **Thursday, February 14h**

**Die Fledermaus (Letuchaya Mysh):** Vasily Barkhatov's controversial staging of Johann Strauss' operetta includes original texts by Maksym Kurochkin. Bolshoi Theater New Stage. 7 p.m.

**NEW MT PICK John Cage. Europeras No. 3 and No. 4** staged by Natalia Anastasyeva. Meyerhold Center. 8 p.m.

**ITALIAN Mozart. L'Opera Rock Le Concert:** ENGLISH French FRENCH rock opera GERMAN about Mozart.

PORTUGUESE Crocus City Hall. 8 p.m.

SPANISH French FRENCH rock opera GERMAN about Mozart. JAPANESE Crocus City Hall. 8 p.m.

**Die Fledermaus:** (See Thurs. listing.) Bolshoi CROATIAN Theater New Stage. 7 p.m.

FESTIVAL **Golden Mask:** NEW **A Midsummer Night's Dream** (Son v Letnyuyu Noch): Benjamin Britten's opera based on Shakespeare as staged by Christopher Alden. Joint production of the Stanislavsky and Nemirovich-Danchenko Musical Theater and the English National Opera. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

FESTIVAL **Golden Mask: Pelleas et Melisande:** Debussy's opera based on Maurice Maeterlinck's symbolist play about love, jealousy and death, directed by Daniel Kramer for the Mariinsky Theater. Bolshoi Theater Main Stage. 7 p.m.

**Gvidon:** Alexander Manotskov's opera based on Daniil Kharm's dialogues with God and eternity. Directed by Alexander Ogaryov. School of Dramatic Art. 7 p.m.

NEW MT PICK **John Cage. Europeras No. 3 and No. 4** staged by Natalia Anastasyeva. Meyerhold Center. 8 p.m.

**Maria Callas: an operatic show** performed by the Novaya Opera soloists, choir and orchestra. Novaya Opera. 7 p.m.

MT PICK **Mozart. L'Opera Rock Le Concert:** (See Thurs. listing.) Crocus City Hall. 8 p.m.

**Opera Night:** classical arias, duets and jam. Alexei Kozlov Club. 11:30 p.m.

## Saturday, February 16th

**Die Fledermaus:** (See Thurs. listing.) Bolshoi Theater New Stage. Noon and 7 p.m.

FESTIVAL **Golden Mask:** NEW **A Midsummer Night's Dream:** (See Fri. listing.) Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**Gvidon:** (See Fri. listing.) School of Dramatic Art. 7 p.m.

MT PICK **Mozart. L'Opera Rock Le Concert:** (See Thurs. listing.) Crocus City Hall. 8 p.m.

**The Age of DSCH** (Vek DSCH): a musical show based on compositions by Dmitry Shostakovich. Pokrovsky Chamber Musical Theater. 6 p.m.

**Viva Verdi!**: Novaya Opera soloists, chorus and orchestra in concert. Novaya Opera. 7 p.m.

## Sunday, February 17th

**Die Fledermaus:** (See Thurs. listing.) Bolshoi Theater New Stage. Noon.

FESTIVAL **Golden Mask: NEW A Midsummer Night's Dream:** (See Fri. listing.) Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

FESTIVAL **Golden Mask: Les Contes d'Hoffmann** (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves, directed by Vasily Barkhatov for the Mariinsky Theater. Bolshoi Theater Main Stage. 7 p.m.

**The Age of DSCH:** (See Sat. listing.) Pokrovsky Chamber Musical Theater. 6 p.m.

## Tuesday, February 19th

**It's All Opera!** (Vsyo Eto — Opera!): An opera show, featuring scenes from Novaya Opera stagings. Eldar. 7 p.m.

## Wednesday, February 20th

**Poppea:** Video showing of the Komische Oper Berlin's 2012 production of Claudio Monteverdi's opera "L'incoronazione di Poppea." Followed by a discussion. Moscow Opera Club at the Glinka Museum small hall. 6:15 p.m.

**The Coffee Cantata** (Kofeinaya Kantata): This charming, 40-minute production of Bach's comic opera involves 30 audience members having coffee with the singers. Helikon Opera on Arbat. 7 p.m.

## and Beyond...

NEW **The Merry Widow** (Vesyolaya Vdova): Franz Lehár's operetta about the attempts of a baron to obtain a widow's fortune for his impoverished country of Pontevedria. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 21, 7 p.m.

MT PICK **Turandot:** Giacomo Puccini's last opera based on Schiller's adaptation of the tale by Carlo Gozzi about a princess whose future husband must solve three riddles or be beheaded. Directed by Francesca Zambello. Bolshoi Theater Main Stage. Feb. 21, 22 and 23 at 7 p.m., Feb. 24 at 6 p.m.

**Boris Godunov:** Mussorgsky's opera based on Pushkin's tragedy about Tsar Godunov. Directed by Ivan Popovski. Galina Vishnevskaya Opera Center. Feb. 22 and 25, 7 p.m.

**The Magic Flute** (Volshebnaya Fleita): Mozart's lyric opera. Pokrovsky Chamber Musical Theater. Feb. 23 and 24 at 6 p.m., Feb. 26 at 7 p.m.

**Carmen:** Bizet's opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 24, 7 p.m.

NEW **The Child and the Spells** (Ditya i Volshebstvo): Ravel's opera-ballet for kids. Novaya

Opera. Feb. 24, 2 p.m.

NEW **WWW.NIBELUNGOPERA.RU**: a staging composed of vocal and symphonic excerpts from Wagner's 13 operas, directed by Dmitry Bertman and choreographed by Edvald Smirnov. Conductor Vladimir Ponkin. Helikon Opera on Arbat. Feb. 27, 28, March 1, 2 and 3, 7 p.m.

NEW **La Sonnambula**: (The Sleepwalker): Vincenzo Bellini's bel canto opera staged by Pier Luigi Pizzi. Bolshoi Theater New Stage. March 6, 7, 8, 9, 14 and 15 at 7 p.m., March 10 at 6 p.m.

Original url: <https://www.themoscowtimes.com/2013/02/14/opera-21512-a21512>