

Theater

By [The Moscow Times](#)

January 23, 2013



Odessa 913: Isaak Babel's *Odessa Stories* as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Thursday, January 24th

New **Electra**: Timofei Kulyabin stages Euripides' tragic play about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 7 p.m.

MT Pick **Gorki-10**: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. 7 p.m.

Friday, January 25th

New **Electra**: (See Thurs. listing.) Theater of Nations small hall. 7 p.m.

MT Pick **Gorki-10**: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

New **Gumshoes** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old

lounge. Premiere. Praktika. 8 p.m.

New **I'll Stay With You** (A Ya Ostayusya s Toboyu): Vladimir Gurkin's play about life and love in a remote Urals village. Directed by Andrei Badulin. Russian Army Theater small hall. 7 p.m.

New **My Mother's Lover** (Lyubovnik Moyei Materi): Natalya Sterkina's adaptation of the novel by Urs Widmer, one of the living greats of Swiss literature. Live classical music performed by Alexander Kudryavtsev (piano) and Zinaida Gosmer (violin). Project Otkrytaya Stsena. 7 p.m.

New **R.R.R.**: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

MT Pick **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

New **The New Sorrows of Young W.** (Noviye Stradaniya Yunogo V.): Mikhail Barkhatov's adaptation of Ulrich Plenzdorf's novel that tells the story of a young man, who wants to escape from his small middle-class environment. Chekhov Moscow Art Theater small stage. 7 p.m.

MT Pick **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. 7 p.m.

New **The Wife Encore** (Zhena na Bis): Pavel Ursul stages a romantic comedy on the themes of Jaja Fiastri. Theater Luny. 7 p.m.

Saturday, January 26th

New **Gumshoes**: (See Fri. listing.) Praktika. 8 p.m.

New **Odessa 913**: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

New **Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

New **School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

MT Pick **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsena. 7 p.m.

Sunday, January 27th

New **Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's play composed of nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

New **Bury Me Behind the Plinth** (Pokhoronite Menya za Plintusom): Mark Rozovsky's adaptation of Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot New Stage. 7 p.m.

New **Gumshoes**: (See Fri. listing.) Praktika. 8 p.m.

New **Ninetimesten** (Dvyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 3 p.m.

New **Pagans** (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

MT Pick **Repress and Excite** (Podavlyat i Vozbuzhdad): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

New **Sacred Monsters** (Svyashchenniye Chudovishcha): Jean Cocteau's look at a love triangle that arises among an actor and two actresses who have trouble separating life and make-believe. Maly Theater affiliate. 6 p.m.

New **The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharmis. Theater Yunogo Zritelya. 6 p.m.

MT Pick **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neylova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

New **The Queen of Spades** (Pikovaya Dama): Andrei Zhitinkin's staging of Pushkin's mystical story about a young man who seeks to learn the secret of winning at cards from an old woman. Maly Theater. 6 p.m.

New **The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

Monday, January 28th

New **He in Argentina** (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Tuesday, January 29th

New **August. Osage County** (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' dark comedy. Mayakovsky Theater. 7 p.m.

New **Bridegrooms** (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical

comedy set in the NEP era. Theater of Nations. 7 p.m.

MT Pick **Konstantin Raikin**: An Evening With Dostoevsky (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

New **One Hour 18** (Chas 18): Mikhail Ugarov directs a new, updated version of Yelena Gremina's documentary play about the death in prison of attorney Sergei Magnitsky. Teatr.doc. 8 p.m.

MT Pick **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

MT Pick **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

New **The Wife** (Zhena): Mikhail Stankevich's stage composition based on Chekhov's short story. Tabakov Theater. 7 p.m.

MT Pick **Ubu Roi** (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. 7 p.m.

Wednesday, January 30th

New **Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

MT Pick **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

New **The Lieutenant of Inishmore** (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

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