

Theater

By [The Moscow Times](#)

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"The Suitcase Packers," Hanoch Levin's comedy with eight funerals, is on at Mayakovsky Theater at 7 p.m. on Sun.

Thursday, January 3rd

New **Cyrano de Bergerac**: Rostand's comedy about the romantic poet with the long nose and a heartful of unrequited love as staged by Georges Lavaudant. Maly Theater. 6 p.m.

GenAtsid. A Rustic Anecdote (Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

New Year's Magic Show by the Safronov brothers illusionists. Stadium Live. Noon and 3 p.m.

MT Pick **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

New **The Biggest Little Drama** (Samaya Bolshaya Malenkaya Drama): A provincial actor and a prompter spar about theater and life. Rodion Ovchinnikov's staging stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepkykh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Little Mermaid (Rusalochka): a musical based on Hans Christian Andersen's fairy tale. Rossiya Theater. 1 and 6 p.m.

The Seagull. Classical Operetta (Chaika. Klassicheskaya Operetta): Iosif Raikhelgauz's version of Chekhov's play. Contemporary Play School. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

New **Vanyushin's Children** (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 6 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybiraют): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Musical Theater. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko directs Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

Friday, January 4th

MT Pick **Casting**: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 6 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

How to Kill an Old Woman (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 7 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

New Year's Magic Show by the Safronov brothers illusionists. Stadium Live. Noon and 3 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. 7 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 1 and 6 p.m.

The Marriage of Figaro (Zhenitba Figaro): a booming, musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

New **Uncle's Dream** (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Jan. 3 listing.) Musical Theater. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

Woe From Wit — Woe to Wit — Wit's Woe (Gore Ot Uma — Gore Umu — Gore Uma): Yury Lyubimov's staging of the classic Griboyedov comedy. Taganka Theater. 7 p.m.

Saturday, January 5th

Five Evenings (Pyat Vecherov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

Moscow. Psycho (Moskva. Psikho): Andrii Zholdak's contemporary take on the Medea myth. Contemporary Play School. 7 p.m.

New **Moscow-Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

New Year's Ball With Oleg Menshikov: a musical variety show. Yermolova Theater. 7 p.m.

New Year's Magic Show by the Safronov brothers illusionists. Stadium Live. Noon and 3 p.m.

The Heirs of Rabourdin (Nasledniki Raburdena): Emile Zola's comedy as staged by Vladimir Beilis. Maly Theater affiliate. 6 p.m.

The Last Clown (Posledny Kloyn): Andrei Sokolov stars as a fifty year-old bon vivant at death's door in a play by Bernard Slade directed by Sergei Artsibashev. Satire Theater. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 1 and 6 p.m.

MT Pick **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

New **The Maternal Field** (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 1 and 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Jan. 3 listing.) Musical Theater. 7 p.m.

Sunday, January 6th

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

New Year's Ball With Oleg Menshikov: a musical variety show. Yermolova Theater. 7 p.m.

New Year's Magic Show by the Safronov brothers illusionists. Stadium Live. Noon and 3 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

New **Savannah Bay:** Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater New Stage. 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odná Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

The Blind Society Evening Rout (See Jan. 3 listing.) Satire Theater. Noon.

The Last Moons (Posledniye Lunny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 1 and 6 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

The Venetian Twins: (See Jan. 5 listing.) Taganka Theater. 7 p.m.

We Cannot Choose the Time We Live In: (See Jan. 3 listing.) Musical Theater. 7 p.m.

Monday, January 7th

A Man Came to a Woman. New Version (Prishyol Muzhchina k Zhenshchine): Semyon

Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. 7 p.m.

New **A Midsummer Night's Dream** (Son v Letnyuyu Noch): Kirill Serebrennikov's version of Shakespeare's comedy of love and magic. Platforma at the Winzavod Center of Contemporary Art, Tsekh Belogo Hall. 8 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. Noon.

Homo Erectus: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. 7 p.m.

New Year's Magic Show by the Safronov brothers illusionists. Stadium Live. Noon and 3 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations. 7 p.m.

New **Sister Nadezhda** (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 1 and 6 p.m.

MT Pick **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic. Fomenko Studio New Stage. 7 p.m.

We Cannot Choose the Time We Live In: (See Jan. 3 listing.) Musical Theater. 7 p.m.

Tuesday, January 8th

New **A Midsummer Night's Dream**: (See Jan. 7 listing.) Platforma at the Winzavod Center of Contemporary Art, Tsekh Belogo Hall. 8 p.m.

Faust: Goethe's classic drama as staged by Yury Lyubimov. Taganka Theater. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's play. Fomenko Studio New Stage small hall. 7 p.m.

Homo Erectus: (See Jan. 7 listing.) Satire Theater. Noon.

New **Krechinsky's Wedding** (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander

Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

New Year's Magic Show by the Safronov brothers illusionists. Stadium Live. Noon and 3 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

New **Pagans** (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

Shosha: (See Jan. 7 listing.) Theater of Nations. 7 p.m.

The Little Mermaid: (See Jan. 3 listing.) Rossiya Theater. 1 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater production. Theater Center Na Strastnom. 7 p.m.

New **The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

We Cannot Choose the Time We Live: (See Jan. 3 listing.) Musical Theater. 7 p.m.

Wednesday, January 9th

New **A Midsummer Night's Dream**: (See Jan. 7 listing.) Platforma at the Winzavod Center of Contemporary Art, Tsekh Belogo Hall. 8 p.m.

MT Pick **Casting**: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 6 p.m.

New **Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

New **I Stay With You** (A Ya Ostayusya s Toboyu): Vladimir Gurkin's play about life and love in a remote Uralian village. Directed by Andrei Badulin. Russian Army Theater small hall. 7 p.m.

New **Nocturne**: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

Proof (Dokazatelstvo): Krzysztof Zanussi directs David Auburn's Pulitzer Prize-winning psychological play that explores the link between genius and madness. National Youth Theater. 7 p.m.

New **Snow** (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. 7 p.m.

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