

Theater

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A scene from Rostand's "Cyrano de Bergerac," a comedy about the romantic poet with the long nose and a heart full of unrequited love as staged by Georges Lavaudant. Showing at the Maly Theater. **Yelena Saltyevskaya**

Thursday, December 27th

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

Konstantin Raikin: An Evening With Dostoevsky (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

Me — or God — or Nobody (Ya — ili Bog — ili Nikto): Alexei Devotchenko and Pyotr Semak in Anton Malikov's staging of Pushkin's short tragedy "Mozart and Salieri." Meyerhold Center. 8 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

MT Pick **Tararabumbiya:** Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. 7 p.m.

The Little Mermaid (Rusalochka): a musical based on Hans Christian Andersen's fairy tale. Rossiya Theater. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

Friday, December 28th

Enemies, A Love Story: (See Thurs. listing.) Sovremennik Theater. 7 p.m.

New **Gumshoes** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old lounge Grisha. Preview. Praktika. 8 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmat, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

New **Polonius:** Slava Vipszon's staging of Shakespeare's "Hamlet" focuses on Polonius, performed by pop artist Vlad Mamyshev-Monro. Costumes by fashion designer Katya Filippova. Polytheater. 8 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play

"The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

Repress and Excite (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

Tararabumbiya: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov), his wife Eleanor of Aquitaine (Inna Churikova), their sons and their French royal relatives. Lenkom Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical philosophical fantasy about Satan's visit to Moscow. Directed by Janos Szasz. Chekhov Moscow Art Theater. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

New **The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

Saturday, December 29th

Enemies, A Love Story: (See Thurs. listing.) Sovremennik Theater. 7 p.m.

New **Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

New **Gumshoes:** (See Fri. listing.) Praktika. 8 p.m.

New **I'll Stay With You** (A Ya Ostayusya s Toboyu): Vladimir Gurkin's play about life and love in a remote Urals village. Directed by Andrei Badulin. Russian Army Theater small hall. 6 p.m.

Landing Stage: (See Fri. listing.) Vakhtangov Theater. 7 p.m.

New Year's Ball With Oleg Menshikov: a musical variety show. Yermolova Theater. 7 p.m.

New Year's Magic Show by the Safronov brothers illusionists. Stadium Live. Noon and 3 p.m.

Reflection or True: (See Fri. listing.) Pushkin Theater affiliate. 7 p.m.

MT Pick **Tararabumbiya:** (See Thurs. listing.) School of Dramatic Art. 7 p.m.

The Blue Monster: (See Fri. listing.) Satirikon Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 7 p.m.

MT Pick **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

The Master and Margarita: (See Fri. listing.) Chekhov Moscow Art Theater. 7 p.m.

The Swedish Matchstick: (See Fri. listing.) Theater of Nations. 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

New **The Wife** (Zhena): Mikhail Stankevich's stage composition based on Chekhov's short story. Tabakov Theater. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio. 7 p.m.

New **Vanyushin's Children** (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 7 p.m.

Sunday, December 30th

Don Juan: a musical staging of A.K. Tolstoy's dramatic poem. Maly Theater. 6 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

New **He in Argentina** (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Mademoiselle Nitouche: a fantasy on the themes of Herve's operetta. Vakhtangov Theater. 7 p.m.

New Year's Ball With Oleg Menshikov: a musical variety show. Yermolova Theater. 7 p.m.

New Year's Magic Show by the Safronov brothers illusionists. Stadium Live. Noon and 3 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater Cherdak stage. 7 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. Noon.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 2 and 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a booming, musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters

numerous adventures along the way. Lenkom Theater. 7 p.m.

New **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Art Theater. 7 p.m.

Monday, December 31st

New **Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's play composed of nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

MT Pick **Casting**: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 6 p.m.

New **Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 5 p.m.

Faces: (See Thurs. listing.) Et Cetera Theater. 6 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 6 p.m.

New Year's Ball With Oleg Menshikov: a musical variety show. Yermolova Theater. 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

Sheherazade's Thousand and One Nights (Tsyacha i Odn Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 4 and 7 p.m.

New **Spanish Madness** (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

MT Pick **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 1 and 6 p.m.

Zoika's Apartment: (See Sun. listing.) Chekhov Art Theater. 6 p.m.

Wednesday, January 2nd

Everywhere Is Life (Vsyudu Zhizn): a movement staging by Yegor Druzhinin. Yermolova Theater. 7 p.m.

New Year's Magic Show by the Safronov brothers illusionists. Stadium Live. Noon and 3 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

New **Spanish Madness**: (See Mon. listing.) Lenkom Theater. Noon and 7 p.m.

The Egg (Yaitso): Felicien Marceau's sex farce focuses on a poor, wistful young man, who is trying to crack the shell of "the egg," as he calls middle-class society. Chekhov Moscow Art Theater small stage. 7 p.m.

MT Pick **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

The Little Mermaid: (See Thurs. listing.) Rossiya Theater. 1 and 6 p.m.

The Mousetrap (Myshelovka): Agatha Christie's murder mystery play directed by Nadezhda Arakcheyeva. Pushkin Theater. 7 p.m.

The Public Eye (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

New **The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

Zoika's Apartment: (See Sun. listing.) Chekhov Art Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP-era in Moscow. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

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