

Theater

By [The Moscow Times](#)

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Oleg Menshikov opens his reign at the Yermolov Theater with Chekhov's "The Biggest Little Drama" starring two beloved Russian veteran actors, Valentin Gaft and Vladimir Andreyev. **Vladimir Maikovsky**

Thursday, December 6th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

New **Boys Smell Like Oranges** (Malchiki Pakhnut Apelsinami): Vladislav Nastavshev's staging based on Guy Davenport's story. Dirty Deal Teatro (Latvia) production. Platforma at the Winzavod Center of Contemporary Art. 10 p.m.

MT Pick Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

New **Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. 7 p.m.

Genesis No. 2: (Bytiye — 2): monologues and dialogues about a woman's struggle to understand her identity, written by Ivan Vyrypayev and directed by Viktor Ryzhakov. Praktika. 8 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

How a Man Fell Apart (Kak Chelovek Rassypalsya): a physical theater staging based on Daniil Kharms' absurdist poem "The Old Woman." Clout Theater (France) production. Meyerhold Center. 8 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

New **Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 7 p.m.

New **The Triumph of Love** (Triumf Lyubvi): Bulgarian director Galin Stoev stages Marivaux's classic comedy. Theater of Nations. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Friday, December 7th

New **Boys Smell Like Oranges:** (See Thurs. listing.) Platforma at the Winzavod Center of Contemporary Art. 10 p.m.

Everywhere Is Life (Vsyudu Zhizn): a movement staging by Yegor Druzhinin. Yermolova Theater. 7 p.m.

How a Man Fell Apart: (See Thurs. listing.) Meyerhold Center. 8 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

New **Nine Months, 40 Weeks** (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 7 and 9 p.m.

New **Spanish Madness** (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

The Blue Monster: (See Thurs. listing.) Satirikon Theater. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 7 and 9 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Last Clown (Posledny Kloyn): Andrei Sokolov stars as a fifty year-old bon vivant at death's door in a play by Bernard Slade directed by Sergei Artsibashev. Satire Theater. 7 p.m.

The Masquerade: Rimas Tuminas directs Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Vakhtangov Theater. 7 p.m.

The Slow Sword (Medlenny Mech): Yury Klavdiyev's urban drama about a young man seeking to understand what makes people tick in the cruel, modern world. Playwright and Director Center. 8 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

New **The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

Saturday, December 8th

Demons (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

New **Funny Dream:** Ilya Shagalov's staging based on themes drawn from Dostoevsky and Sartre. Platforma at the Winzavod Center of Contemporary Art. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play

School. 7 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 7 and 9 p.m.

Ivanov and Others (Ivanov i Drugiye): Sergei Shakurov stars in Genrietta Yanovskaya's interpretation of Anton Chekhov's play about a group of people's inability to love or be loved. Theater Yunogo Zritelya. 7 p.m.

Nighnil (Okolonolya): Kirill Serebrennikov's adaptation of Vladislav Surkov's 2009 "gangsta fiction" novel written under the pseudonym of Natan Dubovitsky. Tabakov Theater production. Chekhov Moscow Art Theater small stage. 7 p.m.

New **Sister Nadezhda** (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

New **The Aliens** (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepykh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

MT Pick **The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Two in Your House (Dvoye v Tvoym Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate being held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

New **Uncle's Dream** (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

Sunday, December 9th

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia

Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

New **Funny Dream**: (See Sat. listing.) Platforma at the Winzavod Center of Contemporary Art. 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 7 p.m.

Killer Joe: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations. 7 p.m.

Ladies' Dressmaker (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy. Pushkin Theater. 7 p.m.

MT Pick **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

New **Sister Nadezhda**: (See Sat. listing.) Tabakov Theater. 7 p.m.

New **Snow** (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

New **The Aliens**: (See Sat. listing.) Pushkin Theater affiliate. 7 p.m.

New **The Biggest Little Drama** (Samaya Bolshaya Malenkaya Drama): A provincial actor and a prompter talk about theater. Rodion Ovchinnikov's new staging starring Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

MT Pick **The Schooling of Bento Bonchev** (Klass Bento Boncheva): Mikhail Ugarov directs Maksym Kurochkin's play about a young man in the future who does not believe love or sex ever existed. Playwright and Director Center. 8 p.m.

MT Pick **The Seagull**: (See Sat. listing.) Satirikon Theater. 7 p.m.

New **Three Sisters** (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. 7 p.m.

New **Vassa Zheleznova**: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

Woe From Wit — Woe to Wit — Wit's Woe (Gore Ot Uma — Gore Umu — Gore Uma): Yury Lyubimov's staging of the classic Griboyedov comedy. Taganka Theater. 7 p.m.

Monday, December 10th

A Rustic Anecdote (Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

Chyo: a contemporary love story directed by Marat Gatsalov. Teatr.doc. 8 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' witty play stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

New **Krechinsky's Wedding** (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Preview. Chekhov Moscow Art Theater. 7 p.m.

The Death of Tarelkin (Smert Tarelkina): Alexei Kazantsev's production of Alexander Sukhovo-Kobylin's farce. Playwright and Director Center production. Vysotsky Center. 7 p.m.

Tuesday, December 11th

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. The story of a celebrated classical pianist who is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

New **Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

New **Krechinsky's Wedding**: (See Mon. listing.) Chekhov Moscow Art Theater. 7 p.m.

New **Romeo and Juliet**: Konstantin Raikin's new version of the Shakespeare tragedy. Satirikon Theater. 7 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations. 7 p.m.

MT Pick **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsen. 7 p.m.

MT Pick **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

New **The New Sorrows of Young W.** (Noviy Stradaniya Yunogo V.): Mikhail Barkhatov's adaptation of Ulrich Plenzdorf's novel that tells the story of a young man, who wants to escape from his small middle-class environment. Preview. Chekhov Moscow Art Theater small stage. 7 p.m.

New **The Wife** (Zhena): Mikhail Stankevich's stage composition based on Chekhov's short

story. Tabakov Theater. 7 p.m.

Wednesday, December 12th

Alaska: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

Coriolanus (Koriolan): Igor Yatsko's 5-hour production of the Shakespeare drama. School of Dramatic Art. 7 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Notes of a Russian Traveler (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Stars Vasily Bochkaryov and Vladimir Steklov. Contemporary Play School. 7 p.m.

Old-World Landowners (Starosvetskiye Pomeschchiki): Mindaugas Karbauskis' sometimes precious, sometimes moving staging based on Gogol's tale about an old Ukrainian couple. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

New **Romeo and Juliet:** (See Tues. listing.) Satirikon Theater. 7 p.m.

Tartuffe: Moliere's play about a pious hypocrite taking over a meek family. Directed by Yury Lyubimov. Taganka Theater. 7 p.m.

The God of Carnage (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a booming, musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

New **This is Me Too** (Eto Tozhe Ya): A staging based on interviews with young people from 16 to 20. Praktika. 8 p.m.

and Beyond...

New **Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's play composed of nine short plays that explore love and loss in a remote, mythical place. Sovremennik Theater. Dec. 13, 14, 23 and 31, 7 p.m.

New **As You Like It** (Kak Vam Eto Ponravitsya): Dmitry Krymov's staging based on the play-within-the-play in Shakespeare's "A Midsummer Night's Dream." School of Dramatic Art. Dec. 13, 14 and 16, 7 p.m.

New **Funds From Inheritance:** (See Thurs. listing.) Satire Theater. Dec. 13, 7 p.m.

New **Lies for Salvation**: (See Thurs. listing.) Lenkom Theater. Dec. 13, 7 p.m.

Life is Grand (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfyorov. Praktika. Dec. 13, 8 p.m.

Miss Julie: (See Wed. listing.) Theater of Nations. Dec. 13, 7 p.m.

New **Nocturne**: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. Dec. 13 and 14, 7 p.m.

Shaga: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. Dec. 13, 7 p.m.

The Blue Monster: (See Thurs. listing.) Satirikon Theater. Dec. 13, 28 and 29, 7 p.m.

New **The Maternal Field** (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. Dec. 13, 7 p.m.

La Grande Magia: (See Fri. listing.) Pushkin Theater. Dec. 14, 7 p.m.

New **R.R.R.**: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. Dec. 14 and 22, 7 p.m.

The Girl and the Revolutionary: (See Fri. listing.) Praktika. Dec. 14, 8 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. Dec. 14, 7 p.m.

Demons: (See Sat. listing.) Vakhtangov Theater. Dec. 15, 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. Dec. 15, 7 p.m.

New **Pagans** (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. Dec. 15 and 16, 7 p.m.

MT Pick **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. Dec. 15, 7 p.m.

New **The Hunting of the Snark** (Okhota na Snarka): Kirill Serebrennikov stages Lewis Carroll's nonsense poem that describes the impossible voyage of an improbable crew to find an inconceivable creature. A Seventh Studio production. Platforma at the Winzavod Center of Contemporary Art. Dec. 21, 22 and 23, 8 p.m.

MT Pick **The Seagull**: (See Sat. listing.) Satirikon Theater. Dec. 22 and 23, 7 p.m.

New **Romeo and Juliet**: (See Tues. listing.) Satirikon Theater. Dec. 25 and 26, 7 p.m.

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