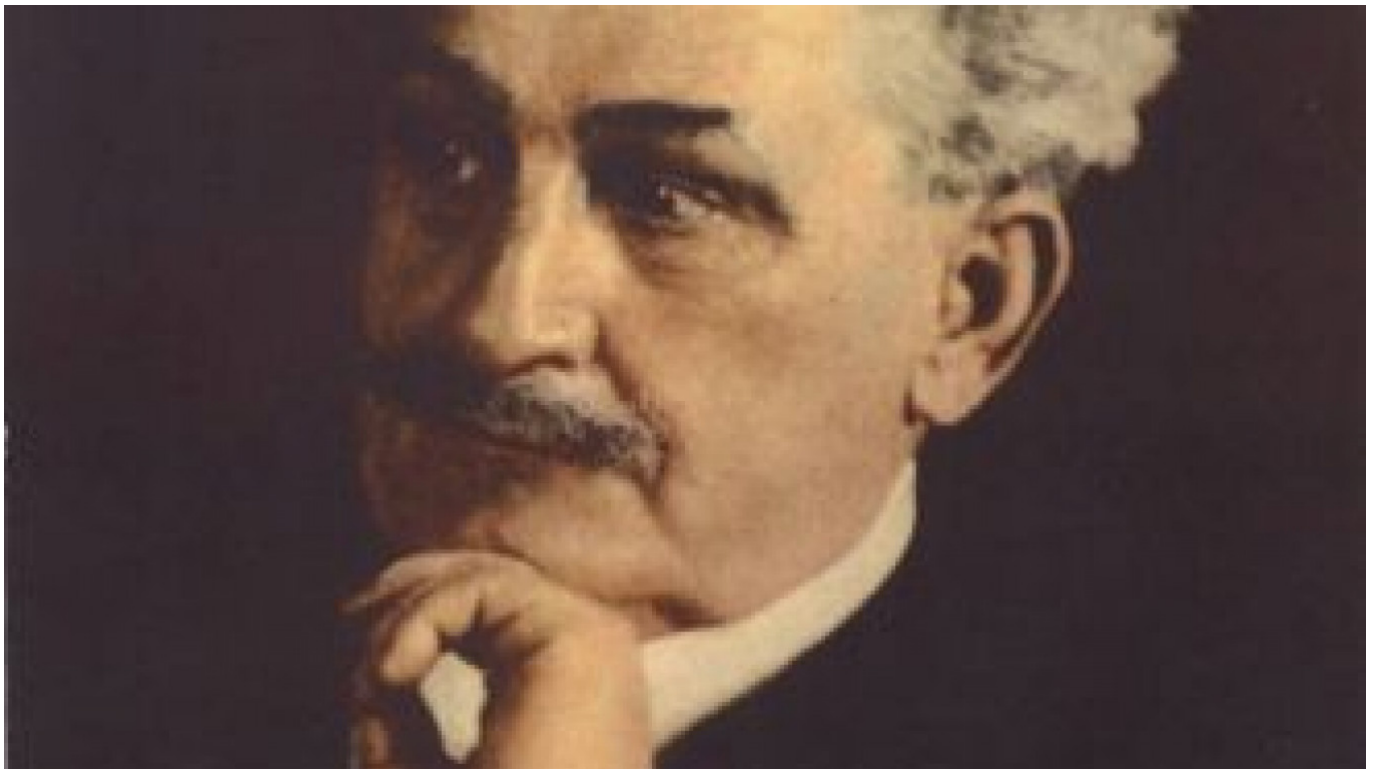


Opera

By [The Moscow Times](#)

December 12, 2012



Janacek's "The Makropulos Case," based on Karel Capek's sci-fi story about a longevity serum, is on Friday, Saturday and Sunday at the Helikon Opera on Arbat. 7 p.m.

Thursday, December 13th

Lucia di Lammermoor: Donizetti's operatic masterpiece about the feud between two aristocratic families, staged by Adolf Shapiro. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

New **Songs at the Well. The Blind** (Pesni u Kolodtsa. Slepkiye): Yelena Langer's vocal cycle of five pieces based on Russian folk songs about love, and Lera Auerbach's a'capella opera in one act based on a play by Maurice Maeterlinck. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

The Coffee Cantata (Kofeinaya Kantata): This charming, 40-minute production of Bach's comic opera involves 30 audience members having coffee with the singers. Helikon Opera on Arbat Cafe. 7 and 8:30 p.m.

Friday, December 14th

The Makropulos Case (Sredstvo Makropulosa): Janacek's opera based on Karel Capek's sci-fi story about a longevity serum. Helikon Opera on Arbat. 7 p.m.

Saturday, December 15th

The Demon: Anton Rubinshtein's opera based on Lermontov's poem. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

The Makropulos Case: (See Fri. listing.) Helikon Opera on Arbat. 7 p.m.

New **Violist Danilov** (Altist Danilov): Alexander Tchaikovsky's opera, based on Vladimir Orlov's 1980 mystic novel, is dedicated to Yury Bashmet. Directed and choreographed by Mikhail Kislyarov. Pokrovsky Chamber Musical Theater. 6 p.m.

Sunday, December 16th

Carmen: Bizet's opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

New **Il Trovatore** (Trubadur): Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian. Novaya Opera. 7 p.m.

New **La Traviata**: Verdi's opera based on the play "The Lady With Camelias" about a beautiful courtesan who breaks with a wealthy count because of her love for a young man. Directed by Francesca Zambello, sets by Peter John Davidson. Performed in Italian. Bolshoi Theater Main Stage. 6 p.m.

The Makropulos Case: (See Fri. listing.) Helikon Opera on Arbat. 7 p.m.

New **Violist Danilov**: (See Sat. listing.) Pokrovsky Chamber Musical Theater. 6 p.m.

Tuesday, December 18th

New **Il Trovatore**: (See Sun. listing.) Novaya Opera. 7 p.m.

New **La Traviata**: (See Sun. listing.) Bolshoi Theater Main Stage. 7 p.m.

Wednesday, December 19th

New **La Traviata**: (See Sun. listing.) Bolshoi Theater Main Stage. 7 p.m.

Les Contes d'Hoffmann (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's

stories about his three loves. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Opera Scenes performed by the Moscow Conservatory Opera Theater. Conservatory Rachmaninov Hall. 7 p.m.

The Jubilee. The Bear (Yubilei. Medved): Sergei Cortes' comic operas based on Anton Chekhov's one-act farces, staged by Igor Merkulov. Pokrovsky Chamber Musical Theater. 7 p.m.

and Beyond...

Die Fledermaus (Letuchaya Mysh): Original version of Johann Strauss' operetta about a neglected wife's clever plan to regain her philandering husband's attention, performed in Russian and German. Helikon Opera on Arbat. Dec. 20, 21, 22, 23, 26, 27, 28, 29 and 30, 7 p.m.

Expectation (Ozhidaniye): Mikael Tariverdiyev's mono-opera. "Pimpinone": Telemann's comic opera. Pokrovsky Chamber Musical Theater. Dec. 20, 7 p.m.

La Traviata: Verdi's opera as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. Dec. 20, 7 p.m.

New **La Traviata**: (See Sun. listing.) Bolshoi Theater Main Stage. Dec. 20, 22, Jan. 9, 10, 11 and 12 at 7 p.m., Dec. 23 and Jan. 13 at 6 p.m.

Prince Igor (Knyaz Igor): Alexander Borodin's opera about Prince Igor and his son Vladimir in captivity during the war with the Polovtsians. Novaya Opera. Dec. 20, 7 p.m.

The Barber of Seville (Sevilsky Tsiryulnik): Gioacchino Rossini's opera, based on Beaumarchais' comedy. Director Elijah Moshinsky, stage designer Anne Tilby. Novaya Opera. Dec. 21, 7 p.m.

New **The Child and the Spells** (Ditya i Volshebstvo): Ravel's opera-ballet for kids. Novaya Opera. Dec. 22, 2 p.m.

Tsar and Carpenter (Tsar i Plotnik): Albert Lortzing's comic opera is based on the story of Peter the Great, who travelled to Europe disguised as a carpenter in order to gain technical knowledge. Pokrovsky Chamber Musical Theater. Dec. 22 and 23, 6 p.m.

L'Elisir d'Amore (Lyubovny Napitok): This Donizetti opera features colorful costumes and clever props. Performed mostly in Russian with key passages in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. Dec. 23, 7 p.m.

MT Pick **The Snow Maiden** (Snegurochka): This staging of Rimsky-Korsakov's opera focuses on a story of passionate love during the Russian Shrovetide carnival. Novaya Opera. Dec. 23, 4 p.m.

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