

Theater

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The Golovlyov Family (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

Thursday, January 10th

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

Enough Symplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set

in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

New **Orpheus and Eurydice**: (Orfei i Evridika): Gulnara Galavinskaya's staging on the themes of Jean Anouilh's play "Eurydice." Theater Luny. 7 p.m.

The Bear (Medved): Iosif Raikhelgauz stages Dmitry Bykov's political satire. Contemporary Play School. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 7 p.m.

The Strange Case of Dr. Jekyll and Mr. Hyde (Strannaya Istoriya Doktora Dzhekila i Mistera Khaida): Pavel Khomsky stages a musical based on Robert Louis Stevenson's story. Mossoviet Theater. 7 p.m.

The Swedish Matchstick: (See Jan. 9 listing.) Theater of Nations. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

Friday, January 11th

New **Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

New **The Encore Wife** (Zhena na Bis): Pavel Ursul stages a romantic comedy on the themes of Italian writer Jaja Fiastrì. Theater Luny. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

L.G. Sinichkin: Yury Yeryomin stages a jazz version of Dmitry Lensky's 19th-century Russian vaudeville with texts by Nikolai Erdman and Mikhail Volpin. Tabakov Theater. 7 p.m.

La Grande Magia: (See Jan. 10 listing.) Pushkin Theater. 7 p.m.

New **Moscow-Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

New **The Final Cut**: Alla Sigalova choreographs and stages Pink Floyd's CD of the same name. Theater Center Na Strastnom. 7 p.m.

MT Pick **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 7 p.m.

Saturday, January 12th

New **Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's play composed of nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. The story of a celebrated classical pianist who is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Chantecler: Sergei Prokhanov's musical show about a cocky rooster who is sure the sun will never rise without his help. Theater Luny. 6 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Exit the King (Korol Umirayet): Eugene Ionesco's tone poem on the process of dying as staged by Krzysztof Zanussi. Taganka Theater. 7 p.m.

Love. Letters (Lyubov. Pisma): Vera Alentova and Vladimir Menshov in Yulia Menshova's stage adaptation of Albert Gurney's epistolary drama about an old love affair. Pushkin Theater. 7 p.m.

New **Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 6 p.m.

New **The Maternal Field** (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

Sunday, January 13th

Chantecler: (See Jan. 12 listing.) Theater Luny. 6 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

New **Gumshoes** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old lounge Grisha. Preview. Praktika. 8 p.m.

Ladies' Dressmaker (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy.

Pushkin Theater. 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

The Last Clown (Posledny Kloyn): Andrei Sokolov stars as a fifty year-old bon vivant at death's door in a play by Bernard Slade directed by Sergei Artsibashev. Satire Theater. 7 p.m.

New **The Lieutenant of Inishmore** (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 1 and 6 p.m.

The Snow Maiden (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passionate love during the Russian Shrovetide carnival. Yermolova Theater. 7 p.m.

Monday, January 14th

Anarchy: (See Jan. 10 listing.) Sovremennik Theater. 7 p.m.

New **Electra**: Timofei Kulyabin stages Euripides' tragic play about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations. 7 p.m.

New **Gumshoes**: (See Jan. 13 listing.) Preview. Praktika. 8 p.m.

Old-World Landowners (Starosvetskiye Pomeschchiki): Mindaugas Karbauskis' sometimes precious, sometimes moving staging based on Gogol's tale about an old Ukrainian couple. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Snow Maiden: (See Jan. 13 listing.) Yermolova Theater. 7 p.m.

New **The Wife** (Zhena): Mikhail Stankevich's stage composition based on Chekhov's short story. Tabakov Theater. 7 p.m.

Tuesday, January 15th

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

New **Electra**: (See Jan. 14 listing.) Theater of Nations. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Musical Theater. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as

two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

How to Kill an Old Woman (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 7 p.m.

New **I Stay With You** (A Ya Ostayusya s Toboyu): Vladimir Gurkin's play about life and love in a remote Uralian village. Directed by Andrei Badulin. Russian Army Theater small hall. 6 p.m.

Lies for Salvation: (See Jan. 8 listing.) Lenkom Theater. 7 p.m.

New **Odessa 913:** Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 7 p.m.

MT Pick **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

Wednesday, January 16th

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

The Embezzlers: (See Jan. 15 listing.) Musical Theater. 7 p.m.

New **Funds From Inheritance:** (See Jan. 9 listing.) Satire Theater. 7 p.m.

Lend Me a Tenor (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. 7 p.m.

Lies for Salvation: (See Jan. 8 listing.) Lenkom Theater. 7 p.m.

Notes of a Russian Traveler (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Stars Vasily Bochkaryov and Vladimir Steklov. Contemporary Play School. 7 p.m.

Testosterone: (See Jan. 15 listing.) Pushkin Theater affiliate. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 7 p.m.

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