

# Theater

By [The Moscow Times](#)

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Director Kirill Serebrennikov has put together a sometimes stunning version of "A Midsummer Night's Dream," playing Dec. 21-23, 25, 26, Jan. 7, 8, 9. at 8 p.m. at Winzavod, [www.winzavod.ru/projects](http://www.winzavod.ru/projects). **Nina Sizova**

## Thursday, December 13th

New **Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

New **As You Like It** (Kak Vam Eto Ponravitsya): Dmitry Krymov's staging based on the play-within-the-play in Shakespeare's "A Midsummer Night's Dream." School of Dramatic Art. 7 p.m.

New **Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Poldi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

New **Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

**Miss Julie**: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

New **Nocturne**: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

**Shaga**: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The Blue Monster** (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

**The Girl and the Revolutionary** (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

New **The Maternal Field** (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

**The Pillow Man** (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Art Theater small stage. 7 p.m.

## **Friday, December 14th**

New **Almost. Meine**: (See Thurs. listing.) Theater Na Maloi Bronnoi. 7 p.m.

New **As You Like It**: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

**La Grande Magia** (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

**Money** (Dengi): Konstantin Raikin stages a crime comedy based on Alexander Ostrovsky's play about a miser whose love for money brings woe to one and all. Satirikon Theater. 7 p.m.

New **Nocturne**: (See Thurs. listing.) Theater Yunogo Zritelya. 7 p.m.

New **R.R.R.**: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

**The Girl and the Revolutionary**: (See Thurs. listing.) Praktika. 8 p.m.

**The Venetian Twins** (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

## Saturday, December 15th

**Demons (Besy):** Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

**Exit the King (Korol Umirayet):** Eugene Ionesco's tone poem on the process of dying as staged by Krzysztof Zanussi. Taganka Theater. 7 p.m.

**Hidden Perspective (Skrytaya Perspektiva):** Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

**Karenin:** Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater New Stage. 7 p.m.

New **Pagans (Yazychniki):** Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

MT Pick **Pushkin's Little Tragedies (Malenkiye Tragedii Pushkina):** scenes from five short plays by Alexander Pushkin. Satirikon Theater. 7 p.m.

**Reflection or True (Otrazheniya ili Istinnoye):** Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

MT Pick **The Theater of Medea (Teatr Medei):** Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. 7 p.m.

**Zoika's Apartment (Zoikina Kvartira):** Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Art Theater. 7 p.m.

## Sunday, December 16th

New **As You Like It:** (See Thurs. listing.) School of Dramatic Art. 7 p.m.

New **Cyrano de Bergerac:** Rostand's comedy about the romantic poet with the long nose and a heartful of unrequited love as staged by Georges Lavaudant. Maly Theater. 7 p.m.

**Hidden Perspective:** (See Sat. listing.) Sovremennik Theater. 7 p.m.

**Konstantin Raikin** in a one-man concert performance. Satirikon Theater. 7 p.m.

**L.G. Sinichkin:** Yury Yeryomin stages a jazz version of Dmitry Lensky's 19th-century Russian vaudeville with texts by Nikolai Erdman and Mikhail Volpin. Tabakov Theater. 7 p.m.

**Mask and Soul (Maska i Dusha):** Yury Lyubimov's staging based on themes drawn from works by Anton Chekhov. Taganka Theater. 7 p.m.

New **Pagans**: (See Sat. listing.) Yermolova Theater. 7 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

MT Pick **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. 7 p.m.

New **The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

**Theater in the Times of Nero and Seneca** (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

New **Vanyushin's Children** (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 7 p.m.

**Zoika's Apartment**: (See Sat. listing.) Chekhov Art Theater. 7 p.m.

## Monday, December 17th

**Anarchy**: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

**Caligula**: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

**Come On In** (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

**Testosterone**: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

New **The Lieutenant of Inishmore** (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

**The Story of Happy Moskva** (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater production. Theater Center Na Strastnom. 7 p.m.

## Tuesday, December 18th

**Anarchy**: (See Mon. listing.) Sovremennik Theater. 7 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production.

Estrada Theater. 7 p.m.

MT Pick **Konstantin Raikin**: An Evening With Dostoevsky (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

**Moscow. Psycho** (Moskva. Psikho): Andrii Zholdak's contemporary take on the Medea myth. Contemporary Play School. 7 p.m.

New **Nocturne**: (See Thurs. listing.) Theater Yunogo Zritelya. 7 p.m.

New **Savannah Bay**: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater New Stage. 7 p.m.

**Shukshin's Stories** (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

New **Sister Nadezhda** (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

**Testosterone**: (See Mon. listing.) Pushkin Theater affiliate. 7 p.m.

**The Brothers Karamazov** (Bratya Karamazovy): Yury Lyubimov's cantankerous, sweeping and compelling staging of Dostoevsky's classic novel about a family in strife. Taganka Theater. 7 p.m.

New **Witness for the Prosecution** (Svidetel Obvinieniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

### **Wednesday, December 19th**

**Babies Spoil Relationships** (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

New **Bridegrooms** (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

**Carlo, The Honorable Scoundrel** (Karlo — Chestny Avantyryst): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage Theater small stage. 6 p.m.

New **Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

**Donky Khot**: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsena. 7 p.m.

**Happy New Year!**: (See Tues. listing.) Estrada Theater. 7 p.m.

New **He in Argentina** (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

New **Moscow-Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

New **Snow** (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

MT Pick **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

**The Venetian Twins**: (See Fri. listing.) Taganka Theater. 7 p.m.

New **The Wife** (Zhena): Mikhail Stankevich's stage composition based on Chekhov's short story. Tabakov Theater. 7 p.m.

### **and Beyond...**

**Betrayal** (Predatelstvo): Harold Pinter's dissection of a woman's affair with her husband's best friend as seen in reverse time, from end to beginning. Directed by Vladimir Mirzoyev. Stars Maxim Sukhanov, Anna Churina and Andrei Merzlikin. Vakhtangov Theater. Dec. 20, 7 p.m.

New **Bridegrooms**: (See Wed. listing.) Theater of Nations. Dec. 20, 7 p.m.

**Konstantin Raikin**: (See Sun. listing.) Satirikon Theater. Dec. 20, 7 p.m.

MT Pick **One Absolutely Happy Village** (Oдна Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. Dec. 20 and 26, 7 p.m.

New **Spanish Madness** (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. Dec. 20 and 31, Jan. 2 at noon and 7 p.m.

**The Gift** (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. Dec. 20, 7 p.m.

MT Pick **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. Dec. 20, 7 p.m.

MT Pick **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. Dec. 20 and 22, 7:30 p.m.

MT Pick **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. Dec. 20 and 25, 7 p.m.

**Doctor Zhivago**: Yury Lyubimov's adaptation of Boris Pasternak's novel about a poet's ill-fated efforts to avoid involvement in the Russian Revolution. Music by Alfred Schnittke.

Taganka Theater. Dec. 21 and 22, 7 p.m.

**Heard, Seen, Not Jotted Down** (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. Dec. 21 and 22, 7 p.m.

**Much Ado About Nothing** (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. Dec. 21, 7 p.m.

**Peer Gynt**: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. Dec. 21 and 26, 7 p.m.

MT Pick **Pushkin's Little Tragedies**: (See Sat. listing.) Satirikon Theater. Dec. 21, 7 p.m.

New **The Games of Singles** (Igry Odinokikh): Mikhail Tsitrinyak stages Neil Simon's play "Chapter Two" with Andrei Ilyin and Yelena Sotnikova in the leads. Vakhtangov Theater. Dec. 21 and 26, 7 p.m.

MT Pick **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. Dec. 21, 7 p.m.

New **The Hunting of the Snark** (Okhota na Snarka): Kirill Serebrennikov stages Lewis Carroll's nonsense poem describing the impossible voyage of an improbable crew to find an inconceivable creature. A Seventh Studio production. Platforma at the Winzavod Center of Contemporary Art. Dec. 21, 22 and 23, 8 p.m.

New **The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. Dec. 21, 7 p.m.

**The Tale of Arden Forest** (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. Dec. 21, 7 p.m.

New **The Triumph of Love** (Triumf Lyubvi): Bulgarian director Galin Stoev stages Marivaux's classic comedy. Theater of Nations. Dec. 21, 7 p.m.

**Uncle Vanya** (Dyadya Vanya): Mindaugas Karbauskis' staging of Anton Chekhov's play. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

MT Pick **Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsena. Jan. 22, 7 p.m.

New **Cyrano de Bergerac**: (See Sun. listing.) Maly Theater. Dec. 22, 7 p.m.

**Figaro**: Kirill Serebrennikov's staging of Beaumarchais' play stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. Dec. 22, 7 p.m.

New **R.R.R.**: (See Fri. listing.) Mossoviet Theater. Dec. 22, 7 p.m.

New **Sister Nadezhda**: (See Tues. listing.) Tabakov Theater. Dec. 22, 7 p.m.

MT Pick **The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. Dec. 22 and 23, 7 p.m.

**Uzbek**: Talgat Batalov's experimental one-man performance about gastarbeiters in Moscow. Teatr.doc. Dec. 22, 5 p.m.

New **Vassa Zheleznova**: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. Dec. 22 and 23, 7 p.m.

New **Almost. Meine**: (See Thurs. listing.) Theater Na Maloi Bronnoi. Dec. 23, 7 p.m.

**The Last Clown** (Posledny Kloyn): Andrei Sokolov stars as a fifty year-old bon vivant at death's door in a play by Bernard Slade directed by Sergei Artsibashev. Satire Theater. Dec. 23 and Jan. 5, 7 p.m.

New **The New Sorrows of Young W.** (Noviye Stradaniya Yunogo V.): Mikhail Barkhatov's adaptation of Ulrich Plenzdorf's novel that tells the story of a young man, who wants to escape from his small middle-class environment. Preview. Chekhov Moscow Art Theater small stage. Dec. 23, 7 p.m.

**The Suitcase Packers** (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. Dec. 23, 7 p.m.

**The Year I Was Not Born In** (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. Dec. 23, 7 p.m.

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