

Opera

By [The Moscow Times](#)

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Romance, secrets, betrayals and duels ignite the stage in Novaya Opera's new staging of "Il Trovatore," Verdi's tragic opera about two men who become bitter rivals in power and love without knowing that they are brothers.

Thursday, January 31st

MT Pick **Les Contes d'Hoffmann** (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves. Helikon Opera on Arbat. 7 p.m.

New **Strider** (Kholstomer): Vladimir Kobekin's opera based on a story by Leo Tolstoy about the life, loves, misfortunes and death of a "useless" work horse. Pokrovsky Chamber Musical Theater. 7 p.m.

The Magic Flute (Volshebnaya Fleita): Graham Vick's avant-garde staging of Mozart's lyric opera. Bolshoi Theater New Stage. 7 p.m.

Friday, February 1st

New **Capriccio**: Alla Chepinoga stages Richard Strauss' opera subtitled "A Conversation Piece for Music." The story of a countess torn between a poet and a composer. Novaya Opera. 7 p.m.

MT Pick **Les Contes d'Hoffmann**: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Opera Night: classical arias, duets and jam. Alexei Kozlov Club. 11:30 p.m.

The Magic Flute: (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

Saturday, February 2nd

Bastien and Bastienne: a pastoral comic opera by the young Mozart performed by Yekaterina Smolina (soprano), Sergei Borzov (tenor), Ilya Ushullu (bass) and the Vremena Goda Chamber Orchestra. Tsaritsyno Estate Museum Bazhenovsky Hall. 1 p.m.

New **Harpists in Hell** (Arfistki v Adu): This media opera by Iraida Yusupova on the themes of Goethe's "Faust" is the first part of the "Language. The Diary of Travelers" theatrical triptych. Joint production of Teatrika Laborartory, Butoh OddDance Theater and the Tesla FZ Group. ArtPlay Design Center. 8 p.m.

MT Pick **Les Contes d'Hoffmann**: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Peter and the Wolf, The Ugly Duckling (Petya i Volk, Gadky Utyonok): Prokofiev's musical tales for kids. Novaya Opera. 2 p.m.

Rossini: a divertimento in two parts based on operas by Rossini. Performed in Italian. Novaya Opera. 7 p.m.

The Magic Flute: (See Thurs. listing.) Bolshoi Theater New Stage. 7 p.m.

Sunday, February 3rd

New **Il Trovatore** (Trubadur): Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian. Novaya Opera. 7 p.m.

MT Pick **Les Contes d'Hoffmann**: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

New **The Magic Flute**: (See Thurs. listing.) Bolshoi Theater New Stage. 6 p.m.

New **Violist Danilov** (Altist Danilov): Alexander Tchaikovsky's opera, based on Vladimir Orlov's 1980 novel, is dedicated to Yury Bashmet. Directed and choreographed by Mikhail Kislyarov. Pokrovsky Chamber Musical Theater. 6 p.m.

Tuesday, February 5th

Rigoletto: Verdi's opera based on Victor Hugo's play "Le Roi s'amuse." Performed in Italian. Novaya Opera. 7 p.m.

New **Violist Danilov:** (See Sun. listing.) Pokrovsky Chamber Musical Theater. 7 p.m.

Wednesday, February 6th

L'Orfeo: video showing of the Komische Oper Berlin production of the Baroque opera by Claudio Monteverdi. Followed by a discussion. Moscow Opera Club at the Glinka Museum. 6:15 p.m.

Peasant Cantata (Krestyanskaya Cantata): Alexander Borodovsky's staging of Bach. Beer is served during the show. Helikon Opera Cafe on Arbat. 7 and 8:30 p.m.

The Barber of Seville (Sevilsky Tsiryulnik): Gioacchino Rossini's opera based on Beaumarchais' comedy. The tricky barber Figaro helps a young count marry the girl he loves. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

and Beyond...

Eugene Onegin: Dmitry Chernyakov's staging of Tchaikovsky's masterpiece, based on Pushkin's novel about a Petersburg dandy who rejects the love of a provincial girl and is later rebuffed by her. Bolshoi Theater Main Stage. Feb. 7, 7 p.m.

The Marriage of Figaro (Svadba Figaro): Dmitry Bertman stages an updated version of Mozart's classic. Helikon Opera on Arbat. Feb. 7, 8, 9 and 10, 7 p.m.

Festival **Golden Mask: Lucia di Lammermoor:** Latvian National Opera production of Donizetti's operatic masterpiece. Bolshoi Theater New Stage. Feb. 8 at 7 p.m., Feb. 10 at 6 p.m.

Tsar and Carpenter (Tsar i Plotnik): Albert Lortzing's comic opera is based on the story of Peter the Great, who traveled to Europe disguised as a carpenter in order to gain technical knowledge. Pokrovsky Chamber Musical Theater. Feb. 7, 7 p.m.

The Demon: Anton Rubinshtein's opera as staged by Gennady Trostyanetsky. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 9, 7 p.m.

MT Pick **Eugene Onegin:** a simple and dazzling staging of Tchaikovsky's opera by Sergei Artsibashev with sets by Sergei Barkhin. Novaya Opera. Feb. 10, 7 p.m.

La Boheme (Bogema): a moving production of Puccini's opera about the loves, passions and deceptions of a group of artists in the Latin Quarter of Paris in the 1830s. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 10, 7 p.m.

New **Old Babushka's Tales** (Skazki Staroi Babushki): This operatic show for kids and parents includes scenes set to Mussorgsky's music. Novaya Opera Foyer. Feb. 10, noon.

The Adventures of Cipollino (Priklyucheniya Cipollino): Tatyana Kamysheva's comic opera for kids based on a charming Italian tale with heroes who bear the names and characteristics of fruits and vegetables. Pokrovsky Chamber Musical Theater. Feb. 10, noon and 4 p.m.

Young Opera Artists in a concert of Tchaikovsky's romances. Bolshoi Theater Beethoven Hall. Feb. 10, 6 p.m.

New MT Pick **John Cage. Europeras No. 3 and No. 4** staged by Natalia Anastasyeva. Meyerhold Center. Feb. 14 and 15, 8 p.m.

MT Pick **Mozart. L'Opera Rock Le Concert**: French rock opera about Mozart. Crocus City Hall. Feb. 14, 15 and 16, 8 p.m.

Festival **Golden Mask**: New **A Midsummer Night's Dream** (Son v Letnyuyu Noch): Benjamin Britten's opera based on Shakespeare as staged by Christopher Alden. Joint production of the Stanislavsky and Nemirovich-Danchenko Musical Theater and the English National Opera. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 15, 16 and 17, 7 p.m.

Festival **Golden Mask: Pelleas et Melisande**: Debussy's opera based on Maurice Maeterlinck's symbolist play about love, jealousy and death, directed by Daniel Kramer for the Mariinsky Theater. Bolshoi Theater Main Stage. Feb. 15, 7 p.m.

Festival **Golden Mask: Les Contes d'Hoffmann** (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves, directed by Vasily Barkhatov for the Mariinsky Theater. Bolshoi Theater Main Stage. Feb. 17, 7 p.m.

New **WWW.NIBELUNGOPERA.RU**: a staging composed of vocal and symphonic excerpts from Wagner's 13 operas, directed by Dmitry Bertman and choreographed by Edvald Smirnov. Conductor Vladimir Ponkin. Helikon Opera on Arbat. Feb. 27, 28, March 1, 2 and 3, 7 p.m.

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