

Theater

By [The Moscow Times](#)

February 13, 2013



Famed Russian actress Marina Neyelova stars as a mother trying to set up her shy daughter in Tennessee Williams' story about a family on the verge of a brink in "The Glass Menagerie," playing at the Theater of Nations.

[Theater Addresses](#)

Thursday, February 14th

MT PICK A Profitable Post (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. 7 p.m.

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

NEW Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

NEW Baba Chanel: Tereza Durova directs Nikolai Kolyada's comedy about five women after 60 — soloists of an amateur Russian folk ensemble. Theatrium Na Serpukhovke. 7 p.m.

NEW Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot New Stage. 7 p.m.

MT PICK Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

NEW Eugene Onegin: Rimas Tuminas stages Pushkin's verse novel. Premiere. Vakhtangov Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

Ghost Stories: a thriller from London. Dvorets Na Yauze. 8 p.m.

Guppy (Gupyoshka): Anton Yakovlev directs Vasily Sigarev's play about a provincial girl alone in the big city. National Youth Theater small stage. 7:30 p.m.

Mamma Mia! the Russian version of the popular musical with songs by ABBA. MDM. 7 p.m.

Mona: a mysterious woman stops in a small town unexpectedly and brings fleeting love to a local school teacher. Dzhigarkhanyan Theater. 7 p.m.

Noise (Shum): Yevgenia Bondarenko's play, based on a true story, about a young man who committed a senseless murder. Directed by Talgat Batalov. Teatr.doc. 8 p.m.

MT PICK One Absolutely Happy Village (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

MT PICK Slava Polunin's Snow Show: a spectacle by Russia's premier clown. Natalya Sats Children's Musical Theater. 7:30 p.m.

MT PICK The Death of a Giraffe (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsena. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Musical Theater. 7 p.m.

NEW The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human

being." Pushkin Theater. 7 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

The Last Night of Don Juan (Poslednyaya Noch Don Zhuana): Valery Belyakovich directs a comedy based on the tale about the notorious lover. Stanislavsky Drama Theater. 7 p.m.

The Three Musketeers (Tri Mushketyora): a parodical version of the famed Alexandre Dumas saga. Directed by Yury Pogrebnykh. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

Friday, February 15th

NEW A Fine Place to Feed the Dogs (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

Antigone: Yury Lyubimov's staging of Sophocles' tragedy, with music by Vladimir Martynov. Taganka Theater. 7 p.m.

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. 7 p.m.

Fear and Misery of the Third Reich (Strakh i Otchayaniye Tret'yego Reikha): Maria Pavlovskaya's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Playwright and Director Center. 8 p.m.

Ghost Stories: (See Thurs. listing.) Dvoretz Na Yauze. 8 p.m.

Gogol. Evenings. Spring (Gogol. Vechera. Vesna): One in a trilogy of Vladimir Pankov's productions of Nikolai Gogol's "Evenings on a Farm Near Dikanka." Gogol Center. 8 p.m.

NEW Goodbye Paper (Proshchaniye s Bumagoi): a new work by Yevgeny Grishkovets. Theater Center Na Strastnom. 9 p.m.

Innamorati (Vlyublyonniye): Carlo Goldoni's comedy directed by Stefano de Luca. Maly Theater affiliate. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

MT PICK Konstantin Raikin: An Evening With Dostoevsky (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

Letters to Felice (Pisma k Felitsii): Kirill Sbitnev's character study based on Franz Kafka's letters to his fiancée Felice Bauer. Theater of Nations small hall. 8 p.m.

Look Back in Anger (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 7 p.m.

Moscow. Psycho (Moskva. Psikho): Andrii Zholdak's contemporary take on the Medea myth. Contemporary Play School. 7 p.m.

My Elder Sister (Moya Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Mikhail Levitin. Hermitage Theater small stage. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

NEW R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

NEW The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman living under the sway of her overbearing mother. Stars Marina Neylova. Theater of Nations. 7 p.m.

NEW The Good Person of Setzuan: (See Thurs. listing.) Pushkin Theater. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Little Mermaid (Rusalochka): a musical based on Hans Christian Andersen's fairy tale. Rossiya Theater. 7 p.m.

NEW The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

The Threepenny Opera (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill-Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

The White Rabbit (Bely Krolik): Yevgeny Kamenkovich stages Mary Chase's 1944 Pulitzer play "Harvey" about a mild-mannered man (Andrei Myagkov) who says he has an invisible friend resembling a 6-foot rabbit. Chekhov Moscow Art Theater small stage. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Saturday, February 16th

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantyrust): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage Theater small stage. 7 p.m.

Casting: German Grekov's play as staged by Igor Stam. Teatr.doc. 8 p.m.

Demons (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

Ghost Stories: (See Thurs. listing.) Dvorets Na Yauze. 8 p.m.

Gogol. Evenings. Summer (Gogol. Vechera. Summer): The second in a trilogy of Vladimir Pankov's productions of Nikolai Gogol's "Evenings on a Farm Near Dikanka." Gogol Center. 8 p.m.

NEW Goodbye Paper: (See Fri. listing.) Theater Center Na Strastnom. 9 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

Letters to Felice (See Fri. listing.) Theater of Nations small hall. 8 p.m.

Love and Cards (Lyubov i Karty): A comedy based on Alexander Ostrovsky's play "Slave Girls." Stanislavsky Drama Theater. 7 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 2 and 7 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

Mitya's Love (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

NEW Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Strangers in the Night (Putniki v Nochi): Dmitry Astrakhan's staging of Oleg Danilov's play about love and marriage stars Igor Bochkin. Pushkin Theater. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

The Dinner Game (Uzhin s Durakom): Leonid Trushkin's production of Francis Veber's play stars Gennady Khazanov, Oleg Basilashvili and Anatoly Ravikovich. Anton Chekhov Theater. Estrada Theater. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

NEW The Glass Menagerie: (See Fri. listing.) Theater of Nations. 7 p.m.

MT PICK The Golovlyov Family (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Heirs of Rabourdin (Nasledniki Raburdena): Emile Zola's comedy as staged by Vladimir Beilis. Maly Theater affiliate. 6 p.m.

The Little Mermaid: (See Fri. listing.) Rossiya Theater. 1 and 6 p.m.

The Poisoned Tunic (Otravlenneya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.m.

The Ruins (Razvaliny): Yury Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director Center. 8 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragic farce. Dzhigarkhanyan Theater. 7 p.m.

Wanted: A Tragic Actress (Nuzhna Tragicheskaya Aktrisa): Yury Pogrebnychko's intimate staging of Ostrovsky's "The Forest," about an itinerant tragedian and his comedian friend who get mixed up in the affairs of the tragedian's eccentric aunt. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Sunday, February 17th

A Man Came to a Woman. New Version (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. 7 p.m.

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich's staging includes Anton Chekhov's one-act comedy "The Bear," and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of his "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

NEW August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

Dark Alleys (Tyomniye Allei): Actress Alla Demidova performs a one-off performance of the Ivan Bunin novella. Gogol Center. 8 p.m.

Ghost Stories: (See Thurs. listing.) Dvorets Na Yauze. 8 p.m.

NEW I'll Stay With You (A Ya Ostayusya s Toboyu): Vladimir Gurkin's play about life and love in a remote Urals village. Directed by Andrei Badulin. Russian Army Theater small hall. 6 p.m.

MT PICK Illusions (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 7 and 9 p.m.

Konstantin Raikin in his one-man concert performance. Satirikon Theater. 7 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 2 and 7 p.m.

Mitya's Love: (See Sat. listing.) Gogol Center small stage. 8:30 p.m.

NEW Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

NEW Ninetimesten (Devyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 3 p.m.

Reflection or True: (See Sat. listing.) Pushkin Theater affiliate. 7 p.m.

NEW Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

MT PICK Rothschild's Fiddle (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odn Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

Spring Storm (Vesennyya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

Tartuffe: Moliere's play about a pious hypocrite taking over a meek family. Directed by Yury Lyubimov. Taganka Theater. 7 p.m.

The Damned and the Killed (Proklyaty i Ubity): Viktor Ryzhakov's adaptation of Viktor Astafyev's autobiographical story set in 1942. Chekhov Moscow Art Theater small stage. 7 p.m.

The Dinner Game: (See Sat. listing.) Estrada Theater. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater 7 p.m.

The Inspector General (Revizor): Nina Chusova's staging of Gogol's play stars Gosha Kutsenko and Alexander Yatsko. Mossoviet Theater. 7 p.m.

The Little Mermaid: (See Fri. listing.) Rossiya Theater. 1 and 6 p.m.

The Triumph of Love (Triumf Lyubvi): Bulgarian director Galin Stoev stages Marivaux's classic comedy. Theater of Nations. 7 p.m.

The Truth Is Good but Happiness Is Better (Pravda Khorosho, a Schastye Luchshe): Sergei Zhenovach's staging of Alexander Ostrovsky's play features excellent acting. Maly Theater. 6 p.m.

Monday, February 18th

Cops on Fire (Kopy v Ogne): a "hip-hopera." Joint production of Moscow art groups How2make and Le Cirque de Charles la Tannes. Mayakovsky Theater. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

Dad (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. 8 p.m.

NEW Goodbye Paper: (See Fri. listing.) Theater Center Na Strastnom. 9 p.m.

I am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

NEW I Don't Understand: Viktor Shenderovich's comedy, set in Brighton Beach, features an old Jew from Russia, a young American woman and Time. Contemporary Play School. 7 p.m.

MT PICK Illusions: (See Sun. listing.) Praktika. 7 and 9 p.m.

Mad Money (Besheniye Dengi): Roman Kozak's version of Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Pushkin Theater. 7 p.m.

Matryona's Home (Matryonin Dvor): Vladimir Ivanov's adaptation of Alexander Solzhenitsyn's story. Vakhtangov Theater small stage. 7:30 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

One Day We'll All Be Happy (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center. 8 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

Three Comrades (Tri Tovarishcha): a dramatization of Erich Marie Remarque's novel about three friends struggling to find their place in society in the uneasy period after one war and before another. Sovremennik Theater. 7 p.m.

Tuesday, February 19th

A Bit of Tenderness (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK A Stalemate Lasts But a Moment (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. National Youth Theater. 7 p.m.

A Time of Women (Vremya Zhenshchin): Yegor Peregudov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Cynics (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

NEW Goodbye Paper: (See Fri. listing.) Theater Center Na Strastnom. 9 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Look Back in Anger: (See Fri. listing.) Satirikon Theater small stage. 7:30 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 7 p.m.

Miss Julie: (See Mon. listing.) Theater of Nations. 7 p.m.

Money (Dengi): Konstantin Raikin stages a crime comedy based on Alexander Ostrovsky's play about cynicism, love and greed. Satirikon Theater. 7 p.m.

NEW Moscow-Petushki: (See Sun. listing.) Studio of Theatrical Art. 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 8 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

NEW The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

The Little Mermaid: (See Fri. listing.) Rossiya Theater. 7 p.m.

The Master and Margarita: Sergei Aldonin's staging of an adaptation of Mikhail Bulgakov's

satirical novel about Satan's visit to Moscow. Stanislavsky Drama Theater. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

Travels (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel "Dead Souls." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko directs Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

Wednesday, February 20th

A Time of Women: (See Tues. listing.) Sovremennik Theater Drugaya Stage. 7:30 p.m.

Alconovellas: Six documentary stories illustrate six different "genres" of drinking. Written by Lyubov Mulmenko, staged by Valeria Surkova. Teatr.doc. 9 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

MT PICK **Casting:** (See Thurs. listing.) Mossoviet Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Eeva-Maria: Loreta Vaskova's staging for bass guitar, drums and solo actress tells the story of a 20th-century woman. Based on Paavo Rintala's play of the same name. Meyerhold Center. 8 p.m.

NEW **Family Scenes** (Semeiniye Stseny): Anna Potapova stages Anna Yablonskaya's drama about love and war. Preview. Chekhov Moscow Art Theater New Stage. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

How to Kill an Old Woman (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 7 p.m.

MT PICK **I Am the Machine Gunner** (Ya -- Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. 8 p.m.

Landing Stage: (See Tues. listing.) Vakhtangov Theater. 7 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 7 p.m.

Penelope, or 2+2: Gennady Gladkov's jazz musical set in the 1930s. Stas Namin Theater. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

NEW Sacred Monsters (Svyashchenniye Chudovishcha): Jean Cocteau's look at a love triangle that arises among an actor and two actresses who have trouble separating life and make-believe. Maly Theater affiliate. 7 p.m.

Shosha: (See Tues. listing.) Theater of Nations small hall. 8 p.m.

Snow (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

The Book of Letters (Pismovik): Marina Brusnikina's stage version of Mikhail Shishkin's romantic novel in letters. Chekhov Moscow Art Theater small stage. 7 p.m.

The Degenerate (Izverg): Mikhail Levitin's satirical fantasy about a woman who hated Alexander Pushkin. Hermitage Theater small stage. 7 p.m.

MT PICK The Demon. The View From Above (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

NEW The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artyemyev's staging based on texts by Daniil Kharmis. Theater Yunogo Zritelya. 7 p.m.

MT PICK The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Little Mermaid: (See Fri. listing.) Rossiya Theater. 7 p.m.

The Marriage of Figaro, or, Day of Madness (Bezumny Den, ili Zhenitba Figaro): Konstantin Bogomolov's staging of Beaumarchais' play stars Oleg Tabakov, Marina Zudina and Sergei Bezrukov. Tabakov Theater. Chekhov Moscow Art Theater. 7 p.m.

The Producers: the lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. 7 p.m.

NEW The Snow Maiden (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passion during the Russian Shrovetide carnival. Yermolova Theater. 7 p.m.

NEW The Squirrel (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

and Beyond...

NEW Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. Feb. 21 and 25, 7:30 p.m.

Enemies, A Love Story: (See Thurs. listing.) Sovremennik Theater. Feb. 21, 7 p.m.

NEW Family Scenes: (See Wed. listing.) Chekhov Moscow Art Theater New Stage. Feb. 21, 7 p.m.

NEW Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Premiere. Tabakov Theater. Feb. 21 and 22, 7 p.m.

NEW He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. Feb. 21, 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. Dec. 21, 7 p.m.

MT PICK I Am the Machine Gunner: (See Wed. listing.) Playwright and Director Center. Feb. 21, 8 p.m.

In the Territory of Tennessee W. (V Prostranstve Tennesi U.): Yury Yeryomin's staging based on Tennessee Williams' "A Streetcar Named Desire" and other works. Mossoviet Theater. Feb. 21, 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. Feb. 21 and 22, 7 p.m.

Le Crazy Horse Paris: French avant-garde cabaret. Dvoretz Na Yauze Foyer. Feb. 21 to 25 at 7 and 9:30 p.m., Feb. 26 at 8 p.m.

My Elder Sister: (See Fri. listing.) Hermitage Theater small stage. Feb. 21, 7 p.m.

Puppets (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky Drama Theater. Feb. 21, 7 p.m.

Romeo and Juliet: (See Sat. listing.) Satirikon Theater. Feb. 21, 7 p.m.

Tartuffe: (See Sun. listing.) Taganka Theater. Feb. 21, 7 p.m.

MT PICK The Demon. The View From Above: (See Wed. listing.) School of Dramatic Art. Feb. 21, 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. Feb. 21 to 24 and 28, 7 p.m.

MT PICK **The Gronholm Method:** (See Wed. listing.) Theater of Nations. Feb. 21, 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. Feb. 21, 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Stars Igor Kostolevsky, Mikhail Filippov and Yevgenia Simonova. Mayakovsky Theater. Feb. 21, 7 p.m.

The Producers: (See Wed. listing.) Et Cetera Theater. Feb. 21, 22 and 23, 7 p.m.

NEW **The Snow Maiden:** (See Wed. listing.) Yermolova Theater. Feb. 21, 7 p.m.

Wolves and Sheep (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. Fomenko Studio New Stage. Feb. 21, 7 p.m.

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. Feb. 22, 7 p.m.

MT PICK **A Profitable Post:** (See Thurs.listing.) Satirikon Theater. Feb. 22, 7 p.m.

MT PICK **Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsena. Feb. 22 and 24, 7 p.m.

Babushki: (See Fri. listing.) Praktika. Feb. 22, 8 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. Feb. 22, 7 p.m.

Mitya's Love: (See Sat. listing.) Gogol Center small stage. Feb. 22 and 23, 8:30 p.m.

Mona: (See Thurs. listing.) Dzhigarkhanyan Theater. Feb. 22, 7 p.m.

NEW **Mourning Becomes Electra** (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. Feb. 22, 7 p.m.

The Cabinet Minister's Wife (Gospozha Ministersha): a satire on behind-the-scenes politicking by the classic Serbian playwright Branislav Nusic. Russian Army Theater. Feb. 22, 7 p.m.

The Truth Is Good but Happiness Is Better: (See Sun. listing.) Maly Theater. Feb. 22, 7 p.m.

NEW **The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. Dec. 22, 7 p.m.

NEW **Almost. Meine:** (See Thurs. listing.) Theater Na Maloi Bronnoi. Feb. 23, 7 p.m.

NEW **An Ideal Husband. Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Preview. Chekhov Moscow Art Theater. Feb. 23 and 24, 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. Feb. 23, 7 and 9 p.m.

NEW **Bury Me Behind the Plinth:** (See Thurs. listing.) Theater U Nikitskikh Vorot New Stage. Feb. 23, 7 p.m.

Carlo, The Honorable Scoundrel: (See Sat. listing.) Hermitage Theater small stage. Feb. 23, 7 p.m.

NEW **Five Evenings** (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. Feb. 23, 24, 27 and 28, 7 p.m.

NEW **R.R.R.:** (See Fri. listing.) Mossoviet Theater. Feb. 23, 7 p.m.

MT PICK **The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. Feb. 23 and 24, 7 p.m.

NEW **Vassa Zhelezнова:** Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. Feb. 23, 7 p.m.

NEW **Cerceau:** Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. Feb. 24, 7 p.m.

NEW **Richard — Richard:** Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater affiliate. Feb. 24 and 25, 7 p.m.

MT PICK **K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. Feb. 26, 7 p.m.

MT PICK **Konstantin Raikin:** An Evening With Dostoevsky: (See Fri. listing.) Satirikon Theater. Feb. 26, 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. Feb. 26, 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. Feb. 27, 7 p.m.

NEW **August. Osage County:** (See Sun. listing.) Mayakovsky Theater. Feb. 28, 7 p.m.

NEW **Eugene Onegin:** (See Thurs. listing.) Vakhtangov Theater. Feb. 28, 7 p.m.

NEW **Nocturne:** Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. Feb. 28, 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. Feb. 28, 7 p.m.

Theater in the Times of Nero and Seneca: (See Sat. listing.) Dzhigarkhanyan Theater. Feb. 28, 7 p.m.

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