

Theater

By [The Moscow Times](#)

February 06, 2013



Alexander Usov and Arina Marakulina stir up gold dust in Vladimir Ageyev's new production of "Cerceanu," one of the most famous Russian plays of the 1980s, playing at Drugoi Theater. **Polina Korolyova**

Thursday, February 7th

Courage: Bertolt Brecht's classic "Mother Courage," as staged by Mikhail Levitin. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsen. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

NEW Eleanor and Her Men (Eleanor i Yeyo Muzhchiny): Alexander Burdonsky stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II

of England and his wife Eleanor of Aquitaine. Russian Army Theater small hall. 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

Ivanov and Others (Ivanov i Drugiye): Sergei Shakurov stars in Genrietta Yanovskaya's interpretation of Anton Chekhov's play about a group of people's inability to love or be loved. Theater Yunogo Zritelya. 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

Mamma Mia!: the Russian version of the popular musical with songs by ABBA. MDM. 7 p.m.

Marriage 2.0. First and Second Versions (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. 7 p.m.

Mata Hari. Love and Espionage: Maxim Dunayevsky's musical about the notorious exotic dancer and spy based on Yelena Gremina's play. Larisa Dolina and Dmitry Kharatyan in the leads. Theatrium Na Serpukhovke. 7 p.m.

NEW **Moscow-Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Much Ado About Nothing (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odnа Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

NEW **School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichо. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama

and Francis Poulenc's opera. School of Dramatic Art. 7 p.m.

The Little Mermaid (Rusalochka): a musical based on Hans Christian Andersen's fairy tale. Rossiya Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

The Moral of Pani Dulka (Moral Pani Dulskoi): Gabriela Zapolska's comedy starring Valentina Talyzina. Mossoviet Theater. 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybiraet): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Musical Theater. 7 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet adaptation of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. 7 p.m.

Friday, February 8th

A Family in Decline (Zakhudaly Rod): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

NEW **A Fine Place to Feed the Dogs** (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

Aksyonov, Dovlatov, Duo (Aksyonov, Dovlatov, Dvoye): Mikhail Levitin's stage composition based on two short stories — Vasily Aksyonov's "The Victory" and Sergei Dovlatov's "Soldiers on Nevsky." Hermitage Theater small stage. 7 p.m.

Chyo: a contemporary love story directed by Marat Gatsalov. Teatr.doc. 8 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Emilia Galotti**: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaitė. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days

before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

Ghost Stories: a thriller from London. Dvorets Na Yauze. 8 p.m.

Hidden Perspective: (See Thurs. listing.) Sovremennik Theater. 7 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 7 p.m.

Much Ado About Nothing: (See Thurs. listing.) Pushkin Theater. 7 p.m.

NEW Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

MT PICK Russian Melancholy (Russkaya Toska): a delightfully off-beat, theatricalized concert of Russian and Ukrainian folk songs and romances. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odn Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

MT PICK Slava Polunin's Snow Show: a spectacle by Russia's premier clown. Natalya Sats Children's Musical Theater. 7:30 p.m.

NEW Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 7 p.m.

NEW The Waltz of Singles (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

Thugs (Otmorozki): Kirill Serebrennikov's observation of hatred and violence prevailing in contemporary Russian society focuses on an angry young man. Sedmaya Studio production. Gogol Center. 8 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

NEW What Happened in the Zoo (Chto Sluchilos v Zooparke): Arkady Kats stages Edward Albee's one-act play "The Zoo Story" that explores themes of isolation, loneliness and miscommunication. Theater U Nikitskikh Vorot Old Stage. 7 p.m.

Saturday, February 9th

A Noble Russian Seminarian and Civilized World Citizen (Russky Dvoryanin-Seminarist i Grazhdanin Tsivilizovannogo Mira): Yury Pogrebnychko's staging of Dostoevsky. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Brother Ivan Fyodorovich (Brat Ivan Fyodorovich): Sergei Zhenovach stages chapters from Dostoevsky's classic novel "The Brothers Karamazov." Studio of Theatrical Art. 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

Farewell You, You, You (Proshchai Ty, Ty, Ty): Genrietta Yanovskaya's production of Fernand Crommelynck's play "Hot and Cold, or Mr. Dom's Idea." Theater Yunogo Zritelya. 7 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

Ghost Stories: a thriller from London. Dvorets Na Yauze. 8 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

Ladies' Dressmaker (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy. Pushkin Theater. 7 p.m.

Lament (Rydaniya): Krzysztof Bizo's play about three unsuccessful women in a contemporary Polish family — grandmother, mother and daughter. Directed by Viktor Ryzhakov. Praktika. 8 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 2 and 7 p.m.

Moliere: Mikhail Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

NEW Ninetimesten (Dvyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 3 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

NEW Spanish Madness: (See Fri. listing.) Lenkom Theater. Noon.

The Bathhouse Dressing Room (Predbannik): Sergei Yursky directs his own play written under the pseudonym of Igor Vatsetis. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. Noon.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Duel: Chekhov's story about a constellation of people living in a hot southern town who while away their time by engaging in verbal confrontations. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW The Easy Way to Quit Smoking (Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Playwright and Director Center. 8 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 1 and 6 p.m.

MT PICK The Miracle of the Goldfinch (Chudo so Shcheglom): Alexander Ogaryov's eclectic staging of Arseny Tarkovsky's tongue-in-cheek, romantic poem. School of Dramatic Art. 7 p.m.

MT PICK The Seagull (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

Thugs: (See Fri. listing.) Gogol Center. 7 p.m.

NEW Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Sunday, February 10th

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

NEW **An Ideal Husband. Comedy** √NEW√ (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Preview. Chekhov Moscow Art Theater. 7 p.m.

NEW **August. Osage County** (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantiyurist): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage Theater small stage. 7 p.m.

NEW **Electra:** Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations. 8 p.m.

Ghost Stories: a thriller from London. Dvorets Na Yauze. 8 p.m.

Invitation to a Beheading (Priglaseniye na Kazn): Pavel Safonov's adaptation of Vladimir Nabokov's surrealistic novel about a teacher who is condemned to death for being different from others. National Youth Theater. 7 p.m.

Love. Letters (Lyubov. Pisma): Vera Alentova and Vladimir Menshov in Yulia Menshova's stage adaptation of Albert Gurney's epistolary drama about an old love affair. Pushkin Theater. 7 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 2 and 7 p.m.

NEW **My Mother's Lover** (Lyubovnik Moyei Materi): Natalya Sterkina's adaptation of the novel by great Swiss writer Urs Widmer. Live music performed by Alexander Kudryavtsev and Zinaida Gosmer. Project Otkrytaya Stsen. 7 p.m.

Orpheus: Jean Cocteau's play as directed by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy.

Dzhigarkhanyan Theater. 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. 7 p.m.

MT PICK **Slava Polunin's Snow Show**: (See Fri. listing.) Natalya Sats Children's Musical Theater. 2 and 6 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

The Bear (Medved): Iosif Raikhelgauz stages Dmitry Bykov's political satire. Contemporary Play School. 7 p.m.

The Caretaker (Storozh): Harold Pinter uses his trademark suspenseful pauses to reveal the near impossibility of communication among people. Directed by Yuri Pogrebnychko. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

NEW **The Easy Way to Quit Smoking**: (See Sat. listing.) Playwright and Director Center. 8 p.m.

The Gamblers (Igroki): Sergei Zhenovach directs Nikolai Gogol's comedy about cheaters cheating cheaters. Studio of Theatrical Art. 7 p.m.

The Heart of a Dog (Sobachye Serdtse): based on Bulgakov's famous novella about a doctor who attempts, with frightening results, to turn a street mutt into a human. Stanislavsky Drama Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 1 and 6 p.m.

MT PICK **The Miracle of the Goldfinch**: (See Sat. listing.) School of Dramatic Art. 7 p.m.

MT PICK **The Seagull**: (See Sat. listing.) Satirikon Theater. 7 p.m.

The Seven Who Were Hanged (Rasskaz o Semi Poveshennykh): Leonid Andreyev's indictment of capital punishment as staged by Mindaugas Karbauskis. Tabakov Theater. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

Monday, February 11th

NEW **An Ideal Husband. Comedy**: (See Sun. listing.) Chekhov Moscow Art Theater. 7 p.m.

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days.

Sovremennik Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Fahrenheit 451 (451 po Farengaitu): Adolf Shapiro's stage version of Ray Bradbury's sci-fi novel. Et Cetera Theater. 7 p.m.

NEW How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

Shukshin's Stories: (See Sat. listing.) Theater of Nations. 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater Cherdak stage. 7 p.m.

Tuesday, February 12th

Devichnik Club: (See Mon. listing.) Pushkin Theater. 7 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

Ivan Vasilyevich: Alexander Gorban stages Bulgakov's comedy about an apartment manager and a petty burglar who are transferred to 16th-century Moscow, while Tsar Ivan the Terrible travels to the year 1973. Stanislavsky Drama Theater. 7 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 7 p.m.

Notes of a Russian Traveler (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Stars Vasily Bochkaryov

and Vladimir Steklov. Contemporary Play School. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Push Up 1-3 (Pod Davleniyem 1-3): Yegor Peregudov directs Roland Schimmelpfennig's play that observes managers and advertising executives of a big company competing mercilessly for business and private interests. National Youth Theater. 7 p.m.

MT PICK **Slava Polunin's Snow Show:** (See Fri. listing.) Natalya Sats Children's Musical Theater. 7:30 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

NEW **The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Stars Igor Kostolevsky, Mikhail Filippov and Yevgenia Simonova. Mayakovsky Theater. 7 p.m.

NEW **The Maternal Field:** (See Mon. listing.) Pushkin Theater affiliate. 7 p.m.

The Mistakes of a Night (Oshibki Odnoi Nochi): Oliver Goldsmith's 18th-century comedy "She Stoops to Conquer," about an aristocratic woman who wins the love of a bashful man by tricking him into believing she is of low birth. Mossoviet Theater. 7 p.m.

NEW **The New Sorrows of Young W.** (Noviye Stradaniya Yunogo V.): Mikhail Barkhatov's adaptation of Ulrich Plenzdorf's novel that tells the story of a young man, who wants to escape from his small middle-class environment. Chekhov Moscow Art Theater small stage. 7 p.m.

Ward No. 6. A Small Show (Palata No. 6. Malenky Spektakl): Sergei Golomazov's staging of Chekhov's story about a dissenting doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.

Wednesday, February 13th

Children of the Sun (Deti Solntsa): Maxim Gorky's 1905 tragi-comedy focuses on a high-minded and idealistic Russian professor who is unaware of impending crises. Stars Vasily Bochkaryov. Maly Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

NEW Eugene Onegin: Rimas Tuminas stages Pushkin's verse novel. Premiere. Vakhtangov Theater. 7 p.m.

Ghost Stories: a thriller from London. Dvoretz Na Yauze. 8 p.m.

Hay Fever (Vesennyaya Likhoradka): Olga Yakovleva stars in Noel Coward's comedy as staged by Alexander Marin. Chekhov Moscow Art Theater small stage. 7 p.m.

He Was a Titular Counselor: (See Sat. listing.) Fomenko Studio. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Mossoviet Theater. 7 p.m.

Mamma Mia! (See Thurs. listing.) MDM. 7 p.m.

Man and Women (Muzhchina i Zhenshchiny): a contemporary French comedy directed by Artur Ofengeim. Stanislavsky Drama Theater. 7 p.m.

Peer Gynt: (See Tues. listing.) Lenkom Theater. 7 p.m.

MT PICK Repress and Excite (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

Russian Jam (Russkoye Varenje): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School. 7 p.m.

MT PICK Slava Polunin's Snow Show: (See Fri. listing.) Natalya Sats Children's Musical Theater. 7:30 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

The Blue Monster: (See Tues. listing.) Satirikon Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

MT PICK The Death of a Giraffe (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsen. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

NEW The Games of Singles (Igry Odinokikh): Mikhail Tsitrinyak stages Neil Simon's play "Chapter Two" with Andrei Ilyin and Yelena Sotnikova in the leads. Vakhtangov Theater small hall. 7:30 p.m.

The Girl and the Revolutionary: (See Thurs. listing.) Praktika. 8 p.m.

NEW The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 7 p.m.

The Lourcine Street Case: (See Thurs. listing.) Satire Theater. 7 p.m.

MT PICK The River Potudan (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

and Beyond...

MT PICK A Profitable Post (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. Feb. 14 and 22, 7 p.m.

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. Feb. 14, 7 p.m.

NEW Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. Feb. 14 and 23, 7 p.m.

NEW Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot New Stage. Feb. 14, 23, 7 p.m.

MT PICK Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. Feb. 14 and 20, 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. Feb. 14, 7 p.m.

Enemies, A Love Story: (See Wed. listing.) Sovremennik Theater. Feb. 14, 7 p.m.

NEW Eugene Onegin: (See Wed. listing.) Vakhtangov Theater. Feb. 14 and 28, 7 p.m.

Funds From Inheritance: (See Fri. listing.) Satire Theater. Feb. 14, 7 p.m.

Ghost Stories: a thriller from London. Dvoretz Na Yauze. Feb. 14, 15, 16 and 17, 8 p.m.

Guppy (Gupyoshka): Anton Yakovlev directs Vasily Sigarev's play about a provincial girl alone in the big city. National Youth Theater small stage. Feb. 14, 7:30 p.m.

Mona: a mysterious woman stops in a small town unexpectedly and brings fleeting love to a local school teacher. Dzhigarkhanyan Theater. Feb. 14 and 22, 7 p.m.

MT PICK One Absolutely Happy Village (Oдна Absolyutno Schastlivaya Derevnnya): Pyotr

Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. Feb. 14, 7 p.m.

MT PICK **Slava Polunin's Snow Show:** (See Fri. listing.) Natalya Sats Children's Musical Theater. Feb. 14, 7:30 p.m.

MT PICK **The Death of a Giraffe:** (See Wed. listing.) Project Otkrytaya Stsena. Feb. 14, 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Musical Theater. Feb. 14 to 17, 19 to 24 and 28, 7 p.m.

NEW **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. Feb. 14 and 15, 7 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. Feb. 14, 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. Feb. 14, 7 p.m.

The Last Night of Don Juan (Poslednyaya Noch Don Zhuana): Valery Belyakovich directs a comedy based on the tale about the notorious lover. Stanislavsky Drama Theater. Feb. 14, 7 p.m.

The Three Musketeers (Tri Mushketyora): a parodical version of the famed Alexandre Dumas saga. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. Feb. 14, 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. Feb. 14, 7 p.m.

NEW **A Fine Place to Feed the Dogs:** (See Fri. listing.) Et Cetera Theater. Feb. 15, 7 p.m.

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. Feb. 15, 8 p.m.

Gogol. Evenings. Spring (Gogol. Vechera. Vesna): One in a trilogy of Vladimir Pankov's productions of Nikolai Gogol's "Evenings on a Farm Near Dikanka." Gogol Center. Feb. 14, 8 p.m.

Innamorati (Vlyublyonniye): Carlo Goldoni's comedy directed by Stefano de Luca. Maly Theater affiliate. Theater. Feb. 15, 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. Feb. 15, 7 p.m.

Moscow. Psycho (Moskva. Psikho): Andrii Zholdak's contemporary take on the Medea myth. Contemporary Play School. Feb. 15, 7 p.m.

NEW **R.R.R.:** Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. Feb. 15 and 23, 7 p.m.

NEW The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman living under the sway of her overbearing mother. Stars Marina Neyolova. Theater of Nations. Feb. 15 and 16, 7 p.m.

The Hare. A Love Story: (See Sat. listing.) Sovremennik Theater. Feb. 15, 7 p.m.

NEW The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. Feb. 15, 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. Feb. 15, 7 p.m.

The Threepenny Opera (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill-Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. Feb. 14, 7 p.m.

The White Rabbit (Bely Krolik): Yevgeny Kamenkovich stages Mary Chase's 1944 Pulitzer play "Harvey" about a mild-mannered man (Andrei Myagkov) who says he has an invisible friend resembling a 6-foot rabbit. Chekhov Moscow Art Theater small stage. Feb. 15, 7 p.m.

Carlo, The Honorable Scoundrel: (See Sun. listing.) Hermitage Theater small stage. Feb. 16 and 23, 7 p.m.

Gogol. Evenings. Summer (Gogol. Vechera. Summer): The second in a trilogy of Vladimir Pankov's productions of Nikolai Gogol's "Evenings on a Farm Near Dikanka." Gogol Center. Feb. 16, 8 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. Feb. 16, 7 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. Feb. 16, 7 p.m.

Mitya's Love (Mitina Lyubov): This dramatic production by Latvian director Vladislav Nastavshev opens the small stage at the Gogol Center. Gogol Center. Feb. 16, 27, 22 and 23, 8:30 p.m.

Noises Off: (See Sat. listing.) Mossoviet Theater. Feb. 16, 7 p.m.

NEW Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. Feb. 16, 7 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. Feb. 16 and 17, 7 p.m.

Romeo and Juliet: (See Fri. listing.) Satirikon Theater. Feb. 16 and 21, 7 p.m.

The Dinner Game (Uzhin s Durakom): Leonid Trushkin's production of Francis Veber's play stars Gennady Khazanov, Oleg Basilashvili and Anatoly Ravikovich. Anton Chekhov Theater. Estrada Theater. Feb. 16 and 17, 7 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. Feb. 16, 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. Feb. 16 and 28, 7 p.m.

NEW **August. Osage County:** (See Sun. listing.) Mayakovsky Theater. Feb. 17 and 28, 7 p.m.

Dark Alleys (Tyomniye Allei): Actress Alla Demidova performs a one-off performance of the Ivan Bunin novella. Gogol Center. Feb. 17, 8 p.m.

NEW **Ninetimesten:** (See Sat. listing.) Mayakovsky Theater Cloakroom. Feb. 17, 3 p.m.

Sheherazade's Thousand and One Nights: (See Fri. listing.) Dzhigarkhanyan Theater. Feb. 17, 7 p.m.

Spring Storm (Vesennyyaya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. Feb. 17, 7 p.m.

NEW **I Don't Understand:** Viktor Shenderovich's comedy, set in Brighton Beach, features an old Jew from Russia, a young American woman and Time. Contemporary Play School. Feb. 18, 7 p.m.

Penelope, or 2+2: Gennady Gladkov's jazz musical set in the 1930s. Stas Namin Theater. Feb. 20, 7 p.m.

The Producers: The lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. Feb. 20, 21, 22 and 23, 7 p.m.

NEW **Fear and Misery of the Third Reich** (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Premiere. Tabakov Theater. Feb. 21 and 22, 7 p.m.

NEW **An Ideal Husband. Comedy:** (See Sun. listing.) Chekhov Moscow Art Theater. Feb. 23 and 24, 7 p.m.

NEW **Five Evenings** (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. Feb. 23, 24, 27 and 28, 7 p.m.

MT PICK **The Seagull:** (See Sat. listing.) Satirikon Theater. Feb. 23 and 24, 7 p.m.

NEW **Vassa Zheleznova:** Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. Feb. 23, 7 p.m.

MT PICK **The River Potudan:** (See Wed. listing.) Studio of Theatrical Art. Feb. 26, 7 p.m.

The Blue Monster: (See Tues. listing.) Satirikon Theater. Feb. 28, 7 p.m.

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