

Opera

By [The Moscow Times](#)

February 07, 2013



The Marriage of Figaro (Svadba Figaro): Dmitry Bertman stages an updated version of Mozart's classic "The Marriage of Figaro" (Svadba Figaro) at the Helikon Opera on Arbat.

Thursday, February 7th

Eugene Onegin: Latvian National Opera production of Tchaikovsky's masterpiece. Bolshoi Theater Main Stage. 7 p.m.

The Marriage of Figaro (Svadba Figaro): Dmitry Bertman stages an updated version of Mozart's classic. Helikon Opera on Arbat. 7 p.m.

Friday, February 8th

FESTIVAL Golden Mask: Lucia di Lammermoor: Latvian National Opera production of Donizetti's operatic masterpiece. Bolshoi Theater New Stage. 7 p.m.

Opera Night: classical arias, duets and jam. Alexei Kozlov Club. 11:30 p.m.

The Marriage of Figaro: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Tsar and Carpenter (Tsar i Plotnik): Albert Lortzing's comic opera is based on the story of Peter the Great, who traveled to Europe disguised as a carpenter in order to gain technical knowledge. Pokrovsky Chamber Musical Theater. 7 p.m.

Saturday, February 9th

NEW **A Play of Soul and Body** (Igra o Dushe i Tele): an allegorical morality play, "Representation of Soul and Body," composed in 1600 by Emilio de Cavaliery. Performed in Russian. Natalya Sats Children's Musical Theater. 4 and 6 p.m.

Eugene Onegin: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

The Demon: Anton Rubinshtein's opera as staged by Gennady Trostyanetsky. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

The Marriage of Figaro: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Sunday, February 10th

MT PICK **Eugene Onegin:** a simple and dazzling staging of Tchaikovsky's opera by Sergei Artsibashev with sets by Sergei Barkhin. Novaya Opera. 7 p.m.

FESTIVAL **Golden Mask: Lucia di Lammermoor:** (See Fri. listing.) Bolshoi Theater New Stage. 6 p.m.

La Boheme (Bogema): a moving production of Puccini's opera about the loves, passions and deceptions of a group of artists in the Latin Quarter of Paris in the 1830s. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **Old Babushka's Tales** (Skazki Staroi Babushki): This operatic show for kids and parents includes scenes set to Mussorgsky's music. Novaya Opera Foyer. Noon.

The Adventures of Cipollino (Prikluycheniya Cipollino): Tatyana Kamysheva's comic opera for kids based on a charming Italian tale with heroes who bear the names and characteristics of fruits and vegetables. Pokrovsky Chamber Musical Theater. Noon and 4 p.m.

The Marriage of Figaro: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

The Marriage of Figaro (Svadba Figaro): Mozart's opera performed by the Gnesin Academy of Music Opera Theater. Tsaritsyno Estate Museum Bazhenovsky Hall. 5 p.m.

Tuesday, February 12th

The Marriage of Figaro (Svadba Figaro): excerpts from Mozart's opera performed by the Bolshoi Theater Orchestra and soloists. Tchaikovsky Concert Hall. 7 p.m.

Wednesday The 13th

Il Tabarro (Plashch) and "**Gianni Schiacchi**": two late one-act operas by Puccini. Pokrovsky Chamber Musical Theater. 7 p.m.

Odysseus: video showing of the Komische Oper Berlin's latest production of a musical drama by Monteverdi-Kats-Chemin. Followed by a discussion. Moscow Opera Club at the Glinka Museum. 6:15 p.m.

Prince Igor (Knyaz Igor): Alexander Borodin's opera about Prince Igor and his son Vladimir in captivity during the war with the Polovtsians. Novaya Opera. 7 p.m.

and Beyond...

Die Fledermaus (Letuchaya Mysh): Vasily Barkhatov's controversial staging of Johann Strauss' operetta includes original texts by Maksym Kurochkin. Bolshoi Theater New Stage. Feb. 14 and 15 at 7 p.m., Feb. 16 at noon and 7 p.m., Feb. 17 at noon.

NEW MT PICK **John Cage. Europeras No. 3 and No. 4** staged by Natalia Anastasyeva. Meyerhold Center. Feb. 14 and 15, 8 p.m.

MT PICK **Mozart. L'Opera Rock Le Concert**: French rock opera about Mozart. Crocus City Hall. Feb. 14, 15 and 16, 8 p.m.

FESTIVAL **Golden Mask: NEW A Midsummer Night's Dream** (Son v Letnyuyu Noch): Benjamin Britten's opera based on Shakespeare as staged by Christopher Alden. Joint production of the Stanislavsky and Nemirovich-Danchenko Musical Theater and the English National Opera. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 15, 16 and 17, 7 p.m.

FESTIVAL **Golden Mask: Pelleas et Melisande**: Debussy's opera based on Maurice Maeterlinck's symbolist play about love, jealousy and death, directed by Daniel Kramer for the Mariinsky Theater. Bolshoi Theater Main Stage. Feb. 15, 7 p.m.

Gvidon: Alexander Manotskov's opera based on Daniil Kharm's dialogues with God and eternity. Directed by Alexander Ogaryov. School of Dramatic Art. Feb. 15 and 16, 7 p.m.

Maria Callas: an operatic show performed by the Novaya Opera soloists, choir and orchestra. Novaya Opera. Feb. 15, 7 p.m.

The Age of DSCH (Vek DSCH): a musical show based on compositions by Dmitry Shostakovich. Pokrovsky Chamber Musical Theater. Feb. 16 and 17, 6 p.m.

Viva Verdi!: Novaya Opera soloists, chorus and orchestra in concert. Novaya Opera. Feb. 16, 7 p.m.

FESTIVAL **Golden Mask: Les Contes d'Hoffmann** (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves, directed by Vasily Barkhatov for the Mariinsky Theater. Bolshoi Theater Main Stage. Feb. 17, 7 p.m.

The Coffee Cantata (Kofeinaya Kantata): This charming, 40-minute production of Bach's comic opera involves 30 audience members having coffee with the singers. Helikon Opera on Arbat. Feb. 20, 7 p.m.

NEW **The Merry Widow** (Vesyolaya Vdova): Franz Lehar's operetta about the attempts of a baron to obtain a widow's fortune for his impoverished country of Pontevedria. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 21, 7 p.m.

Boris Godunov: Mussorgsky's opera based on Pushkin's tragedy about Tsar Godunov. Directed by Ivan Popovski. Galina Vishnevskaya Opera Center. Feb. 22 and 25, 7 p.m.

NEW **WWW.NIBELUNGOPERA.RU**: a staging composed of vocal and symphonic excerpts from Wagner's 13 operas, directed by Dmitry Bertman and choreographed by Edvald Smirnov. Conductor Vladimir Ponkin. Helikon Opera on Arbat. Feb. 27, 28, March 1, 2 and 3, 7 p.m.

Original url: <https://www.themoscowtimes.com/2013/02/07/opera-21284-a21284>