

Dance

By [The Moscow Times](#)

January 24, 2013



La Bayadere (Bayaderka): A ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Bolshoi Theater Main Stage. 7 p.m.

Thursday, January 24th

La Bayadere (Bayaderka): A ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Bolshoi Theater Main Stage. 7 p.m.

Friday, January 25th

New Beauty and the Beast (Krasavitsa i Chudovishche): Premiere of the Kremlin Ballet production based on the fairytale. Choreographer Wayne Eagling, designer Jan Penkovski, composer Vangelis. Kremlin Palace. 7 p.m.

New Coppelia: Roland Petit's innovative version of Delibes' ballet as staged by Luigi Bonino. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

La Bayadere: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Saturday, January 26th

New **Coppelia**: (See Fri. listing.) Stanislavsky and Nemirovich–Danchenko Musical Theater. Noon.

Experiment No. 4. Intersection: Anna Abalikhina's contemporary staging for the Provincial Dances Theater (Yekaterinburg). Also in program is Ivan Yevstigneyev and Yevgeny Kulagin's dance detective story "The Alibi." Platforma at the Winzavod Center of Contemporary Culture. 8 p.m.

La Bayadere: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Women's Shore (Bereg Zhenshchin): Anzhelika Kholina's dance composition on the themes of songs made famous by Marlene Dietrich. Vakhtangov Theater. 7 p.m.

Sunday, January 27th

Experiment No. 4. Intersection: (See Sat. listing.) Platforma at the Winzavod Center of Contemporary Culture. 8 p.m.

La Bayadere: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Monday, January 28th

Festival **Golden Mask: Amore Buffo**: Vyacheslav Samodurov's ballet based on Donizetti's opera "L'Elisir d'Amore." Yekaterinburg Ballet production. Bolshoi Theater New Stage. 7 p.m.

La Esmeralda: This ballet by Pugni is a tragic love story based on Hugo's "The Hunchback of Notre Dame," showing the hopeless love of Quasimodo for the Gypsy girl Esmeralda. Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

Tuesday, January 29th

La Bayadere: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Wednesday, January 30th

La Bayadere: (See Thurs. listing.) Bolshoi Theater Main Stage. 7 p.m.

Swan Lake (Lebedinoye Ozero): a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet. Kremlin Palace. 7 p.m.

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