

Dance

By [The Moscow Times](#)

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Stanislavsky and Nemirovich-Danchenko Musical Theater stages a ballet about a girl who is captured by an underwater king and is brought back to life by the love of a poor fisherman.

Thursday, January 31st

La Bayadere (Bayaderka): a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Bolshoi Theater Main Stage. 7 p.m.

Friday, February 1st

Napoli (Neapol): The love story of a young Italian girl and a fisherman. August Bournonville's ballet as staged by Frank Andersen. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

New **The Four Seasons** (Vremena Goda): a music and dance composition performed by the Moskva Ballet and the Opus Posth Ensemble. Composer Vladimir Martynov, choreographers Kirill Simonov, Anastasia Kadrulyova and Artyom Ignatyev. ZIL Cultural Center. 7 p.m.

Saturday, February 2nd

Cafe Buto'h: Oleg Glushkov's contemporary dance staging. School of Dramatic Art. 7 p.m.

Napoli: (See Fri. listing.) Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Swan Lake (Lebedinoye Ozero): Yury Grigorovich applies psychology to his revival of Tchaikovsky's ballet. Bolshoi Theater Main Stage. 7 p.m.

New **The Four Seasons:** (See Fri. listing.) ZIL Cultural Center. 7 p.m.

Sunday, February 3rd

New **Animals Talk** (Razgovor Zhivotnykh): This dance performance, based on Russian folk tales and rituals, choreographed by Natalia Kaidanovskaya to music by Iraida Yusupova, is the second part of the "Language. The Diary of Travelers" theatrical triptych. Joint production of Teatrika Laboratory, Time of Dance Theater and the Dmitry Pokrovsky Ensemble. ArtPlay Design Center. 8 p.m.

Swan Lake: (See Sat. listing.) Bolshoi Theater Main Stage. 6 p.m.

The Nutcracker (Shchelkunchik): Andrei Petrov's staging of Tchaikovsky's ballet based on E.T.A. Hoffmann's tale about a girl's dream in which her nutcracker doll changes into a handsome prince. Kremlin Ballet production. Kremlin Palace. 2 p.m.

Monday, February 4th

New **Sailors and Whores** (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

The Snow Maiden (Snegurochka): Tchaikovsky's ballet based on Alexander Ostrovsky's tale of love. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Tuesday, February 5th

Giselle: Vladimir Vasilyev's staging of Adolphe Adam's ballet about a peasant girl deceived in love by a young aristocrat. Bolshoi Theater New Stage. 7 p.m.

and Beyond...

Carmina Burana: costumed staging of Carl Orff's cantata, followed by Borodin's Polovtsian Dances and Ravel's Bolero. A Novaya Opera and Imperial Russian Ballet joint production. Novaya Opera. Feb. 7, 7 p.m.

New **Autumn in the Artificial Garden** (Osen v Iskusstvennom Sadu): a new contemporary dance production by the Boroditsky Dennis Dance Company. Music by Murcof. Meyerhold Center. Feb. 8, 7 p.m.

Don Quixote: a ballet by Minkus based on Cervantes' novel about the adventures of a country gentleman who sets out to right the world's wrongs. Stanislavsky and Nemirovich-

Danchenko Musical Theater. Feb. 8, 7 p.m.

Sleeping Beauty (Spyashchaya Krasavitsa): Tchaikovsky's ballet. Joint production of the Imperial Russian Ballet and Novaya Opera. Novaya Opera. Feb. 8, 7 p.m.

The Little Mermaid (Rusalochnka): John Neumeier's homage to Hans Christian Andersen. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 11, 7 p.m.

Swan Lake: (See Sat. listing.) Bolshoi Theater Main Stage. Feb. 12, 7 p.m.

The Snow Maiden (Snegurochka): Kremlin Ballet production of Tchaikovsky's ballet based on Alexander Ostrovsky's tale of love. Kremlin Palace. Feb. 12, 7 p.m.

New **Sailors and Whores**: (See Mon. listing.) Fomenko Studio New Stage. Feb. 13, 20 and 26, 7 p.m.

Die Fledermaus (Letuchaya Mysh): Vasily Barkhatov's controversial staging of Johann Strauss' operetta includes original texts by Maksym Kurochkin. Bolshoi Theater New Stage. Feb. 14 and 15 at 7 p.m., Feb. 16 at noon and 7 p.m., Feb. 17 at noon.

Festival **Golden Mask**: Rodin: Boris Eifman's ballet dedicated to the great sculptor and his muse Camille Claudel. Boris Eifman Ballet production. Bolshoi Theater Main Stage. Feb. 19, 7 p.m.

New **One-Act Ballets**: "Classical Symphony": Yury Posokhov's staging to Prokofiev's Symphony No. 1; "Apollo": George Balanchine's one-act ballet to Stravinsky's music; and "Dream of Dreams": Jorma Elo's dance piece set to Rachmanninov's Piano Concerto No. 2. Bolshoi Theater New Stage. Feb. 19, 7 p.m.

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