

Dance

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The contemporary Boroditsky Dennis Dance Company comes to Meyerhold Center on Feb. 8 with its new show "Autumn in the Artificial Garden" (Osen v Iskusstvennom Sadu).

Thursday, February 7th

Carmina Burana: costumed staging of Carl Orff's cantata, followed by Borodin's Polovtsian Dances and Ravel's Bolero. A Novaya Opera and Imperial Russian Ballet joint production. Novaya Opera. 7 p.m.

Friday, February 8th

NEW Autumn in the Artificial Garden (Osen v Iskusstvennom Sadu): a new contemporary dance production by the Boroditsky Dennis Dance Company. Music by Murcof. Meyerhold Center. 7 p.m.

Don Quixote: a ballet by Minkus based on Cervantes' novel about the adventures of a country gentleman who sets out to right the world's wrongs. Stanislavsky and Nemirovich-

Danchenko Musical Theater. 7 p.m.

Sleeping Beauty (Spyashchaya Krasavitsa): Tchaikovsky's ballet. Joint production of the Imperial Russian Ballet and Novaya Opera. Novaya Opera. 7 p.m.

Monday, February 11th

The Little Mermaid (Rusalochnika): John Neumeier's homage to Hans Christian Andersen. Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

War and Peace. The Beginning of the Novel (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. Fomenko Studio New Stage. 7 p.m.

Tuesday, February 12th

Swan Lake (Lebedinoye Ozero): Yury Grigorovich applies psychology to his revival of Tchaikovsky's ballet. Bolshoi Theater Main Stage. 7 p.m.

The Snow Maiden (Snegurochka): Kremlin Ballet production of Tchaikovsky's ballet based on Alexander Ostrovsky's tale of love. Kremlin Palace. 7 p.m.

Wednesday, February 13th

NEW **Sailors and Whores** (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

and Beyond...

One-Act Ballets: "Illusory Ball" to Chopin's music, choreographed by Dmitry Bryantsev. "Na Floresta": Naco Duato's triptych reflecting the beauty of the Amazonian forest. "Por Vos Muero": Naco Duato's ballet to early Spanish music. Stanislavsky and Nemirovich–Danchenko Musical Theater. Feb. 18, 7 p.m.

FESTIVAL **Golden Mask:** Rodin: Boris Eifman's ballet dedicated to the great sculptor and his muse Camille Claudel. Boris Eifman Ballet production. Bolshoi Theater Main Stage. Feb. 19, 7 p.m.

NEW **One-Act Ballets:** "Classical Symphony:" Yury Posokhov's staging to Prokofiev's Symphony No. 1; "Apollo": George Balanchine's one-act ballet to Stravinsky's music; and "Dream of Dreams": Jorma Elo's dance piece set to Rachmanninov's Piano Concerto No. 2. Bolshoi Theater New Stage. Feb. 19, 7 p.m.

NEW **Sailors and Whores:** (See Wed. listing.) Fomenko Studio New Stage. Feb. 20 and 26, 7 p.m.

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