

Theater

By [The Moscow Times](#)

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Aleksei Trofimov and Ksenia Sherbakova play title roles in 'Crime and Punishment,' premiering at Mossoviet Theater on Jan. 19.

Thursday, January 17th

Afterplay (Posle Zanesa): Yevgeny Kamenkovich's staging includes Anton Chekhov's one-act comedy "The Bear," and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of his "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. The story of a celebrated classical pianist who is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Buddenbrooks (Buddenbroki): Mindaugas Karbauskis' adaptation of Thomas Mann's novel that portrays the downfall of a wealthy mercantile family over four generations. National Youth Theater. 7 p.m.

New **Electra**: Timofei Kulyabin stages Euripides' tragic play about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 7 p.m.

I Dreamed of a Garden (Snilsya Mne Sad): A theatrical concert of Russian romances. Yelena Kamburova Theater. 7 p.m.

Mirandolina: A musical version of Carlo Goldoni's popular comedy about a female innkeeper who deftly plays her admirers off of one another. Directed by Mark Rozovsky. Theater U Nikitskikh Vorot. 7 p.m.

Much Ado About Nothing (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

Outside the System (Vne Sistemy): Mikhail Durnenkov's documentary play about the great director Konstantin Stanislavsky. Staged by Kirill Serenrennikov. Chekhov Moscow Art Theater. 8 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

Peer Gynt: Natalia Somova's staging of themes of Henrik Ibsen's verse drama. Playwright and Director Center. 7 p.m.

Puppets (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky Drama Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

Snow (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

New **Spanish Madness** (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

The Coordinator: Benjamin Galemiri's contemporary farce directed by Alejandra Gutierrez. Hermitage Theater small stage. 7 p.m.

The Devils. Scenes From the Life of Nikolai Stavrogin (Besy. Stseny iz Zhizni Nikolaya Stavrogina): Sergei Golomazov's adaptation of Dostoyevsky's novel about 19th-century revolutionaries. Theater Na Maloi Bronnoi. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Musical Theater. 7 p.m.

New **The Four-Footed Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

The Triumph of Love (Triumf Lyubvi): Bulgarian director Galin Stoev stages Marivaux's classic comedy. Theater of Nations. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

We're Awaited Far Away From Here (Nas Zhdut Daleko-Daleko, Ne Zdes): Yury Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. 7 p.m.

Woe From Wit — Woe to Wit — Wit's Woe (Gore Ot Uma — Gore Umu — Gore Uma): Yury Lyubimov's staging of the classic Griboyedov comedy. Taganka Theater. 7 p.m.

Yesterday Came Suddenly, or Goodbye Beatles (Vchera Nastupilo Vnezapno, ili Proshchai Bitlz): a bittersweet show on the theme of Winnie the Pooh. Directed by Yury Pogrebnycho. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Friday, January 18th

New **A Fine Place to Feed the Dogs** (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an old arms dealer and two of his customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

A Goose in Transit (Prolyotny Gus): a theatrical recital of two Viktor Astafyev stories. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

About My Mother and About Me (Pro Moyu Mamu i pro Menya): Yelena Isayeva's play. Meyerhold Center. 7:30 p.m.

Boris Godunov: Nikolai Kolyada's staging of Pushkin's tragedy about the tsar who tried to lead Russia away from trouble but ended up leading it straight into the Time of Troubles. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Caligula: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

Colombe: Jean Anouilh's backstage comedy as staged by Sergei Golomazov focuses on Julien.

Theater Na Maloi Bronnoi. 7 p.m.

Courage: Bertolt Brecht's classic "Mother Courage," as staged by Mikhail Levitin. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

New **Hallelujah to Love** (Alliluya Lyubvi): Alexander Rykhlov's staging based on Alexei Rybnikov's musicals. Dom Muzyki Theater Hall. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

New **I Am Edmond Dantes** (Ya Edmond Dantes): Lora Kvint's musical drama based on Dumas' novel "The Count of Monte Cristo" with Dmitry Pevtsov in the lead. Theatrium Na Serpukhovke. 7 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

New **Mad Money** (Besheniye Dengi): Alexander Ostrovsky's comedy. Directorial debut of actress Maria Fedosova. Commonwealth of Taganka Actors. 7 p.m.

Marat/Sade: Yury Lyubimov's energetic production of Peter Weiss' play, the full title of which is "The Persecution and Assassination of Jean-Paul Marat by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade." Taganka Theater. 7 p.m.

New **Moscow-Petushki:** Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

New **Mourning Becomes Electra** (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

Much Ado About Nothing: (See Thurs. listing.) Pushkin Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

New **Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

Romeo and Juliet: (See Thurs. listing.) Satirikon Theater. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

The Dinner Game (Uzhin s Durakom): Leonid Trushkin's production of Francis Veber's play stars Gennady Khazanov, Oleg Basilashvili and Anatoly Ravikovich. Anton Chekhov Theater. Estrada Theater. 7 p.m.

The Elder Son. Version Three (Starshy Syn. Tretya Versia): Yury Pogrebnychko directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

New **The Four-Footed Crow:** (See Thurs. listing.) Theater Yunogo Zritelya. 7 p.m.

The Little Mermaid (Rusalochka): a musical based on Hans Christian Andersen's fairy tale. Rossiya Theater. 7 p.m.

The Master and Margarita: Sergei Aldonin's staging of an adaptation of Mikhail Bulgakov's satirical novel about Satan's visit to Moscow. Stanislavsky Drama Theater. 7 p.m.

The Miser (Skupoi): Moliere's play. Russian Army Theater. 7 p.m.

The Snow Storm (Metel): Mark Rozovsky's stage adaptation of Vladimir Sorokin's novel. Theater U Nikitskikh Vorot. 7 p.m.

The Stone Angel (Kamenny Angel): Igor Yatsko stages Marina Tsvetayeva's play. School of Dramatic Art. 7 p.m.

New **The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

Saturday, January 19th

A Man Came to a Woman. New Version (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantyrurist): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage Theater small stage. 7 p.m.

Demons (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Dogs (Sobaki): Valery Belyakovich adapts Konstantin Sergiyenko's story "Good-Bye, Gulch" about homeless dogs. Stanislavsky Drama Theater. 2 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bovee with young Russian actors. Chekhov Moscow Art Theater New Stage. 7 p.m.

New **I Am Edmond Dantes**: (See Fri. listing.) Theatrium Na Serpukhovke. 7 p.m.

Invitation to a Beheading (Priglaseniye na Kazn): Pavel Safonov's adaptation of Vladimir Nabokov's surrealist novel about a teacher who is condemned to death for being a different from others. National Youth Theater. 7 p.m.

Kinomania Band: a musical show. Theater Na Maloi Bronnoi. 7 p.m.

New **Krechinsky's Wedding** (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

Lament (Rydaniya): Krzysztof Bizo's play about three unsuccessful women in a contemporary Polish family — grandmother, mother and daughter. Directed by Viktor Ryzhakov. Praktika. 8 p.m.

Love and Cards (Lyubov i Karty): A comedy based on Alexander Ostrovsky's play "Slave Girls." Stanislavsky Drama Theater. 7 p.m.

Love. Letters (Lyubov. Pisma): Vera Alentova and Vladimir Menshov in Yulia Menshova's stage adaptation of Albert Gurney's epistolary drama about an old love affair. Pushkin Theater. 7 p.m.

Nighnil (Okolonolya): Kirill Serebrennikov's adaptation of Vladislav Surkov's 2009 "gangsta fiction" novel written under the pseudonym of Natan Dubovitsky. Tabakov Theater production. Chekhov Moscow Art Theater small stage. 7 p.m.

New **Nocturne**: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

New **R.R.R.**: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress having to put up with jealous partners and pushy cavaliers. Satire Theater. Noon.

The Battle of Life (Bitva Zhizni): Sergei Zhenovach stages Charles Dickens' tale of love. Studio of Theatrical Art. 7 p.m.

New **The Biggest Little Drama** (Samaya Bolshaya Malenkaya Drama): A provincial actor and a prompter talk about theater. Rodion Ovchinnikov's new staging stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): a traditional version of Chekhov's play. Sovremennik Theater. 7 p.m.

The Dinner Game: (See Fri. listing.) Estrada Theater. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

New **The Games of Singles** (Igry Odinokikh): Mikhail Tsitrinyak stages Neil Simon's play "Chapter Two" with Andrei Ilyin and Yelena Sotnikova in the leads. Vakhtangov Theater small stage. 7:30 p.m.

The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Lyubimov directs this revival of his theater's first production, Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Taganka Theater. 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

The Little Mermaid: (See Fri. listing.) Rossiya Theater. 1 and 6 p.m.

The Marriage (Zhenitba): Oleg Topolyansky directs Gogol's play about a man narrowly escaping marriage. Tabakov Theater. 7 p.m.

The Masquerade: Nikolai Kolyada's staging of Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife focuses on the husband. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

MT Pick **The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 7 p.m.

The Stairs (Lestnichnaya Kletka): a play by Lyudmila Petrushevskaya. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

The Stone Angel: (See Fri. listing.) School of Dramatic Art. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate being held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

New **Vassa Zheleznova:** Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Sunday, January 20th

New **August. Osage County** (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' dark comedy. Preview. Mayakovsky Theater. 7 p.m.

Belugin's Marriage (Zhenitba Belugina): Sergei Puskepalis directs Ostrovsky's play about a man who decided to marry for money but got more than he bargained for. Tabakov Theater. 7 p.m.

Big Soviet Encyclopedia (Bolshaya Sovetskaya Entsiklopediya): Nikolai Kolyada's tragicomedy about people trapped by life. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Boris Akunin. The Seagull (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School. 7 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. 7 p.m.

Day of Dust (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

Delirium for Two (Bred Vdvoyem): Igor Lysov's staging of Eugene Ionesco's play about the complete misunderstanding between a man and his wife. School of Dramatic Art. 7 p.m.

New I Am Edmond Dantes: (See Fri. listing.) Theatrium Na Serpukhovke. Noon and 7 p.m.

MT Pick Killer Joe: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations. 7 p.m.

Lament: (See Sat. listing.) Praktika. 8 p.m.

Man and Women (Muzhchina i Zhenshchiny): a contemporary French comedy directed by Artur Ofengeim. Stanislavsky Drama Theater. 7 p.m.

Medea: Mikhail Tsitrinyak's staging of Jean Anouilh's play with Yulia Rutberg in the lead. Vakhtangov Theater small stage. 7:30 p.m.

My Elder Sister (Moya Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Mikhail Levitin. Hermitage Theater small stage. 7 p.m.

New Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 7 and 9 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Reflection or True: (See Sat. listing.) Pushkin Theater. 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

Strangers in the Night (Putniki v Nochi): Dmitry Astrakhan's staging of Oleg Danilov's play about love and marriage stars Igor Bochkin. Pushkin Theater. 7 p.m.

The Book of Letters (Pismovik): Marina Brusnikina's stage version of Mikhail Shishkin's romantic novel in letters. Chekhov Moscow Art Theater small stage. 7 p.m.

The Cabinet Minister's Wife (Gospozha Ministersha): a satire on behind-the-scenes politicking by the classic Serbian playwright Branislav Nusic. Russian Army Theater. 7 p.m.

The Diary of a Provincial Man in Petersburg (Dnevnik Provintsiala v Peterburge): Alexei Devotchenko's one-man show based on Mikhail Saltykov-Shchedrin's satire. Chekhov Moscow Art Theater New Stage. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. 7 p.m.

The Gamblers (Igroki): Sergei Zhenovach directs Nikolai Gogol's comedy about cheaters cheating cheaters. Studio of Theatrical Art. 7 p.m.

The Happy Prince (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 6 p.m.

The Libertine: Eric-Emmanuel Schmitt's play about the 18th-century philosopher and sensualist Denis Diderot as staged by Vladimir Petrov. Theater Na Maloi Bronnoi. 7 p.m.

The Little Mermaid: (See Fri. listing.) Rossiya Theater. 1 and 6 p.m.

The Moral of Pani Dulaska (Moral Pani Dulskoi): Gabriela Zapolska's comedy starring Valentina Talyzina. Mossoviet Theater. 7 p.m.

New **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

MT Pick **The Seagull:** (See Sat. listing.) Satirikon Theater. 7 p.m.

The Snow Maiden (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passionate love during the Russian Shrovetide carnival. Yermolova Theater. 7 p.m.

The Wind in the Poplars (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero

in Edvard Radzinsky's tragicfarce. Dzhigarkhanyan Theater. 7 p.m.

Three Sisters (Tri Sestry): Galina Volchek revives an older version of Chekhov's play. Sovremennik Theater. 7 p.m.

Wanted: A Tragic Actress (Nuzhna Tragicheskaya Aktrisa): Yury Pogrebnychko's intimate staging of Ostrovsky's "The Forest," about an itinerant tragedian and his comedian friend who get mixed up in the affairs of the tragedian's eccentric aunt. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet adaptation of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Monday, January 21st

Alaska: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

Celestial Beings (Nebozhiteli): Ruslan Malikov directs Igor Simonov's play about money, success and television. Praktika. 8 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Nikolai Kolyada's grotesque version of Chekhov's play. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

MT Pick **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Roads That Chose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O'Henry's short stories. Satire Theater. 7 p.m.

The Threepenny Opera (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill-Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

The White Rabbit (Bely Krolik): Yevgeny Kamenkovich stages Mary Chase's 1944 Pulitzer play

"Harvey" about a mild-mannered man (Andrei Myagkov) who says he has an invisible friend resembling a 6-foot rabbit. Chekhov Moscow Art Theater small stage. 7 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

Tuesday, January 22nd

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

A Bird in Hand (Za Dvumya Zaitsami): a farcical folk comedy. Vakhtangov Theater. 7 p.m.

A Streetcar Named Desire (Tramvai "Zhelaniye"): Tennessee Williams as staged by Nikolai Kolyada for the Kolyada Theater (Yekaterinburg). Theater Center Na Strastnom. 7 p.m.

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

Arabesques: Yury Lyubimov's staging about Nikolai Gogol. Taganka Theater. 7 p.m.

New **August. Osage County**: (See Sun. listing.) Mayakovsky Theater. 7 p.m.

New **Eleanor and Her Men** (Eleanor i Yeyo Muzhchiny): Alexander Burdonsky stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Sergei Kolesnikov) and his wife Eleanor of Aquitaine (Lyudmila Chursina). Russian Army Theater small hall. 7 p.m.

New **Emilia Galotti**: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

MT Pick **K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

Konstantin Raikin in his one-man concert performance. Satirikon Theater. 7 p.m.

MT Pick **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

Look Back in Anger (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

Masculine Singular (Muzhskoi Rod, Yedinstvennoye Chislo): a gender-bending farce about a man's long-lost female lover who returns as a man, throwing the couple's son into total

confusion. Stanislavsky Drama Theater. 7 p.m.

Miss Julie: (See Mon. listing.) Theater of Nations. 7 p.m.

Ryzhy: (See Thurs. listing.) Fomenko Studio. 7 p.m.

Shaga: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater New Stage. 7 p.m.

The City of Millionaires (Gorod Millionerov): Eduardo de Filippo's comedy "Filumena Marturano," the tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Lenkom Theater. 7 p.m.

The Damned and the Killed (Proklyaty i Ubity): Viktor Ryzhakov's adaptation of Viktor Astafyev's autobiographical story set in 1942. Chekhov Moscow Art Theater small stage. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

The Final Sacrifice (Poslednyaya Zhertva): Alexander Ostrovsky's comedy features Oleg Tabakov and Marina Zudina in the leading parts. Chekhov Moscow Art Theater. 7 p.m.

New **The Imposter** (Samozvanets): Oleg Poplavsky's staging based on Pushkin's "Boris Godunov" and Alexander Ostrovsky's "Dmitry the Imposter and Vasily Shuisky." Theater U Nikitskikh Vorot. 7 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

The Little Mermaid: (See Fri. listing.) Rossiya Theater. 7 p.m.

New **The Price:** (See Sun. listing.) Mayakovsky Theater small stage. 7 p.m.

MT Pick **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

New **The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

New **The Wife** (Zhena): Mikhail Stankevich's stage composition based on Chekhov's short story. Tabakov Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP-era in Moscow. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Wednesday, January 23rd

A Nest of the Gentry (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel

about a Russian landlord who returns home from France to make a new start. Chekhov Moscow Art Theater. 7 p.m.

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Come On In: (See Mon. listing.) Fomenko Studio. 7 p.m.

Cynics (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

New **Electra:** (See Thurs. listing.) Theater of Nations small hall. 7 p.m.

New **Emilia Galotti:** (See Tues. listing.) Sovremennik Theater Drugaya Stage. 7:30 p.m.

Eugene Onegin: Yury Lyubimov's lively one-act show celebrates Taganka-style theater more than narrating Pushkin's verse novel. Taganka Theater. 7 p.m.

Guppy (Gupyoshka): Anton Yakovlev directs Vasily Sigarev's play about a provincial girl alone in the big city. National Youth Theater small stage. 7:30 p.m.

Hamlet: Shakespeare's play as staged by Nikolai Kolyada. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Heat: (See Tues. listing.) Praktika. 8 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

Homo Erectus: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. 7 p.m.

New **How I Became Stupid** (Kak Ya Stal Idiotom): A 25-year-old man grows miserable due to the tragic empathy that his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel that raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity. National Youth Theater. 7 p.m.

MT Pick **Konstantin Raikin:** An Evening With Dostoevsky (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

Late Love (Pozdnyaya Lyubov): a tragicomedy by Valery Mukharyamov. Theater Na Maloi Bronnoi. 7 p.m.

Marriage 2.0. First and Second Versions (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. 7 p.m.

New **Moscow-Petushki**: (See Fri. listing.) Studio of Theatrical Art. 7 p.m.

New **Savannah Bay**: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater New Stage. 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Konstantin Raikin directs Martin McDonagh's black comedy that observes the relationship between a naive spinster in her forties and her manipulative mother. Satirikon Theater small stage. 7:30 p.m.

The City of Millionaires: (See Tues. listing.) Lenkom Theater. 7 p.m.

MT Pick **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsen. 7 p.m.

The Degenerate (Izverg): Mikhail Levitin's satirical fantasy about a woman who hated Alexander Pushkin. Hermitage Theater small stage. 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. 7 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. 7 p.m.

The Imaginary Invalid (Mnimy Bolnoi): Moliere's play directed by Sergei Zhenovach. Stars Vasily Bochkaryov. Maly Theater. 7 p.m.

MT Pick **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

The Last Night of Don Juan (Poslednyaya Noch Don Zhuana): Valery Belyakovich directs a comedy based on the tale about the notorious lover. Stanislavsky Drama Theater. 7 p.m.

The Little Mermaid: (See Fri. listing.) Rossiya Theater. 7 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 7 p.m.

New **The New Sorrows of Young W.** (Noviye Stradaniya Yunogo V.): Mikhail Barkhatov's adaptation of Ulrich Plenzdorf's novel that tells the story of a young man, who wants to escape from his small middle-class environment. Chekhov Moscow Art Theater small stage. 7 p.m.

The Portrait: Maxim Sevrinovskiy's staging based on Ivan Bunin's love stories. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

The Queen of Spades (Pikovaya Dama): Pyotr Fomenko's version of Pushkin's mystical story about a young man who seeks to learn the secret of winning at cards from an old woman. Vakhtangov Theater. 7 p.m.

And Beyond...

A Month in the Country (Mesyats v Derevne): Alexander Ogaryov stages Ivan Turgenev's play about the rivalry between an older married woman and her 17-year-old ward for the affections of a young man. Mayakovsky Theater. Jan. 24, 7 p.m.

Absurd Evening No. 3. Polonaise (Vecher Absurda No. 3. Polonez): Sergei Yursky directs his own play written under the pseudonym of Igor Vatsetis. Mossoviet Theater Stage Pod Kryshei. Jan. 24, 7 p.m.

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. Jan. 24, 8 p.m.

Betrayal (Predatelstvo): Harold Pinter's dissection of a woman's affair with her husband's best friend as seen in reverse time, from end to beginning. Directed by Vladimir Mirzoyev. Stars Maxim Sukhanov, Anna Churina and Andrei Merzlikin. Vakhtangov Theater. Jan. 24, 7 p.m.

Boule de Suif (Pyshka): Georgy Tovstonogov the Younger directs Vasily Sigarev's play based on Maupassant's story. Chekhov Moscow Art Theater Novaya Stage. Jan. 24, 7 p.m.

At the Crossroads (U Perekryostka): an interactive detective show based on Mikhail Barshchevsky's play. Stas Namin Theater. Jan. 24, 7 p.m.

New **Electra**: (See Thurs. listing.) Theater of Nations small hall. Jan. 24 and 25, 7 p.m.

Enough Symplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. Jan. 24, 7 p.m.

Farewell Tour (Proshchalniye Gastroli): Yuliu Edlis' play about aging actresses. Vakhtangov Theater small stage. Jan. 24, 7:30 p.m.

Five Labors (Pyat Podvigov): Mikhail Milkis' staging based on ancient Greek tales about the labors of Hercules, texts by Daniil Kharms and Alexander Vvedensky performed by young actors. Masterskaya. Jan. 24, 8 p.m.

God's Photo (Snimok Boga): Mikhail Levitin's Latin American story of love and passion. Hermitage Theater small stage. Jan. 24, 7 p.m.

MT Pick **Gorki-10**: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. Jan. 24 and 25, 7 p.m.

He Was a Titular Counselor: (See Fri. listing.) Fomenko Studio. Jan. 24, 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. Jan. 24, 7 p.m.

Hidden Perspective: (See Wed. listing.) Sovremennik Theater. Jan. 24, 7 p.m.

Moliere: Mikhail Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail

Bulgakov's play "A Cabal of Hypocrites." Satire Theater. Jan. 24, 7 p.m.

My Poor Marat (Moi Bedny Marat): Alexei Arbuzov's play about two young men and a young woman whose friendship during the siege of Leningrad reveals an ambiguous three-way love affair. Mossoviet Theater. Jan. 24, 7 p.m.

Romeo and Juliet: (See Thurs. listing.) Satirikon Theater. Jan. 24 and 30, 7 p.m.

Six Characters in Search of an Author (Shest Personazhei v Poiskakh Avtora): Valery Belyakovich's staging based on Luigi Pirandello's play of the same name and on Shakespeare's "Macbeth." Stanislavsky Drama Theater. Jan. 24, 7 p.m.

New **The Aliens** (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater. Jan. 24 and 25, 7 p.m.

The Elder Son (Starshy Syn): Konstantin Bogomolov directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Tabakov Theater. Jan. 24, 7 p.m.

The Embezzlers: (See Thurs. listing.) Musical Theater. Jan. 24, 25 and 26, 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. Jan. 24, 7 p.m.

The Little Mermaid: (See Fri. listing.) Rossiya Theater. Jan. 24 and 25, 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a booming, musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. Jan. 24, 7 p.m.

The Servant of Two Masters (Sluga Dvukh Gospod): Nikolai Kolyada's staging of Carlo Goldoni. Kolyada Theater production. Theater Center Na Strastnom. Jan. 24, 7 p.m.

Witness for the Prosecution (Svidetel Obvinieniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. Jan. 24, 7 p.m.

Anton Chekhov. The Seagull (Anton Chekhov. Chaika): Iosif Raikhelgauz's version of Chekhov's play about conflicts among different generations of Russian actors and writers includes a play-within-a-play staged by Viktor Shamirov. Contemporary Play School. Jan. 25, 7 p.m.

Boys (Malchiki): Sergei Zhenovach stages selected chapters from Dostoevsky's classic novel "The Brothers Karamazov." Studio of Theatrical Art. Jan. 25, 7 p.m.

New **Gumshoes** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old lounge. Preview. Praktika. Jan. 25, 26 and 28, 8 p.m.

King Lear: Nikolai Kolyada plays Lear in his staging of Shakespeare's tragedy. Kolyada Theater production. Theater Center Na Strastnom. Jan. 25, 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama.

Choreography by Oleg Glushkov. Lenkom Theater. Jan. 25, 7 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. Jan. 25, 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. Jan. 25 and 26, 7 p.m.

New **The New Sorrows of Young W.:** (See Wed. listing.) Chekhov Moscow Art Theater small stage. Jan. 25, 7 p.m.

MT Pick **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. Jan. 25, 7 p.m.

New **The Wife Encore** (Zheny na Bis): Pavel Ursul stages a romantic comedy on the themes of Jaja Fiastri. Theater Luny. Jan. 25, 7 p.m.

Baba Chanel: Nikolai Kolyada's comedy about five women after 60 — soloists of an amateur Russian folk ensemble, singing at the All-Russia Deaf Society House of Culture. Production of the Kolyada Theater. Theater Center Na Strastnom. Jan. 26 at 7 p.m., Jan. 27 at noon.

Day of Dust: (See Sun. listing.) Playwright and Director Center. Jan. 26, 8 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. Jan. 26 and 27, 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. Jan. 26, 7 p.m.

Morphine (Morfy): Vladimir Pankov's musical staging based on Mikhail Bulgakov's play about a doctor addicted to drugs in revolutionary Russia. Et Cetera Theater. Jan. 26, 7 p.m.

Overall (Vseobyemyushche): Nikolai Kolyada's comedy about two aging actresses rehearsing a Spanish drama. Kolyada Theater production. Theater Center Na Strastnom. Jan. 26, Noon.

MT Pick **The Death of a Giraffe:** (See Wed. listing.) Project Otkrytaya Stsena. Jan. 26, 7 p.m.

A Memorial Prayer or Fiddler on the Roof (Pominalnaya Molitva, ili Skripach na Kryshe): a musical. Vladimir Nazarov Musical Theater. Jan. 27, 6 p.m.

New **Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's play composed of nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. Jan. 27, 7 p.m.

MT Pick **Repress and Excite** (Podavlyat i Vozbuzhdad): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. Jan. 27, 7 p.m.

New **The Four-Footed Crow:** (See Thurs. listing.) Theater Yunogo Zritelya. Jan. 27, 6 p.m.

The Marriage (Zhenitba): Nikolai Kolyada's production of the Nikolai Gogol comedy. Kolyada Theater production. Theater Center Na Strastnom. Jan. 27, 7 p.m.

MT Pick **Konstantin Raikin**: An Evening With Dostoevsky: (See Wed. listing.) Satirikon Theater. Jan. 29, 7 p.m.

One Day We'll All Be Happy (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of soul. Meyerhold Center. Jan. 29, 8 p.m.

MT Pick **Ubu Roi** (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. Jan. 29, 7 p.m.

MT Pick **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. Jan. 30, 7 p.m.

MT Pick **Slava Polunin's Snow Show**: a spectacle by Russia's premier clown. Natalya Sats Musical Theater. Jan. 31, Feb. 1, 5, 6, 7 at 7:30 p.m., Feb. 2 at 3 and 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybiraют): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Musical Theater. Jan. 31, 7 p.m.

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