

Opera

By [The Moscow Times](#)

December 05, 2012



Giacomo Puccini's last opera based on Schiller's adaptation of the tale by Carlo Gozzi about a princess whose future husband must solve three riddles or be beheaded. Directed by Francesca Zambello. Bolshoi Theater Main Stage. Fri, Sat, Sun, Tues. 7 p.m.

Thursday, December 6th

New **Kalmania**: Edvald Smirnov's staging based on Imre Kalman's operettas. Helikon Opera on Arbat. 7 p.m.

The Queen of Spades (Pikovaya Dama): Tchaikovsky's opera based on Pushkin's supernatural story of a young officer who is obsessed with learning a mysterious old woman's secret of winning at cards. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Friday, December 7th

New **Kalmania**: (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Opera Night: classical arias. Alexei Kozlov Club. 11 p.m.

MT Pick **Turandot:** Giacomo Puccini's last opera based on Schiller's adaptation of the tale by Carlo Gozzi about a princess whose future husband must solve three riddles or be beheaded. Directed by Francesca Zambello. Bolshoi Theater Main Stage. 7 p.m.

Saturday, December 8th

Eugene Onegin: Alexander Titel stages Tchaikovsky's masterpiece, based on Pushkin's novel about a Petersburg dandy who rejects the love of a provincial girl and is later rebuffed by her. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Iolanta: the concert version of Tchaikovsky's opera performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 2 p.m.

New **Kalmania:** (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

MT Pick **Turandot:** (See Fri. listing.) Bolshoi Theater Main Stage. 7 p.m.

Sunday, December 9th

New **Kalmania:** (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

MT Pick **Madame Butterfly:** Puccini's opera, staged by Lyudmila Nalyotova. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

MT Pick **Turandot:** (See Fri. listing.) Bolshoi Theater Main Stage. 6 p.m.

Tuesday, December 11th

MT Pick **Turandot:** (See Fri. listing.) Bolshoi Theater Main Stage. 7 p.m.

Wednesday, December 12th

MT Pick **Songs at the Well. The Blind** (Pesni u Kolodtsa. Slepkiye): Yelena Langer's vocal cycle of five pieces based on Russian folk songs about love, and Lera Auerbach's a'capella opera in one act based on a play by Maurice Maeterlinck. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

MT Pick **Turandot:** (See Fri. listing.) Bolshoi Theater Main Stage. 7 p.m.

and Beyond...

Lucia di Lammermoor: Donizetti's operatic masterpiece about the feud between two aristocratic families, staged by Adolf Shapiro. Stanislavsky and Nemirovich-Danchenko Musical Theater. Dec. 13, 7 p.m.

New **Songs at the Well. The Blind:** (See Wed. listing.) Stanislavsky and Nemirovich-

Danchenko Musical Theater small stage. Dec. 13, 7 p.m.

The Coffee Cantata (Kofeinaya Kantata): This charming, 40-minute production of Bach's comic opera involves 30 audience members having coffee with the singers. Helikon Opera on Arbat Cafe. Dec. 13, 7 and 8:30 p.m.

The Makropulos Case (Sredstvo Makropulosa): Janacek's opera based on Karel Capek's sci-fi story about a longevity serum. Helikon Opera on Arbat. Dec. 14, 15 and 16, 7 p.m.

New **Violist Danilov** (Altist Danilov): Alexander Tchaikovsky's opera based on Vladimir Orlov's 1980 mystic novel is dedicated to Yury Bashmet. Directed and choreographed by Mikhail Kislyarov. Pokrovsky Chamber Musical Theater. Dec. 15 and 16 at 6 p.m.

New **Il Trovatore** (Trubadur): Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian. Novaya Opera. Dec. 16 and 18, 7 p.m.

New **La Traviata**: Verdi's opera based on the play "The Lady With Camelias" about a beautiful courtesan who breaks with a wealthy count because of her love for a young man. Directed by Francesca Zambello, sets by Peter John Davidson. Performed in Italian. Bolshoi Theater Main Stage. Dec. 13 and 23 at 6 p.m., Dec. 18, 19 20 at 7 p.m.

Die Fledermaus (Letuchaya Mysh): Original version of Johann Strauss' operetta about a neglected wife's clever plan to regain her philandering husband's attention, performed in Russian and German. Helikon Opera on Arbat. Dec. 20, 21, 22, 23, 26, 27, 28, 29 and 30, 7 p.m.

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