

## Dance

By [The Moscow Times](#)

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**Swan Lake (Lebedinoye Ozero):** a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet. Kremlin Palace. Sunday the 17th, 2 p.m.

### [Dance Addresses](#)

#### **Sunday, February 17th**

**Shakespeare's Sonnets. The Album of Nudes** (Sonety Shekspira. Albom Obnazhyonnoi Natyry): a dance performance staged by Konstantin Mishin. School of Dramatic Art. 7 p.m.

**Swan Lake (Lebedinoye Ozero):** a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet. Kremlin Palace. 2 p.m.

## Monday, February 18th

**One-Act Ballets:** "**Illusory Ball**" to Chopin's music, choreographed by Dmitry Bryantsev. "**Na Floresta**": Nacho Duato's triptych reflecting the beauty of the Amazonian forest. "Por Vos Muero": Nacho Duato's ballet to early Spanish music. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**Swan Lake** (Lebedinoye Ozero): Tchaikovsky's ballet about a princess who is turned into a swan but regains her human form every night for a few hours. Features a collation of all the classic choreographical versions. Grand Moscow Classical Ballet production. National Youth Theater. 7 p.m.

## Tuesday, February 19th

**FESTIVAL Golden Mask: Rodin:** Boris Eifman's ballet dedicated to the great sculptor and his muse Camille Claudel. Boris Eifman Ballet production. Bolshoi Theater Main Stage. 7 p.m.

**NEW One-Act Ballets:** "**Classical Symphony**:" Yury Posokhov's staging to Prokofiev's Symphony No. 1; "**Apollo**:" George Balanchine's one-act ballet to Stravinsky's music; and "Dream of Dreams": Jorma Elo's dance piece set to Rachmanninov's Piano Concerto No. 2. Bolshoi Theater New Stage. 7 p.m.

## Wednesday, February 20th

**NEW Sailors and Whores** (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

## and Beyond...

**MT PICK Turandot:** Giacomo Puccini's last opera based on Schiller's adaptation of the tale by Carlo Gozzi about a princess whose future husband must solve three riddles or be beheaded. Directed by Francesca Zambello. Bolshoi Theater New Stage. Feb. 21 and 22, 7 p.m.

**Swan Lake** (Lebedinoye Ozero): Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician then rescued at midnight by a prince. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 22 at 7 p.m., Feb. 23 at 2 p.m.

**NEW First Flash** (Pervaya Vspyshka): Jorma Elo's ultra-modern dance piece to Sibelius' music, staged by Christophe Dozzi. "Sleepless" (Bessonnitsa): Jiri Kylian's work for six dancers with Dirk Haubrich's new music based on Mozart's Adagio in C minor. "Sechs Tanze. Petit Mort" (Shest Tantsev. Malenkaya Smert): two of Jiri Kylian's dance pieces to Mozart's music. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 25, 7 p.m.

**NEW Beauty and the Beast** (Krasavitsa i Chudovishche): Kremlin Ballet production based on the fairytale. Choreographer Wayne Eagling, designer Jan Pienkowski, composer Vangelis. Kremlin Palace. Feb. 26, 7 p.m.

**NEW Sailors and Whores:** (See Wed. listing.) Fomenko Studio New Stage. Feb. 26, 7 p.m.

**La Esmeralda:** Pugni's ballet based on Victor Hugo's "The Hunchback of Notre Dame." Libretto, choreography and staging by Andrei Petrov. Kremlin Ballet production. Kremlin Palace. Feb. 27, 7 p.m.

**Le Corsaire:** Adolphe Adam and Leo Delibes' ballet as staged by Alexei Ratmansky and Yury Burlaka. Bolshoi Theater Main Stage. Feb. 27, 28, March 2 at 7 p.m., March 3 at 6 p.m.

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