

Dance

By [The Moscow Times](#)

January 16, 2013



Stravinsky's one-act ballets staged by French choreographer Regis Obadia are on at the ZIL Cultural Center on Saturday.

Thursday, January 17th

Swan Lake (Lebedinoye Ozero): Yuri Grigorovich applies psychology to his revival of Tchaikovsky's ballet. Bolshoi Theater Main Stage. 7 p.m.

Saturday, January 19th

The Rite of Spring. The Wedding (Vesna Svyashchennaya. Svadebka): Stravinsky's one-act ballets staged by French choreographer Regis Obadia. Moskva Ballet production. ZIL Cultural Center. 7 p.m.

Sunday, January 20th

Blush: Video showing of the 2002 Ultima Vez Company (The Netherlands) staging — an exploration of emotions that cause one to blush. A mixed cast of ten performers, including

choreographer Wim Vandekeybus himself, confronts extreme notions such as beauty and ugliness. Platforma at the Winzavod Center of Contemporary Culture. 8 p.m.

Cafe Buto'h: Oleg Glushkov's contemporary dance staging. School of Dramatic Art. 7 p.m.

Kathak: Indian classical dances performed by the Tarang Theater of Dance. Dom Zhurnalista. 7 p.m.

Monday, January 21st

Igor Moiseyev Folk Dance Ensemble in concert. Tchaikovsky Concert Hall. 7 p.m.

Tuesday, January 22nd

New **Beauty and the Beast** (Krasavitsa i Chudovishche): Premiere of the Kremlin Ballet production based on the fairytale. Choreographer Wayne Eagling, designer Jan Penkovski, composer Vangelis. Kremlin Palace. 7 p.m.

Igor Moiseyev Folk Dance Ensemble in concert. Tchaikovsky Concert Hall. 7 p.m.

And Beyond...

La Bayadere (Bayaderka): a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Bolshoi Theater Main Stage. Jan. 24, 26, 27, 29, 30 and 31, 7 p.m.

New **Beauty and the Beast:** (See Tues. listing.) Kremlin Palace. Jan. 25, 7 p.m.

New **Coppelia:** Roland Petit's innovative version of Delibes' ballet as staged by Luigi Bonino. Stanislavsky and Nemirovich-Danchenko Musical Theater. Jan. 25 at 7 p.m., Jan. 26 at noon.

Experiment No. 4. Intersection: Anna Abalikhina's contemporary staging for the Provincial Dances Theater (Yekaterinburg). Also in program is Ivan Yevstigneyev and Yevgeny Kulagin's dance detective story "The Alibi." Platforma at the Winzavod Center of Contemporary Culture. Jan. 26 and 27, 8 p.m.

Festival **Golden Mask: Amore Buffo:** Vyacheslav Samodurov's ballet based on Donizetti's opera "L'Elisir d'Amore." Yekaterinburg Ballet production. Bolshoi Theater New Stage. Jan. 28, 7 p.m.

Swan Lake (Lebedinoye Ozero): a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet. Kremlin Palace. Jan. 30, 7 p.m.

New **The Four Seasons** (Vremena Goda): a music and dance composition performed by the Moskva Ballet and the Opus Posth Ensemble. Composer Vladimir Martynov, choreographers Kirill Simonov, Anastasia Kadrulyova and Artyom Ignatyev. ZIL Cultural Center. Feb. 1 and 2, 7 p.m.

Original url: <https://www.themoscowtimes.com/2013/01/16/dance-20673-a20673>