

Theater

By [The Moscow Times](#)

January 30, 2013



A modern woman can have two husbands to achieve harmony. See if the theory holds true in "The Encore Wife," playing at Theater Luny.

Thursday, January 31st

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Arcadia: Sergei Golomazov directs Tom Stoppard's intellectual puzzle on themes of literature and history. Theater Na Maloi Bronnoi. 7 p.m.

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Copenhagen: Mindaugas Karbauskis' staging of Michael Frayn's play about the 1941 visit of Werner Heisenberg, who was then in charge of the Nazi nuclear program, to Niels Bohr, his

mentor and collaborator in creating quantum mechanics. Chekhov Moscow Art Theater. 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

MT Pick **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

Life Is Everywhere (Vsyudu Zhizn): a movement staging by Yegor Druzhinin. Yermolova Theater. 7 p.m.

Litsedei Theater: a mime and clown show by a talented ensemble from St. Petersburg. Estrada Theater. 7 p.m.

Mamma Mia!: the Russian version of the popular musical with songs by ABBA. MDM. 7 p.m.

New **Moscow-Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

New **Nocturne**: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

Orpheus: Jean Cocteau's play as directed by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Russian Jam (Russkoye Varennye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

New **Sister Nadezhda** (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. 7 p.m.

New **The Final Cut**: Alla Sigalova choreographs and stages Pink Floyd's CD of the same name.

Theater Center Na Strastnom. 8 p.m.

The Heirs of Rabourdin (Nasledniki Raburdena): Emile Zola's comedy as staged by Vladimir Beilis. Maly Theater affiliate. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 7 p.m.

The Inspector General (Revizor): Nina Chusova's staging of Gogol's play stars Gosha Kutsenko and Alexander Yatsko. Mossoviet Theater. 7 p.m.

The Little Mermaid (Rusalochka): a musical based on Hans Christian Andersen's fairy tale. Rossiya Theater. 7 p.m.

The Master and Margarita: Sergei Aldonin's staging of an adaptation of Mikhail Bulgakov's satirical novel about Satan's visit to Moscow. Stanislavsky Drama Theater. 7 p.m.

New **The Miser** (Skupoi): Yegor Peregudov's version of Moliere's comedy. Choreography by Oleg Glushkov. National Youth Theater. 7 p.m.

New **The Verdict: Purity** (Verdikt: Chistota): Tatyana Mikhailyuk's dark staging about people under total control. Choreography by Artur Oshchepkov. Theatrium Na Serpukhovke. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

To Forget or To Live No More (Zabyt ili Bolshe ne Zhit): Yury Pogrebnychko's staging based on texts from Chekhov's plays. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater small stage. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybiraют): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Musical Theater. 7 p.m.

Friday, February 1st

A Man Came to a Woman. New Version (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Forget Herostrates (Zabyt Gerostrata): Grigiry Gorin's comedy. Commonwealth of Taganka Actors small stage. 7 p.m.

Heartbreak House (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." Fomenko Studio New Stage. 7

p.m.

New **Krechinsky's Wedding** (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

Love and Cards (Lyubov i Karty): A comedy based on Alexander Ostrovsky's play "Slave Girls." Stanislavsky Drama Theater. 7 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 7 p.m.

Marienbad: Yevgeny Kamenkovich's adaptation of Sholom Aleichem's novel in letters exchanged between husbands and wives as they attempt to convince each other of their honorable behavior. Studio of Theatrical Art. 7 p.m.

New **Mourning Becomes Electra** (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

New **Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

MT Pick **Slava Polunin's Snow Show**: a spectacle by Russia's premier clown. Natalya Sats Musical Theater. 7:30 p.m.

New **Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Premiere. Praktika. 8 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

MT Pick **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. 7 p.m.

MT Pick **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

New **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yegor Peregudov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov), his wife Eleanor of Aquitaine (Inna Churikova), their sons and their French royal relatives. Lenkom Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 7 p.m.

The Public Eye (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

The Snow Maiden (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passion during the Russian Shrovetide carnival. Yermolova Theater. 7 p.m.

MT Pick **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

There, Everywhere and Then. Starting Point (Tam, Vезде i Togda. Tochka Otschyota): performances interpreting the notion of "here and now. Project Otkrytaya Stsen. 7 p.m.

New **Underground Orchestra:** a musical staging about unemployed musicians. Stas Namin Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

We're Awaited Far Away From Here (Nas Zhdut Daleko-Daleko, Ne Zdes): Yury Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. 7 p.m.

Woe From Wit — Woe to Wit — Wit's Woe (Gore Ot Uma — Gore Umu — Gore Uma): Yury Lyubimov's staging of the classic Griboyedov comedy. Taganka Theater. 7 p.m.

Saturday, February 2nd

A Perfect Murder: (See Thurs. listing.) Satire Theater. 7 p.m.

New **Cyrano de Bergerac:** Rostand's comedy about the romantic poet with the long nose and a heartful of unrequited love as staged by Georges Lavaudant. Maly Theater. 6 p.m.

Dedicated to Eve (Posvyashcheniye Yeve): a famed writer is visited by a mysterious man asking questions about a past lover. Directed by Sergei Golomazov with Vasily Lanovoi and Yevgeny Knyazev in the leads. Vakhtangov Theater. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

New **Electra:** Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 7 p.m.

Faust: Goethe's classic drama as staged by Yury Lyubimov. Taganka Theater. 7 p.m.

New **He in Argentina** (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Kinomania Band: a musical show. Theater Na Maloi Bronnoi. 7 p.m.

MT Pick **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 2 and 7 p.m.

Medea: Mikhail Tsitrinyak's staging of Jean Anouilh's play with Yulia Rutberg in the lead. Vakhtangov Theater small stage. 7:30 p.m.

Occupation is a Fine Affair. O, Federico! (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

On Love's Essence (O Sushchnosti Lyubvi): Mikhail Levitin's character study of Vladimir Mayakovsky, based on the poet's life and poetry. Hermitage Theater. 7 p.m.

New **R.R.R.**: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

MT Pick **Slava Polunin's Snow Show**: (See Fri. listing.) Natalya Sats Musical Theater. 3 and 7 p.m.

New **Sneakers**: (See Fri. listing.) Praktika. 8 p.m.

The Aliens: (See Fri. listing.) Pushkin Theater affiliate. 7 p.m.

The Battle of Life (Bitva Zhizni): Sergei Zhenovach stages Charles Dickens' tale of love. Studio of Theatrical Art. 7 p.m.

New **The Biggest Little Drama** (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Cabinet Minister's Wife (Gospozha Ministersha): a satire on behind-the-scenes politicking by the classic Serbian playwright Branislav Nusic. Russian Army Theater. 6 p.m.

The City (Gorod): Iosif Raikhelgauz's staging of Yevgeny Grishkovets' play about the relationship between a man and the city. Contemporary Play School. 7 p.m.

The Dinner Game (Uzhin s Durakom): Leonid Trushkin's production of Francis Veber's play stars Gennady Khazanov, Oleg Basilashvili and Anatoly Ravikovich. Anton Chekhov Theater production. Estrada Theater. 7 p.m.

The Final Sacrifice (Poslednyaya Zhertva): Alexander Ostrovsky's comedy features Oleg Tabakov and Marina Zudina in the leading parts. Chekhov Moscow Art Theater. 7 p.m.

The Final Sacrifice (Poslednyaya Zhertva): Alexander Ostrovsky's comedy features Oleg Tabakov and Marina Zudina in the leading parts. Chekhov Moscow Art Theater. 7 p.m.

MT Pick **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov–Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

New **The Good Person of Setzuan**: (See Fri. listing.) Pushkin Theater. 7 p.m.

MT Pick **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

The Lioness of Aquitaine: (See Fri. listing.) Lenkom Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 1 and 6 p.m.

The Roads That Choose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O'Henry's short story "Roads of Destiny." Satire Theater. Noon.

There, Everywhere and Then. Starting Point: (See Fri. listing.) Project Otkrytaya Stsena. 7 p.m.

Ulysses: Yevgeny Kamenkovich's six-hour dramatization of James Joyce's novel. Fomenko Studio New Stage. 5 p.m.

Vanyushin's Children (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 6 p.m.

New **Vassa Zheleznova**: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Sunday, February 3rd

MT Pick **A Ridiculous Poem** (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor" segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. 7 p.m.

New **Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Ciarani's play composed of nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Belugin's Marriage (Zhenitba Belugina): Sergei Puskepalis directs Ostrovsky's play about a man who decided to marry for money but got more than he bargained for. Tabakov Theater. 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantyurist): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage Theater. 7 p.m.

Come On In: (See Fri. listing.) Fomenko Studio. 7 p.m.

New **Countryside** (Storona): a pastorate staging based on Russian folk, romantic and ritual songs. Yelena Kamburova Theater. 7 p.m.

New **Electra:** (See Sat. listing.) Theater of Nations small hall. 7 p.m.

New **Film "Birds"** (Film "Ptitsy"): Iraida Yusupova and Alexander Dolgin's film is the third part of the "Language. The Diary of Travelers" theatrical triptych. ArtPlay Design Center. 9 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

MT Pick **Gorki-10:** Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. 7 p.m.

MT Pick **Light My Fire:** (See Sat. listing.) Teatr.doc. 8 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 2 and 7 p.m.

Medea: (See Sat. listing.) Vakhtangov Theater small stage. 7:30 p.m.

Pygmalion: Yury Klepikov stages George Bernard Shaw's classic play. Dzhigarkhanyan Theater. 7 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School. 7 p.m.

New **Sacred Monsters** (Svyashchenniye Chudovishcha): Jean Cocteau's look at a love triangle that arises among an actor and two actresses who have trouble separating life and make-believe. Maly Theater affiliate. 6 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

Symptom of the Opera (Priznak Opery): Ilya Epelbaum's idea of what opera might be in a multimedia show that features classic works of world opera repertoire. Praktika. 5 and 6 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

New **The Biggest Little Drama:** (See Sat. listing.) Yermolova Theater. 7 p.m.

The Blue Monster: (See Sat. listing.) Satirikon Theater. 7 p.m.

The Book of Letters (Pismovik): Marina Brusnikina's stage version of Mikhail Shishkin's romantic novel in letters. Chekhov Moscow Art Theater small stage. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Diary of a Provincial Man in Petersburg (Dnevnik Provintsiala v Peterburge): Alexei Devotchenko's one-man show based on Mikhail Saltykov-Shchedrin's satire. Chekhov Moscow Art Theater New Stage. 7 p.m.

The Dinner Game: (See Sat. listing.) Estrada Theater. 7 p.m.

New **The Encore Wife** (Zhena na Bis): Pavel Ursul stages a romantic comedy on the themes of Italian writer Jaja Fiastri. Theater Luny. 7 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

The Last Clown (Posledny Kloyn): Bernard Slade's play about a fifty year-old bon vivant at death's door directed by Sergei Artsibashev. Satire Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 1 and 6 p.m.

New **The Queen of Spades** (Pikovaya Dama): Andrei Zhitinkin's staging of Pushkin's mystical story about a young man who seeks to learn the secret of winning at cards from an old woman. Maly Theater. 6 p.m.

Three Years (Tri Goda): Sergei Zhenovach's adaptation of Chekhov's novella about a man seeking happiness in marriage. Studio of Theatrical Art. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Monday, February 4th

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 7 p.m.

New **Nine Months, 40 Weeks** (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 8 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater production. Theatrium Na Serpukhovke. 7 p.m.

The Devil (Dyavol): Mikhail Stankevich's adaptation of Leo Tolstoy's harshly moralistic tale. Tabakov Theater. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Tuesday, February 5th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. The story of a celebrated classical pianist who is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Boys (Malchiki): Sergei Zhenovach stages selected chapters from Dostoevsky's classic novel "The Brothers Karamazov." Studio of Theatrical Art. 7 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bovee with young Russian actors. Chekhov Moscow Art Theater New Stage. 7 p.m.

MT Pick **Gorki-10:** (See Sun. listing.) School of Dramatic Art. 7 p.m.

Mamma Mia! (See Thurs. listing.) MDM. 7 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

Puppets (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky Drama Theater. 7 p.m.

MT Pick **Slava Polunin's Snow Show:** (See Fri. listing.) Natalya Sats Musical Theater. 7:30 p.m.

New **Sneakers:** (See Fri. listing.) Praktika. 8 p.m.

The Devil: (See Mon. listing.) Tabakov Theater. 7 p.m.

The Imaginary Invalid (Mnimy Bolnoi): Moliere's play directed by Sergei Zhenovach. Stars Vasily Bochkaryov. Maly Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Stars Igor Kostolevsky, Mikhail Filippov and Yevgenia Simonova. Mayakovsky Theater. 7 p.m.

The Meek One (Krotkaya): Irina Keruchenko's staging of Dostoevsky's story about a widower pondering everything he did wrong. Theater Yunogo Zritelya. 7 p.m.

The Roads That Choose Us: (See Sat. listing.) Satire Theater. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

The White Guard (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater production. Theatrium Na Serpukhovke. 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko directs Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

Wednesday, February 6th

A Nest of the Gentry (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Chekhov Moscow Art Theater production. Theatrium Na Serpukhovke. 7 p.m.

MT Pick **A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Celestial Beings (Nebozhiteli): Ruslan Malikov directs Igor Simonov's play about money, success and television. Praktika. 8 p.m.

MT Pick **Gorki-10:** (See Sun. listing.) School of Dramatic Art. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Mossoviet Theater. 7 p.m.

Mamma Mia!: (See Thurs. listing.) MDM. 7 p.m.

Morphine (Morfy): Vladimir Pankov's musical staging based on Mikhail Bulgakov's play about a doctor addicted to drugs in revolutionary Russia. Et Cetera Theater. 7 p.m.

New **Pagans** (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama.

Yermolova Theater. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

MT Pick **Slava Polunin's Snow Show:** (See Fri. listing.) Natalya Sats Musical Theater. 7:30 p.m.

Snow (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. 7 p.m.

New **The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

The Glass of Water (Stakan Vody): Eugene Scribe's comedy about a spilled glass of water throwing British politics into chaos. Stanislavsky Drama Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 7 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

New **The Miser:** (See Thurs. listing.) National Youth Theater. 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

New **The Wife** (Zhena): Mikhail Stankevich's stage composition based on Chekhov's story. Tabakov Theater. 7 p.m.

MT Pick **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic. Fomenko Studio New Stage. 7 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. 7 p.m.

and Beyond...

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsena. Feb. 7, 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a

theatrical concert. Yermolova Theater. Feb. 7, 7 p.m.

New **Eleanor and Her Men** (Eleanor i Yeyo Muzhchiny): Alexander Burdonsky stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England and his wife Eleanor of Aquitaine. Russian Army Theater small hall. Feb. 7, 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. Feb. 7 and 8, 7 p.m.

Ivanov and Others (Ivanov i Drugiye): Sergei Shakurov stars in Genrietta Yanovskaya's interpretation of Anton Chekhov's play about a group of people's inability to love or be loved. Theater Yunogo Zritelya. Feb. 7, 7 p.m.

MT Pick **King Lear**: (See Thurs. listing.) Satirikon Theater. Feb. 7, 7 p.m.

Marriage 2.0. First and Second Versions (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. Feb. 7, 7 p.m.

Mata Hari. Love and Espionage: Maxim Dunayevsky's musical about the notorious exotic dancer and spy based on Yelena Gremina's play. Larisa Dolina and Dmitry Kharatyan in the leads. Theatrium Na Serpukhovke. Feb. 7, 7 p.m.

New **Moscow-Petushki**: (See Thurs. listing.) Studio of Theatrical Art. Feb. 7, 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. Feb. 7, 7 p.m.

MT Pick **One Absolutely Happy Village** (Oдна Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. Feb. 7, 7 p.m.

New **School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebniy. Okolo, the Theater Near the Stanislavsky House. Feb. 7, 7 p.m.

MT Pick **Scorched** (Pozhary): Quebec-based playwright Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. Feb. 7, 7 p.m.

MT Pick **Slava Polunin's Snow Show**: (See Fri. listing.) Natalya Sats Musical Theater. Feb. 7, 8, 12, 13 and 14 at 7:30 p.m., Feb. 10 at 2 and 6 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. Feb. 7, 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Agayev's staging. Praktika. Feb. 7, 8 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. Feb. 7, 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. Feb. 7, 7 p.m.

The Moral of Pani Dulka (Moral Pani Dulskoi): Gabriela Zapolska's comedy starring Valentina Talyzina. Mossoviet Theater. Feb. 7, 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. Feb. 7, 7:30 p.m.

We Cannot Choose the Time We Live In: (See Thurs. listing.) Musical Theater. Feb. 7, 8 and 9, 7 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet adaptation of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. Feb. 7, 7 p.m.

New **A Fine Place to Feed the Dogs** (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. Feb. 8 and 15, 7 p.m.

Chyo: a contemporary love story directed by Marat Gatsalov. Teatr.doc. Feb. 8, 8 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. Feb. 8, 7 p.m.

New **Emilia Galotti:** Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. Feb. 8, 7:30 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. Feb. 7, 7 p.m.

Ghost Stories: a thriller from London. Dvorets Na Yauze. Feb. 8, 9, 10, 13, 14, 15, 16 and 17, 8 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. Feb. 8, 7 p.m.

New **Nocturne:** (See Thurs. listing.) Theater Yunogo Zritelya. Feb. 8, 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. Feb. 8, 16 and 21, 7 p.m.

MT Pick **Russian Melancholy** (Russkaya Toska): a delightfully off-beat, theatricalized concert of Russian and Ukrainian folk songs and romances. Okolo, the Theater Near the Stanislavsky House. Feb. 7, 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odnach Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. Feb. 8 and 17, 7 p.m.

New **Spanish Madness** (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. Feb. 8 and 9, 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. Feb. 8, 7 p.m.

New **The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. Feb. 8, 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. Feb. 8, 7 p.m.

New **The Easy Way to Quit Smoking** (Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Playwright and Director Center. Feb. 9 and 10, 8 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. Feb. 9, 7 p.m.

He Was a Titular Counselor: (See Mon. listing.) Fomenko Studio. Feb. 9, 7 p.m.

New **Ninetimesten** (Dvyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. Feb. 9, 3 p.m.

Shukshin's Stories: (See Thurs. listing.) Theater of Nations. Feb. 9, 7 p.m.

MT Pick **The Miracle of the Goldfinch** (Chudo so Shcheglom): Alexander Ogaryov's eclectic staging of Arseny Tarkovsky's tongue-in-cheek, romantic poem. School of Dramatic Art. Feb. 9 and 10, 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. Feb. 9, 7 p.m.

New **August. Osage County** (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. Feb. 10, 17 and 28, 7 p.m.

New **My Mother's Lover** (Lyubovnik Moyei Materi): Natalya Sterkina's adaptation of the novel by great Swiss writer Urs Widmer. Live music performed by Alexander Kudryavtsev and Zinaida Gosmer. Project Otkrytaya Stsen. Feb. 10, 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy.

Dzhigarkhanyan Theater. Feb. 10, 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. Feb. 10, 7 p.m.

An Ideal Husband. Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Preview. Chekhov Moscow Art Theater. Feb. 10, 11, 23 and 24, 7 p.m.

New **How I Became an Idiot** (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. Feb. 11, 7 p.m.

New **Eugene Onegin**: Rimas Tuminas stages Pushkin's verse novel. Premiere. Vakhtangov Theater. Feb. 13, 14 and 28, 7 p.m.

The Blue Monster: (See Sat. listing.) Satirikon Theater. Feb. 13 and 26, 7 p.m.

MT Pick **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. Feb. 13 and 26, 7 p.m.

MT Pick **A Profitable Post**: (See Wed. listing.) Satirikon Theater. Feb. 14 and 22, 7 p.m.

New **Bury Me Behind the Plinth** (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot New Stage. Feb. 14, 23, 7 p.m.

New **The Good Person of Setzuan**: (See Fri. listing.) Pushkin Theater. Feb. 14 and 15, 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. Feb. 14, 7 p.m.

New **Odessa 913**: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. Feb. 16, 7 p.m.

New **I Don't Understand**: Viktor Shenderovich's comedy, set in Brighton Beach, features an old Jew from Russia, a young American woman and Time. Contemporary Play School. Feb. 18, 7 p.m.

New **Fear and Misery of the Third Reich** (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Premiere. Tabakov Theater. Feb. 21 and 22, 7 p.m.

New **Vassa Zheleznova**: (See Sat. listing.) Dzhigarkhanyan Theater. Feb. 23, 7 p.m.

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